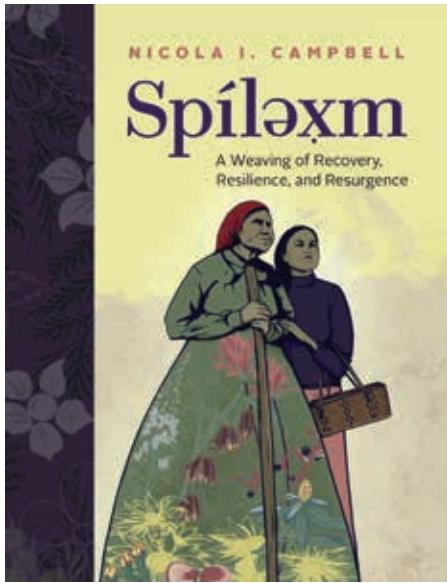




HIGHWATER
PRESS



FRANKFURT RIGHTS
CATALOGUE
2021

**SPÍLEXM**A WEAVING OF RECOVERY,
RESILIENCE, AND RESURGENCE

by Nicola I. Campbell

AUDIOBOOK COMING SOON!

Memoir

6.5 x 8.5 in. • 336 pages

Rights Held: World

Themes: Social justice, Indigenous women,
Trauma, Resilience

Nicola I. Campbell is the author of numerous books for children, including *Stand Like a Cedar* and the TD Canadian- and Governor General's award-winning *Shin-chi's Canoe*. Nlēʔkepmx, Syilx, and Métis, from British Columbia, her stories weave cultural and land-based teachings that focus on respect, endurance, healing, and reciprocity.

If the hurt and grief we carry is a woven blanket, it is time to weave ourselves anew.

In the Nlēʔkepmxcín language, spílexm are remembered stories, often shared between Elders over tea in the quiet hours. Rooted within the British Columbia landscape, and with an almost tactile representation of being on the land and water, *Spílexm* explores resilience, reconnection, and narrative memory through stories.

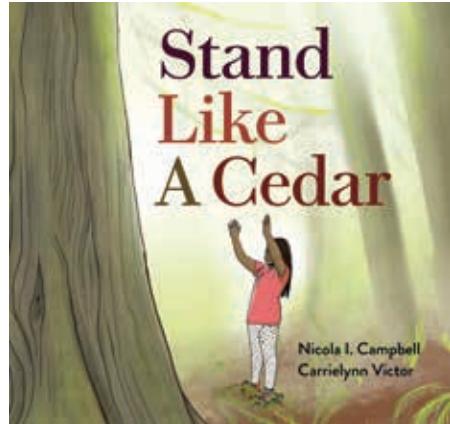
Captivating and deeply moving, this story basket of memories tells one Indigenous woman's journey of overcoming adversity and colonial trauma to find strength through creative works and traditional perspectives of healing, transformation, and resurgence.

*Loaded with history, rich in story,
and lovely in its poetics.*

—Quill and Quire

*This is a terrific tale. Loaded with
history, rich in story and lovely in
its poetics.*

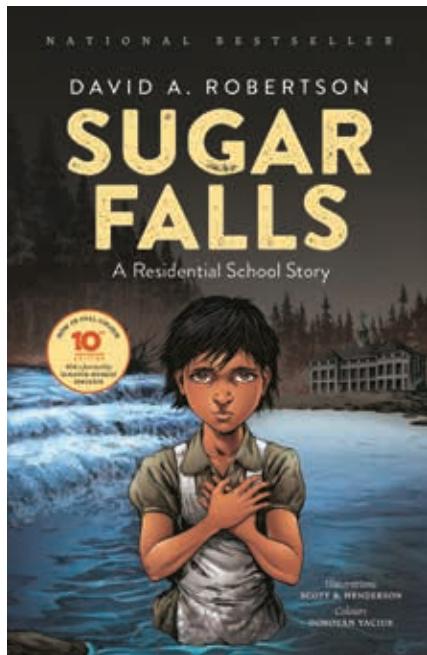
—Si'Yam, Lee Maracle, author



Also from author

Award-winning author Nicola I. Campbell shows what it means "to stand like a cedar" on this journey of discovery through the wilderness.





SUGAR FALLS

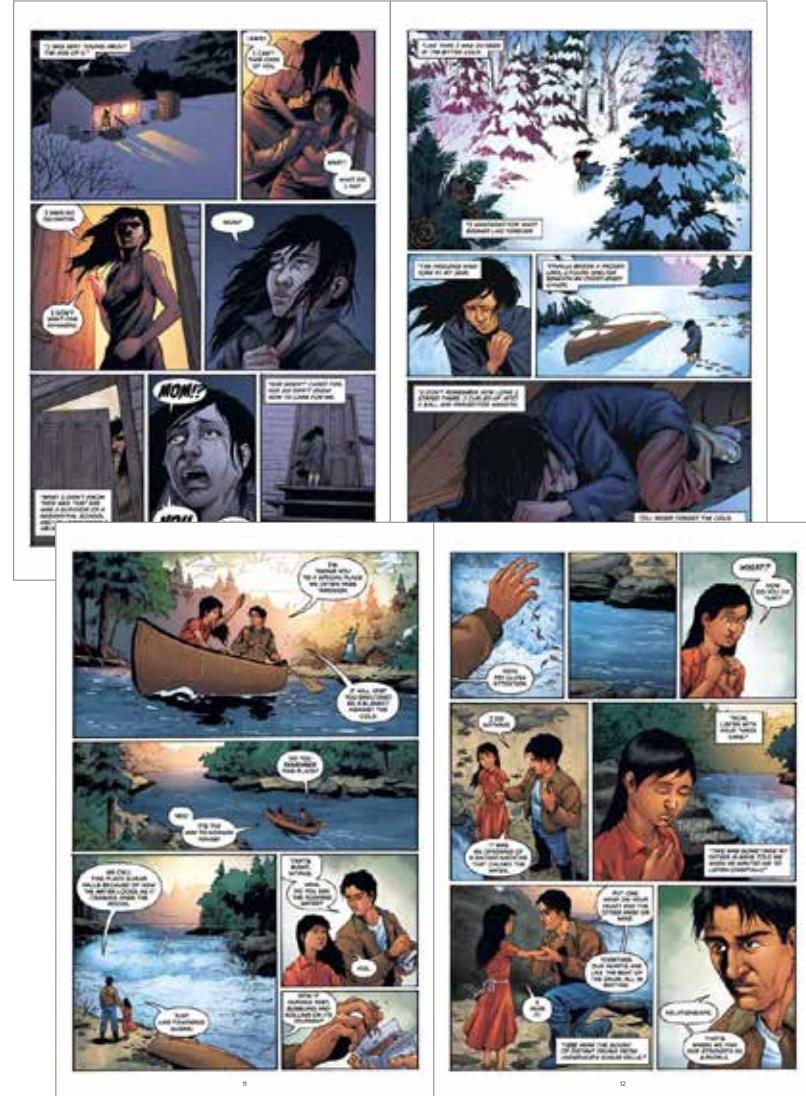
A RESIDENTIAL SCHOOL STORY
10TH ANNIVERSARY EDITION

by David A. Robertson
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels
6.5 x 10 in. • 48 pages
Rights Held: World
Themes: Racism, Social justice,
Stereotypes, Adoption

David A. Robertson (he/him/his) is the 2021 recipient of the Writer's Union of Canada's Freedom to Read Award. He is the author of more than 25 books for young readers, including *When We Were Alone*, which won a Governor General's Literary Award and was a finalist for the TD Canadian Children's Literature Award.

Scott B. Henderson (he/him/his) is author/illustrator of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated select titles in the *Tales From Big Spirit* series; the graphic novel series *The Reckoner Rises*, *A Girl Called Echo*, and *7 Generations*; select stories in *This Place: 150 Years Retold*; *Fire Starters* (an AIYLA Honour Book); and Eisner Award nominee *A Blanket of Butterflies*.



Inspired by true events, this story of strength, family, and culture shares the awe-inspiring resilience of Elder Betty Ross.

Abandoned as a young child, Betsy is adopted into a loving family. A few short years later, at the age of 8, everything changes. Betsy is taken away to a residential school. There she is forced to endure abuse and indignity, but Betsy recalls the words her father spoke to her at Sugar Falls—words that give her the resilience, strength, and determination to survive.

This 10th-anniversary edition brings David A. Robertson's national bestseller to life in full colour, with a foreword by Hon. Murray Sinclair, Chair of the Truth and Reconciliation Commission of Canada, and a touching afterword from Elder Betty Ross herself.

Once heard, [this story] will change you forever.

—Honourable Murray Sinclair

A powerful graphic novel.

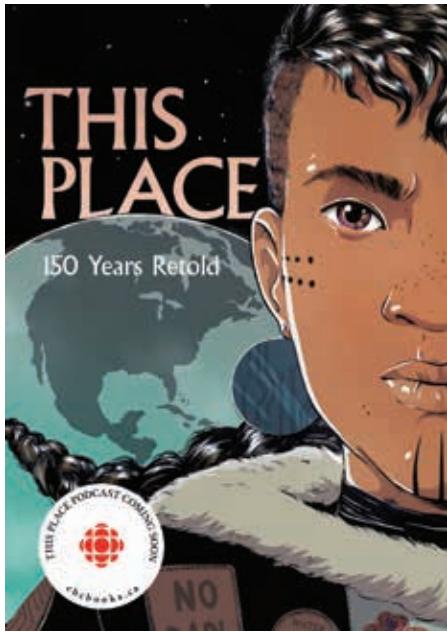
—CBC Books

A definite must-read that is both accessible and engaging, while offering a lesson about the past and engaging with the present.

—The Anishinabek News

Highly Recommended.

—CM Association



THIS PLACE 150 YEARS RETOLD

FEATURING STORIES BY Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherena Vermette, and Chelsea Vowel

ILLUSTRATED BY Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, Ryan Howe, Andrew Lodwick, and Jen Storm

COLOUR BY Scott A. Ford and Donovan Yaciuk

YA Fiction/Comics & Graphic Novels

7 x 10 in. • 296 pages

Rights Held: World

Rights Sold: German

Themes: Social justice, Social equity,

Racism, Stereotypes

Explore the past 150 years in what is now Canada through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are a wild ride through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since European Contact.



...[A] breathtaking comics anthology...powerful storytelling and memorable illustrations...

—The Globe and Mail

...the anthology's theme and authentically told stories make it a stand-out.

—Publishers Weekly

...visually gorgeous. Each story is powerfully conveyed...A great read for any age.

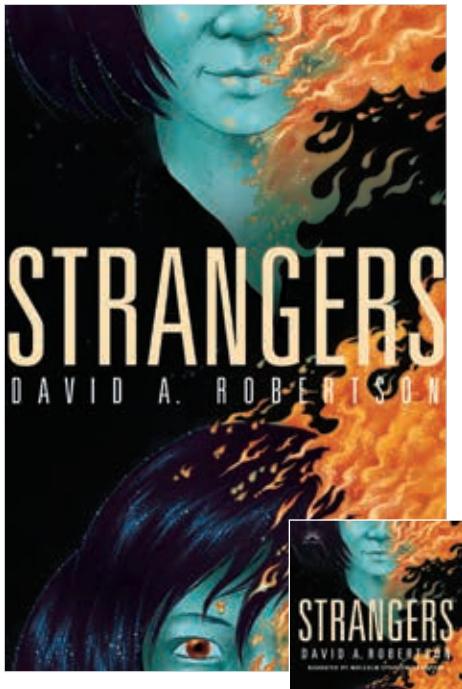
—Quill & Quire, ★ review

Canada Council for the Arts

New Chapter
2017 and Beyond

Nouveau Chapitre
2017 et au-delà





THE RECKONER TRILOGY

by David A. Robertson

YA Fiction

5.5 x 8.5 in.

Rights Held: World

Rights Sold: German French NA

Themes: Mystery, Supernatural, Anxiety,
Coming of age, Bullying

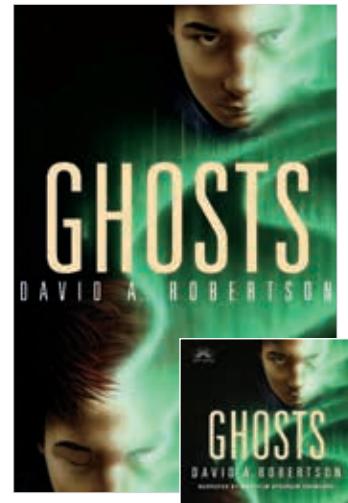
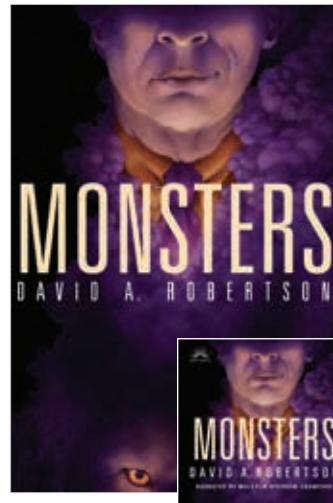
STRANGERS

Book 1 • 233 pages

A talking coyote, mysterious illnesses, and girl trouble. Coming home can be murder...



A sought-after speaker and educator, **David A. Robertson** is a member of Norway House Cree Nation. David's most recent works include the graphic novel *Breakdown* (The Reckoner Rises, Vol. 1), middle grade novel *The Barren Grounds* (Governor General's Award-nominee), children's book *On the Trapline*, and memoir *Black Water: Family, Legacy, and Blood Memory*. He is also the writer and host of the podcast *Kiwev*, which won the 2021 RTDNA Prairie Region Award for Best Podcast.



MONSTERS

Book 2 • 255 pages

The mystery at Wounded Sky First Nation continues in the heart-stopping sequel to *Strangers*.

GHOSTS

Book 3 • 240 pages

People are missing, and the community has been quarantined. Time is running out.

The Reckoner trilogy, from award-winning author David A. Robertson, follows 17-year-old Cole as he reluctantly returns home to save his ravaged community and face his troubled past in this supernatural mystery. With the help of his friends, Cole encounters unexplained supernatural phenomena, trickster spirits, and ghosts. This series expertly tackles issues faced by youth—bullying, trauma, and clinical anxiety—and will enthrall readers.

This unflinching quality of Robertson's writing leaves one both exhilarated and unsettled.

—Quill & Quire

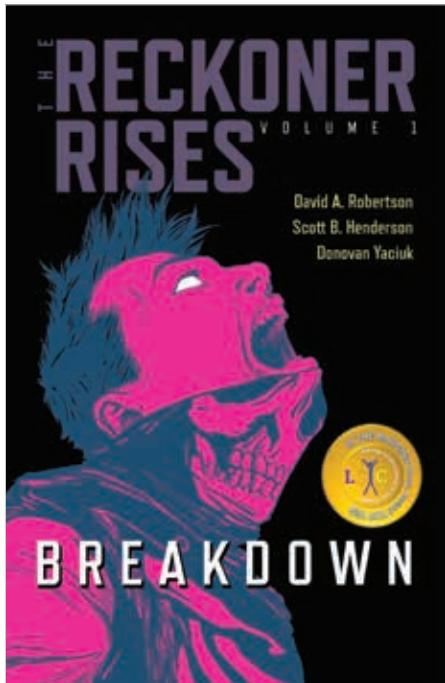
...a truly original superhero. Recommended.

—School Library Connection

...the tantalizing mystery pulls readers on.

—The Horn Book

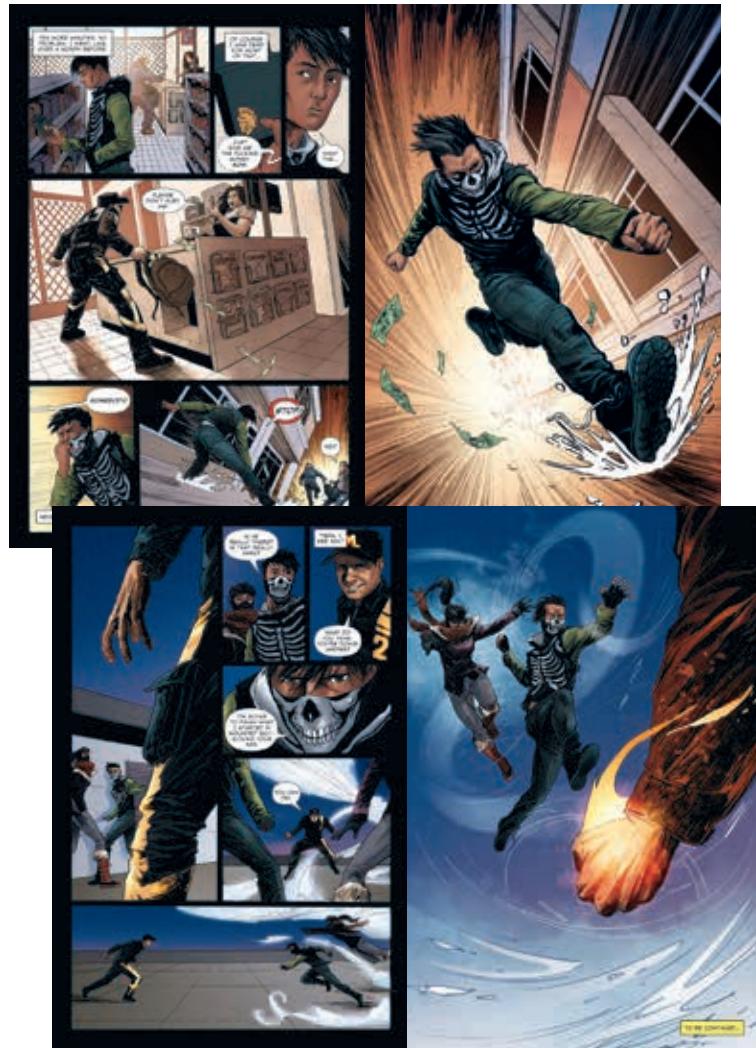




THE RECKONER RISES SERIES

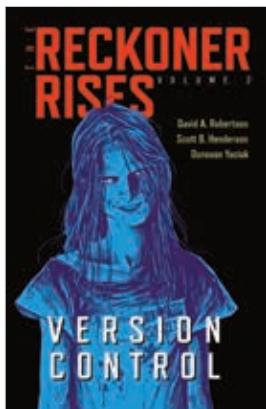
by David A. Robertson
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels
6.5 x 10 in. • 72 pages
Rights Held: World
Themes: Indigenous superhero,
Identity, Good vs evil, Mental health



BREAKDOWN Vol. 1

After the events in Wounded Sky, Cole and Eva arrive in Winnipeg, the headquarters of Mihko Laboratories.



VERSION CONTROL Vol. 2

With Cole barely clinging to life, Eva fearlessly leads the investigation into Mihko's secret lab. But where's Brady?

Acclaimed writer David A. Robertson delivers suspense, adventure, and humour in this stunningly illustrated graphic novel continuation of The Reckoner trilogy. What new terrors has Mihko Laboratories created?

Incredibly real and incredibly poignant.

—Jeff Lemire,
Justice League Dark #9

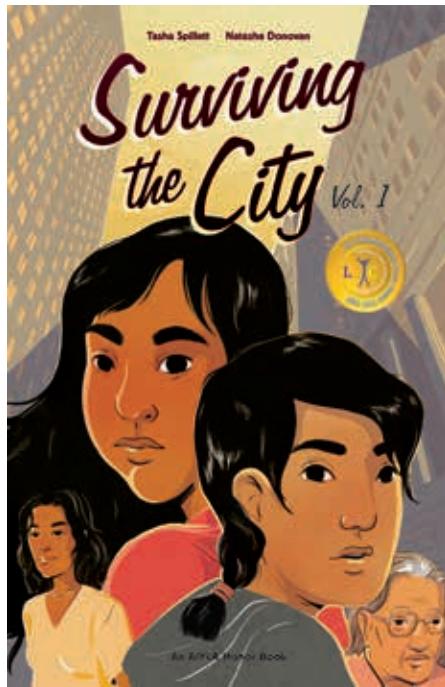
David A. Robertson's powerful Indigenous YA trilogy gets a comic-book continuation.

—Quill & Quire

A surefire success.

—680 CJOB, The Start





SURVIVING THE CITY SERIES

by Tasha Spillett

illustrated by Natasha Donovan

YA Fiction/Comics & Graphic Novels

6.5 x 10 in.

Rights Held: World

Rights Sold: Saami Language Norway

Themes: Womanhood, Friendship, Colonialism, Social Justice, Two-Spirit



Miikwan and Dez are best friends. Together, the teens navigate the challenges of growing up Indigenous in an urban landscape. The *Surviving the City* three-volume series follows these young women as they struggle with love, loss, belonging, identity, and sexuality.

[A] beautiful story about friendship and the importance of love and acceptance within communities.

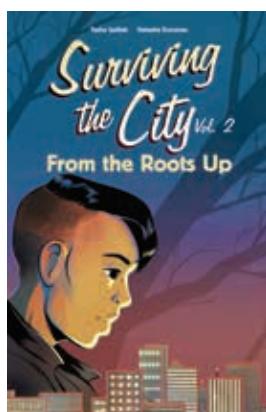
—YALSA's The Hub

Moving and heartfelt, readers definitely will want to know what happens next.

—The Globe and Mail

SURVIVING THE CITY Vol. 1

56 pages



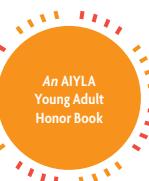
FROM THE ROOTS UP Vol. 2

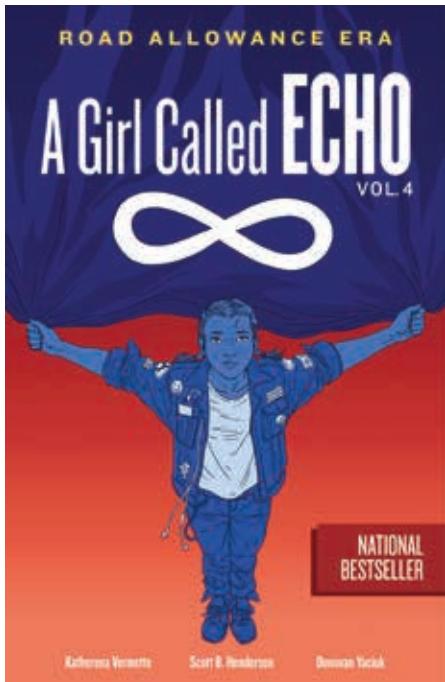
64 pages

Vol. 3
COMING FALL 2022

New York Times bestselling author **Tasha Spillett** (she/her/hers) draws her strength from both her Inninew and Trinidadian bloodlines. She is a celebrated Afro-Indigenous educator, poet, and emerging scholar. Her books include the award-winning graphic novel series *Surviving the City* and the celebrated children's book *I Sang You Down From the Stars*.

Natasha Donovan (she/her/hers) is a Métis illustrator originally from Vancouver, British Columbia. Her sequential work has been published in *This Place: 150 Years Retold*, *Wonderful Women of History*, and the Thomas King graphic novel *Borders*. She is the illustrator of the award-winning Mothers of Xsan children's book series and *Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer*.





A GIRL CALLED ECHO SERIES

by Katherena Vermette
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels

6.5 x 10 in. • 48 pages

Rights Held: World

Rights Sold: French World

Themes: Poverty, Foster care, Self-discovery, Displacement, Coming of age



PEMMICAN WARS

Vol. 1

RED RIVER RESISTANCE

Vol. 2

NORTHWEST RESISTANCE

Vol. 3



ROAD ALLOWANCE ERA Vol. 4



Katherena Vermette is a Métis writer from Treaty 1 Territory, the heart of the Métis Nation, Winnipeg, Manitoba, Canada. Her first book, *North End Love Songs* (The Muses Company), won the Governor General's Literary Award for Poetry.

Written by award-winning author Katherena Vermette, the *A Girl Called Echo* series of graphic novels is a story about identity, isolation, and the contemporary foster care system. Featuring compelling illustrations and a female main character, the series follows Echo as she discovers her people's history firsthand while slipping back and forth through time.

Brilliantly mixes the portrait of a contemporary teen...with a time travelling adventure. Beautifully illustrated.

—The Globe and Mail

Compelling...realistic art...perfect pacing.

—Booklist

Brilliant blinding beauty.

—Jesse Thistle, *From the Ashes*



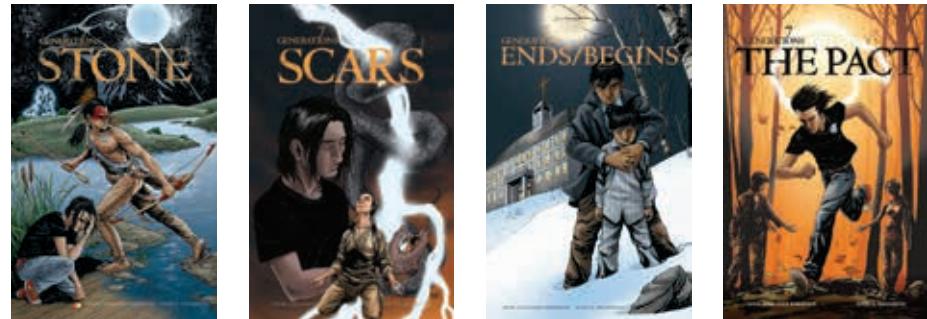


7 GENERATIONS A PLAINS CREE SAGA

by David A. Robertson
illustrated by Scott B. Henderson

YA Fiction/Comics & Graphic Novels
6.5 x 10 in. • 136 pages
Rights Held: World
Rights Sold: French
Themes: Family break-up,
Trauma, Teenage suicide,
Multigenerational family

In this national bestseller, David A. Robertson “weaves an engrossing and unforgettable story with the precision of a historian and the colour of a true Indigenous storyteller.”
(Rosanna Deerchild)



STONE

Vol. 1

SCARS

Vol. 2

ENDS/BEGINS

Vol. 3

THE PACT

Vol. 4



7 Generations: A Plains Cree Saga was originally published as a series of four graphic novels: *Stone*, *Scars*, *Ends/Begins*, and *The Pact*. This compiled edition follows one Plains Cree family from the early 19th century to the present day. For Edwin, the story of his ancestors from both the distant and recent past must guide him through an uncertain present to the dawn of a new future. *7 Generations* explores the life of a young Cree warrior, the smallpox epidemic of 1870, and the residential school system of the 20th century as well as its intergenerational legacy.

An excellent teen graphic novel...
[and] an honest portrayal of a young
Cree man learning about his family's
hardship.

—Ottawa Public Library

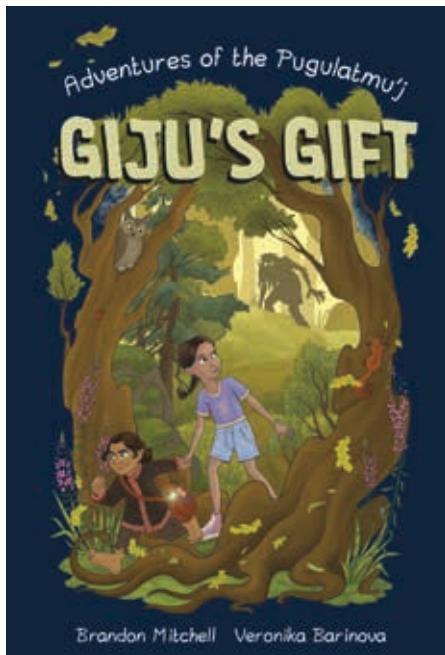
Emotionally powerful works.
Recommended.

—CM Magazine

Among recommended Indigenous titles
for building an Inclusive Graphic Novel
Collection.

—Booklist





ADVENTURES OF THE PUGULATMU'J

by Brandon Mitchell
illustrated by Veronika Barinova

GIJU'S GIFT

Juvenile Fiction/Comics & Graphic Novels
5.5 x 8 in. • 80 pages
Rights Held: World
Themes: Adventure, Magic realism,
Overcoming fear, Friendship

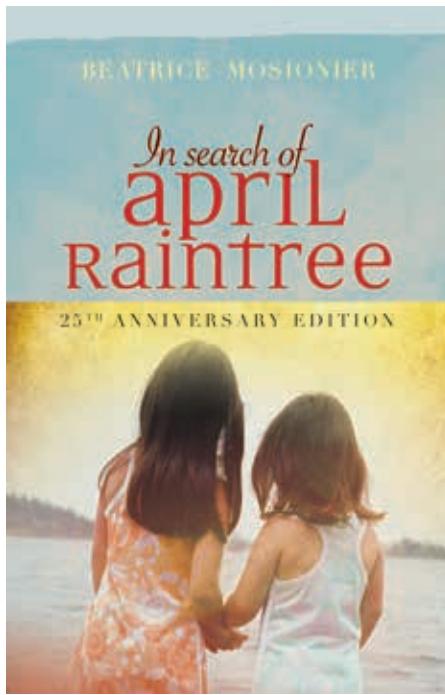
From Listuguj, Quebec, Brandon Mitchell is the founder of Birch Bark Comics and creator of the Sacred Circles comic series, which draws on his Mi'kmaq heritage. He has written five books with the Healthy Aboriginal Network, written and illustrated *Jean-Paul's Daring Adventure: Stories from Old Mobile* for the University of Alabama, as well as two Mi'qmaq language-based stories for the Listuguj Education Directorate. He has also completed an art installation for Heritage and Culture New Brunswick. Brandon currently resides in Fredericton, New Brunswick.

Veronika Barinova is an illustrator currently living in Calgary. She has a Bachelor in Visual Communication Design from the Alberta University of the Arts and works primarily in digital media. Born in Moscow, Russia, Veronika is inspired by the 90s, occult fiction, and Slavic folk tales. Her previous work appeared in the animated film *Buddy's Buddy*, for which she worked as a background artist.



Long ago, all living creatures on this land shared a special balance with one another. The pugulatmu'j—the Little People—were the original guardians of the land, and they looked after all living things. As time passed, we forgot these playful yet powerful guardians, but they did not forget us. Occasionally, they make their presence known with the little tricks they play.

When Mali meets Puug, she's surprised to discover he's wearing her stolen hair clip. If she helps him find what he needs, she has a chance of getting it back. Join Mali and Puug as they race to keep one step ahead of an ancient giant in the first volume of this series for young readers.



IN SEARCH OF APRIL RAINTREE 25TH ANNIVERSARY EDITION

by Beatrice Mosionier

Fiction

5.5 x 8.5 in. • 248 pages

Rights Held: World

Themes: Foster care system,

Sexual assault, Social justice, Alcoholism

Two young sisters are taken from their home and family. Powerless to change their fortunes, they are separated, and each put into different foster homes. Yet over the years, the bond between them grows. As they each make their way in a society that is, at times, indifferent, hostile, and violent, one embraces her Métis identity, while the other tries to leave it behind. In the end, out of tragedy, comes an unexpected legacy of triumph and reclamation.

One of our most requested titles.

—Winnipeg Public Library's Reader's Salon

[This book] should be more widely read. Recommended.

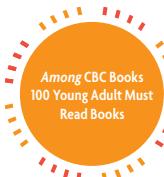
—Debbie Reese, AICL

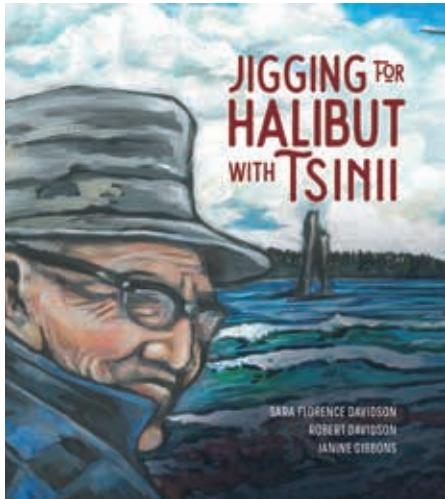
The book illustrates the social mores of Canadian society, from passive uncaring ignorance to outright discrimination, and may be a shocking read, but in the end gives a hopeful message of tolerance and self-help.

—Windspeaker



Beatrice Mosionier was born in St. Boniface, Manitoba. The youngest of four children, she grew up in foster homes. After a short time living in Toronto, where she attended college, she returned to Winnipeg. Following the death of two sisters by suicide, Beatrice decided to write *In Search of April Raintree*. First published in 1983, it has become a Canadian classic and launched the Manitoba literacy initiative, On the Same Page, in 2008. Beatrice has written more books of fiction, a play, a short film, and her memoir. She previously worked as publisher of Pemmican Publications.





SK'AD'A STORIES SERIES

by Sara Florence Davidson and Robert Davidson
illustrated by Janine Gibbons

Juvenile Fiction

8.125 x 9 in. • 40 pages

Rights Held: World

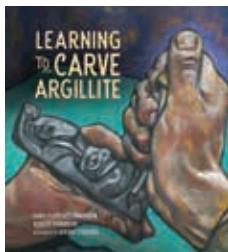
Themes: Intergenerational knowledge,
Family, Culture, Land-based learning

JIGGING FOR HALIBUT WITH TSINI

Sara Florence Davidson (she/her/hers) is a Haida/Settler assistant professor in Indigenous Education in the Faculty of Education at Simon Fraser University.

Robert Davidson is one of the most respected and important contemporary artists in Canada. A Northwest Coast native of Haida descent, he is a master carver of totem poles and masks and works in a variety of other media as a printmaker, painter, and jeweller.

Janine Gibbons, a Haida Raven of the Double-Fin Killer Whale Clan, Brown Bear House, is a multidisciplinary artist and award-winning illustrator.



LEARNING TO CARVE ARGILLITE

COMING IN 2022

Dancing With Our Ancestors
Returning to the Yakoun River



Eventually, the halibut breaks through the surface of the ocean. I know that I need to club it before bringing it onto the boat, but I do not know the words that my *tanuu* says. Instead, I think about how grateful I am to have caught this halibut to share with my family, and I pull the halibut onto the boat with the gaff.



Written by the creators of *Potlatch as Pedagogy*, this four-book series for children brings the Sk'ad'a Principles of learning to life through the art of Janine Gibbons. Follow along as Haida children learn important life lessons from their Elders through real-life situations, cultural expressions, and experiences out on the land.

A love letter to Elders.

—David A. Robertson, author
When We Were Alone

Absolutely stunning.

—Julie Flett, author/illustrator
Birdsong

I love this story! Beautifully illustrated. Beautifully told.

—Katherena Vermette, author *The Girl and the Wolf*

**MOTHERS OF XSAN**

by Hetxw'ms Gyetxw (Brett D. Huson)
illustrated by Natasha Donovan

Juvenile Non-fiction
6.5 x 10 in. • 32 pages
Rights Held: World
Themes: Life cycles, Family,
Ecosystems, Sustainability

Nurture your child's inner scientist as you follow each mother as she teaches her young to survive on their own. Science comes alive in this series as you explore life cycles, ecosystems, and sustainability.

THE WOLF MOTHER

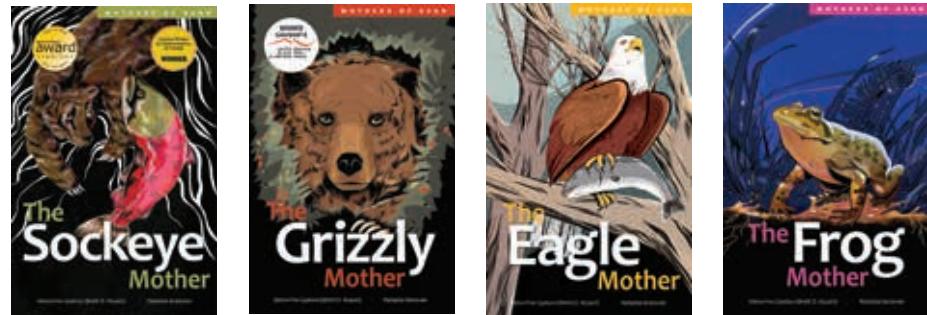
Follow along as award-winning author Hetxw'ms Gyetxw (Brett D. Huson) introduces young readers to a pack of grey wolves, including a striking black female pup. Will the young wolf's bold spirit help her find a new pack of her very own?

A top selection.

—School Library Journal

Writing in lyrical prose...Huson eloquently conveys the fragile interconnectedness of the natural world and the moral imperative to protect it.

—Publishers Weekly, ★review

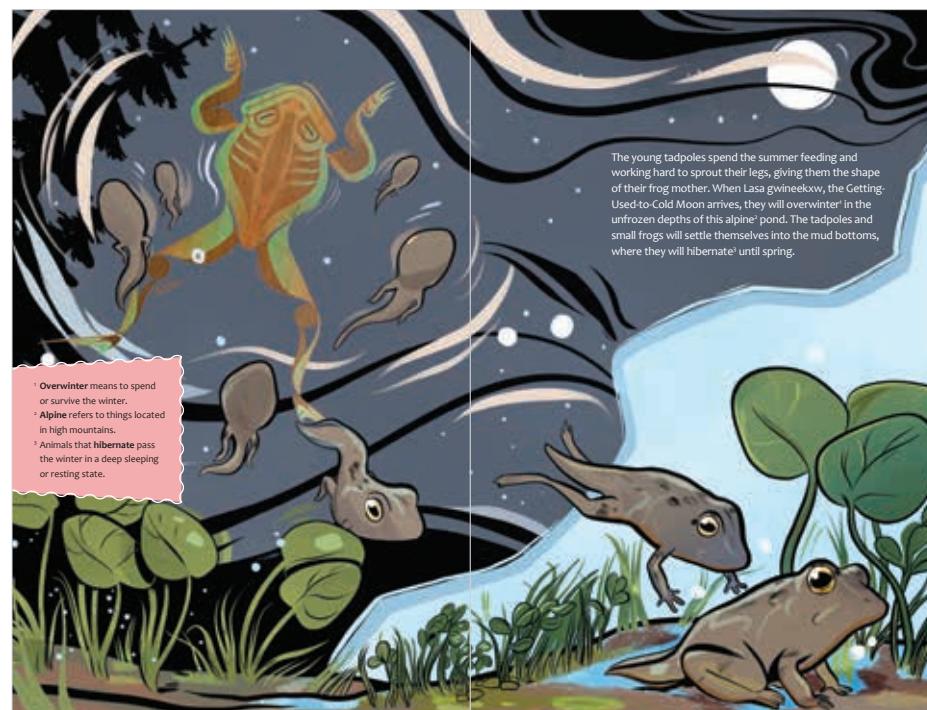


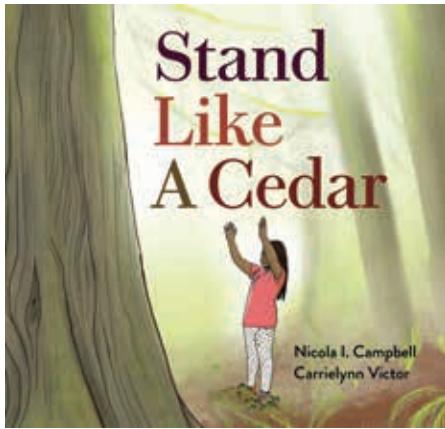
THE SOCKEYE MOTHER

THE GRIZZLY MOTHER

THE EAGLE MOTHER

THE FROG MOTHER





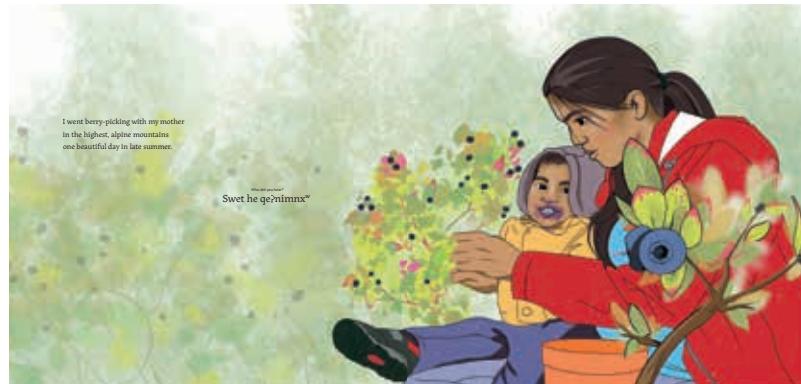
STAND LIKE A CEDAR

by Nicola I. Campbell
illustrated by Carrielynn Victor

Juvenile Fiction
9 x 9 in. • 36 pages
Themes: Family, Sustainability, Culture,
Connecting to nature

Nicola I. Campbell is the author of numerous books for children, including the TD Canadian-and Governor General's award-winning *Shin-chi's Canoe*. Nlēʔkepmx, Syilx, and Métis, from British Columbia, her stories weave cultural and land-based teachings that focus on respect, endurance, healing, and reciprocity.

Carrielynn Victor is fuelled by the passion to tell stories through her art. Carrielynn was born and raised in S'olh Temexw and nurtured by many parents, grandparents, aunts, and uncles. Along with a thriving art practice, Carrielynn maintains a communal role as a plant practitioner that includes protection and preservation of lands, networking and trade, and harvest and preparation methods.



When you go for a walk in nature, who do you see? What do you hear?

Award-winning author Nicola I. Campbell shows what it means “to stand like a cedar” on this journey of discovery through the wilderness. Learn the names of animals in the Nlēʔkepmxcín or Halq’emeylem languages, as well as the teachings they have for us. Experience a celebration of sustainability and connection to the land through lyrical storytelling and Carrielynn Victor’s breathtaking art in this illustrated children’s book.

Discover new sights and sounds with every read.

Exquisitely illustrated picture book. Shines brightly, in both its text and artwork.
—Vancouver Sun

Evocative and poetic.
—The Globe and Mail

—Quill and Quire





WHEN WE WERE ALONE

by David A. Robertson
illustrated by Julie Flett

Juvenile Fiction

7.5 x 8.5 in. • 24 pages

Rights Held: World

Rights Sold: Japanese, French, German,

Spanish Language USA, Philippines, Mexico

Themes: Grandparent, Relationship,

Love and hope, Empowerment

David A. Robertson is a Governor General award-winning writer of over 25 titles including books for children, young adults, and adults. He is a member of Norway House Cree Nation.

Julie Flett is an award-winning Cree-Métis author and illustrator. She has received many awards including the 2017 Governor General's Award for Children's Literature and the 2016 American Indian Library Association Award for Best Picture Book.



When We Were Alone is a powerful story that explores a tragic part of Canada's past. Through simple dialogue and beautiful illustrations, a young girl learns about her grandmother's experiences growing up in a residential school.

An empowering and important story.

—Booklist, ★review

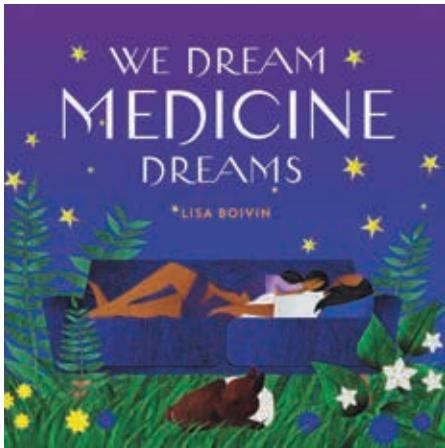
A quiet story...of love and resistance....

—The Horn Book Magazine, ★review

When We Were Alone is rare. It is exquisite and stunning. I highly recommend it.

—Debbie Reese, AICL





WE DREAM MEDICINE DREAMS

written and illustrated by Lisa Boivin

Juvenile Fiction

9 x 9 in. • 48 pages

Rights Held: World

Themes: Coping with grief, Meaning of dreams, Death of a grandparent



When a little girl dreams about a bear, her grandfather explains how we connect with the knowledge of our ancestors through dreams. Bear, Hawk, Caribou, and Wolf all have teachings to share to help us live a good life. But when Grampa gets sick and falls into a coma, the little girl must lean on his teachings as she learns to say goodbye.

Masterful prose and stunning collage weave a gentle story about animal teachings, the power of dreams, and the death of a loved one.

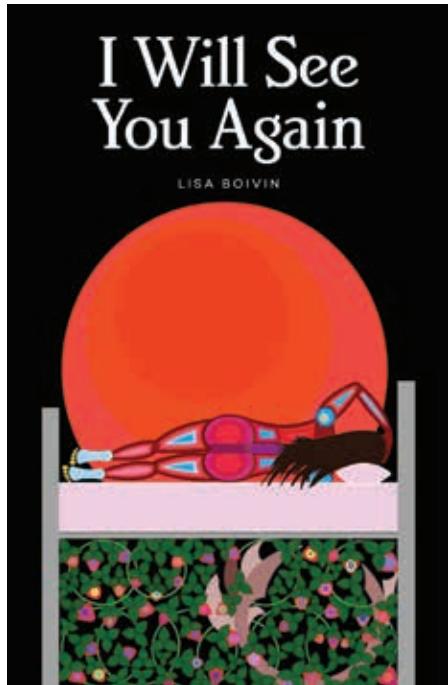
Boivin's thoughtful story is exquisitely complemented by stunning collage illustration.

—The Globe and Mail

A moving and insightful picture book luxuriantly alive with colour, pattern, and texture.

—Quill and Quire, ★review





I WILL SEE YOU AGAIN

by Lisa Boivin

Biography & Autobiography/Illustrated Memoir

6.5 x 10 in. • 56 pages

Rights Held: World

Themes: Grief, Family, Suicide, Love, Hope



Lisa Boivin is a member of the Deninu Kue First Nation and is an interdisciplinary artist and a PhD candidate at the Rehabilitation Sciences Institute at University of Toronto Faculty of Medicine. Lisa uses images as a pedagogical tool to bridge gaps between medical ethics and aspects of Indigenous cultures and worldviews. Lisa strives to humanize clinical medicine as she situates her art in the Indigenous continuum of passing knowledge through images.



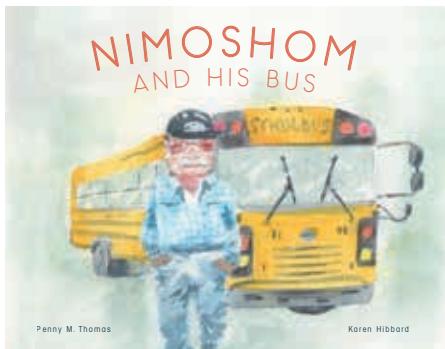
Presenting “a fresh understanding of death and grief” (*Publishers Weekly*), this book is a breathtaking journey through art, loss, and love, from interdisciplinary artist and bio-ethicist Lisa Boivin.

When the author learns of the death of her brother overseas, she embarks on a journey to bring him home. Through memories and dreams of all they shared together and through her Dene traditions, she finds comfort and strength. The lyrical art and story leave readers with a universal message of hope and love.

This memorable book guides mourners to a place of acceptance and serenity.

—Quill and Quire





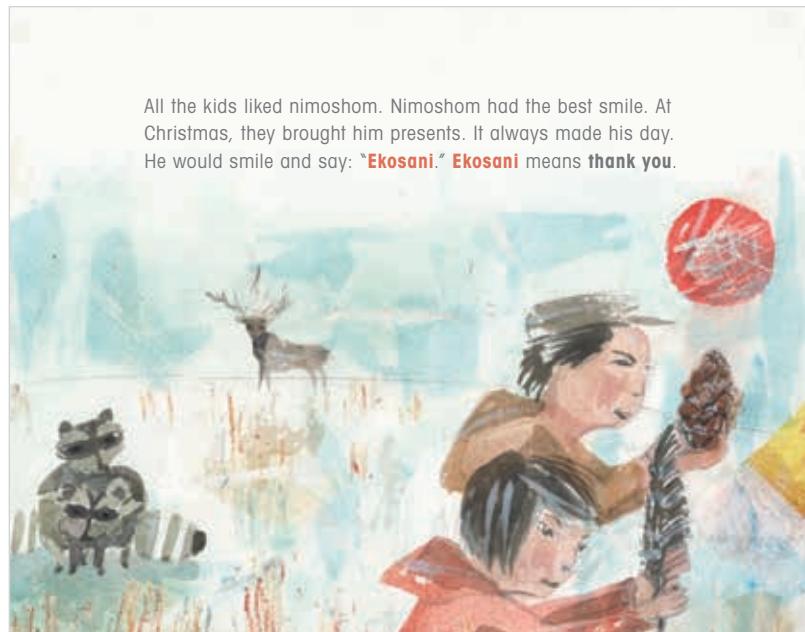
NIMOSHOM AND HIS BUS

by Penny M. Thomas
illustrated by Karen Hibbard

Juvenile Fiction
9.5 x 7.5 in. • 25 pages
Rights Held: World
Themes: School bus, Community,
Friendship, Culture

Penny M. Thomas, of Cree-Ojibway background, believes in approaching healing from all directions, with storytelling key to this purpose. She is an advocate for First Nations people and works in the field of psychology and therapy. Her first book for children, *Powwow Counting in Cree*, is the winner of the McNally Robinson Book for Young People Award.

Karen Hibbard is a freelance illustrator who draws on a long career as a visual artist. Karen has illustrated picture books for Planète rebelle (Montréal) and Annick Press (Toronto), as well as several activity books for youth with Éditions Mango on behalf of the Musée d'Orsay.



Nimoshom loved to drive the school bus. Every day, on the way to and from school, he had something to say. Sometimes, he told the kids silly stories. Sometimes, he taught the kids a new word in Cree.

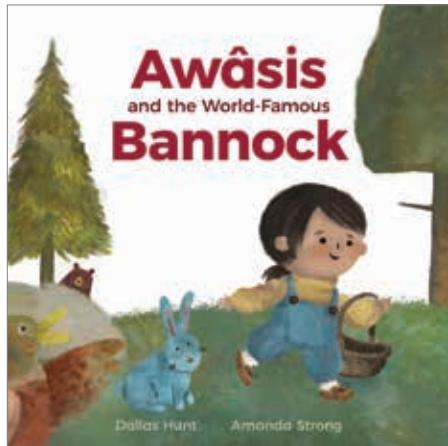
Nimoshom and His Bus introduces basic Cree words. A glossary is included in the back of the book.

Expressive mixed-media illustrations capture the warm relationship between nimoshom and the children.

—The Horn Book Magazine

Highly recommended.

—Debbie Reese, AICL



AWÂSIS AND THE WORLD-FAMOUS BANNOCK

by Dallas Hunt
illustrated by Amanda Strong

Juvenile Fiction
9 x 9 in. • 24 pages
Rights Held: World
Rights Sold: French North America
Themes: Grandparent, Friendship,
Forest animals, Culture, Community

Dallas Hunt is a teacher, writer, and member of Wapisewipi (Swan River First Nation) in Treaty 8 territory in Northern Alberta, Canada. Dallas is a proponent of Indigenous language revitalization, teaches at the University of British Columbia, and enjoys reading great books to his nieces and nephews.

Amanda Strong is a Michif filmmaker, media artist, and stop motion director currently based out of the unceded Coast Salish territory also known as Vancouver, British Columbia. She has exhibited work and screened films worldwide, including at the Cannes Film Festival, Toronto International Film Festival, and the Vancouver International Film Festival.



During an unfortunate mishap, young Awâsis loses Kôhkum's freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis?

This story highlights the importance of collaboration and seeking guidance from one's community, while introducing the Cree words for different animals and baking ingredients. Find a pronunciation guide and the recipe for Kôhkum's world-famous bannock in the back of the book.

Catchy and delightful.

—CM Magazine

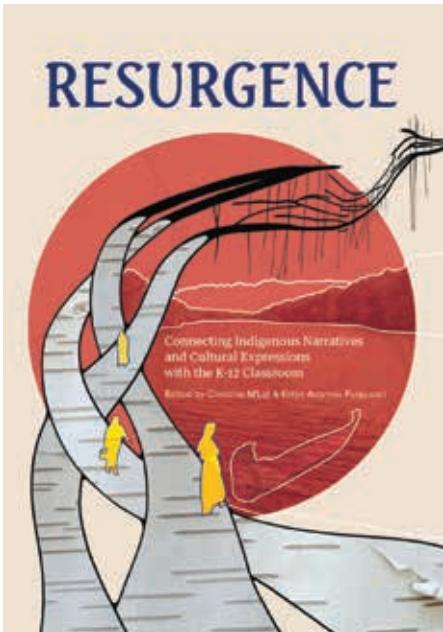
In his debut book, Hunt tells a story that already feels like a childhood classic.

—Kirkus Reviews

Highly recommended!

—Debbie Reese, AICL





THE FOOTBRIDGE SERIES

RESURGENCE

CONNECTING INDIGENOUS NARRATIVES
AND CULTURAL EXPRESSIONS WITH THE
K-12 CLASSROOM

edited by Katya Adamov-Ferguson and Christine M'Lot

Education

8.5 x 11 in. • 300 pages

Rights Held: World

Rights Sold:

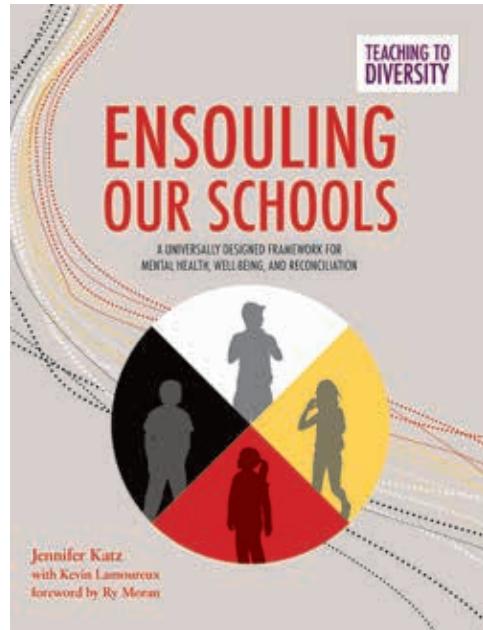
Themes: Indigenous literature, Professional development,
Education

Through critical engagement with the texts, experienced educators Christine M'Lot and Katya Adamov Ferguson support readers in discovering Indigenous narratives and perspectives, using Indigenous works in their classrooms, and creating more equitable and sustainable teaching practices.

In this resource, you will find

- diverse Indigenous voices, perspectives, and art forms from all across Turtle Island
- valuable concepts and methods that can be applied to the classroom and beyond
- practical action steps and resources for educators, parents, librarians, and administrators

Use this book as a springboard for your own learning journey or as a lively prompt for dialogue within your professional learning community.



TEACHING TO DIVERSITY

ENSOULING OUR SCHOOLS

A UNIVERSALLY DESIGNED FRAMEWORK
FOR MENTAL HEALTH, WELL-BEING, AND
RECONCILIATION

by Jennifer Katz with Kevin Lamoureux

foreword by Ry Moran

Education

8.5 x 11 in. • 300 pages

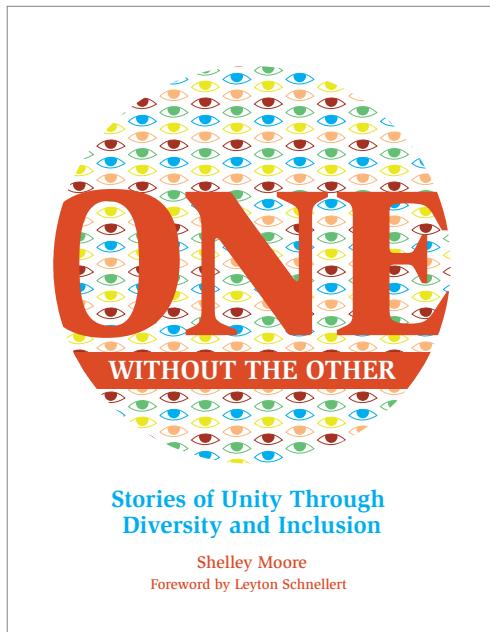
Rights Held: World

Rights Sold:

Themes: Indigenous knowledge, Professional development,
Mental health, Well-being

Learn how to infuse mental, spiritual, and emotional health into classroom learning.

In an educational milieu in which standards and accountability hold sway, schools can become places of stress, marginalization, and isolation instead of learning communities that nurture a sense of meaning and purpose. In *Ensouling Our Schools*, author Jennifer Katz weaves together methods of creating schools that engender mental, spiritual, and emotional health while developing intellectual thought and critical analysis. Kevin Lamoureux contributes his expertise regarding Indigenous approaches to mental and spiritual health that benefit all students.



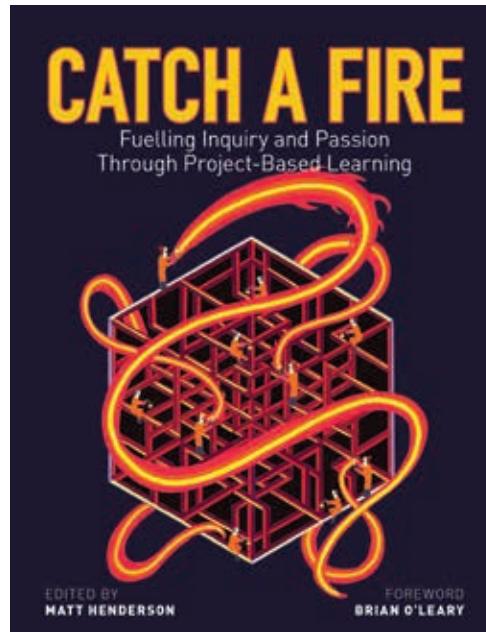
REIMAGINING INCLUSION: THE ONE SERIES

ONE WITHOUT THE OTHER STORIES OF UNITY THROUGH DIVERSITY AND INCLUSION

by Shelley Moore
foreword by Leyton Schnellert

Education
6.5 x 10 in. • 90 pages
Rights Held: World
Rights Sold:
Themes: Inclusive education, Professional development, Diversity, Teaching

In this bestseller, Shelley Moore explores the changing landscape of inclusive education. Presented through real stories from her own classroom experience, this passionate and creative educator tackles such things as inclusion as a philosophy and practice, the difference between integration and inclusion, and how inclusion can work with a variety of students and abilities. Explorations of differentiation, the role of special education teachers and others, and universal design for learning all illustrate the evolving discussion on special education and teaching to all learners. This book will be of interest to all educators.



CATCH A FIRE FUELING INQUIRY AND PASSION THROUGH PROJECT-BASED LEARNING

edited by Matt Henderson

Education
6.5 x 10 in. • 224 pages
Rights Held: World
Rights Sold:
Themes: Inclusive education, Professional development, Diversity,

This book will inspire, challenge and engage you—and transform your teaching and learning.

Each chapter in this book is written by a different educator or team about their experiences with project-based learning, both in and out of the classroom. They reflect not only on the how of project-based learning, but more importantly, on the what and the why. They offer insight into how connecting with learners, honouring their experiences, and promoting deep and rich questioning can be the path to powerful projects and learning. Their writing and thinking is saturated with empathy, expertise, a desire to improve their practice, and an acknowledgment of the need to collaborate.

HighWater Press, an imprint of Portage & Main Press, publishes award-winning stories by emerging and established Indigenous writers. Our catalogue includes national bestsellers, celebrated modern classics, and genre-defying works. These are stories with lasting impact.

We work to honour and support Indigenous resurgence by amplifying diverse narratives that share joy, creativity, strength, bravery, and community. HighWater Press books feature compelling stories and exceptional production quality through a rich mix of non-fiction, graphic novels, and children's literature.

HighWater Press is dedicated to community, both amongst local authors and storytellers in this territory, and in our extended community of readers who are passionate about authentic storytelling.

The offices of Portage & Main Press and HighWater Press are located on Treaty 1 Territory as well as the homeland of the Métis Nation.



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