

RED RIVER RESISTANCE

A Girl Called ECHO

VOL. 2



By Katherena Vermette
Illustrated by Scott B. Henderson
Coloured by Donovan Yaciuk













































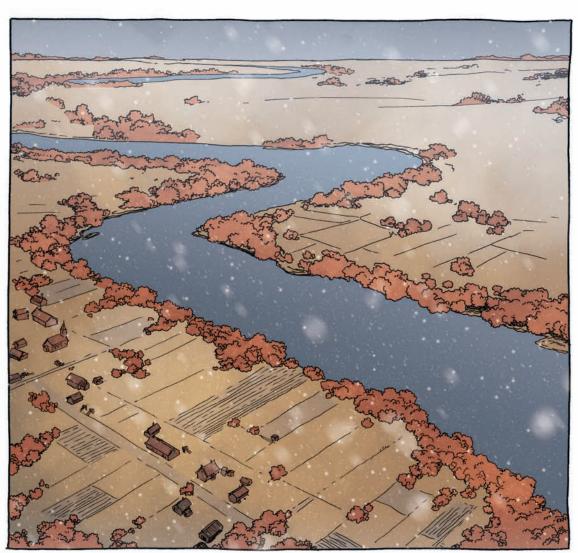






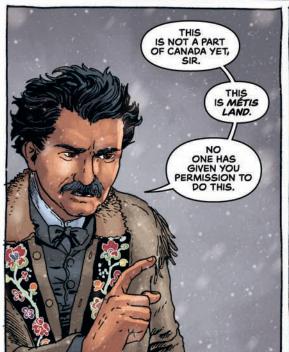














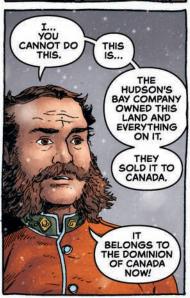


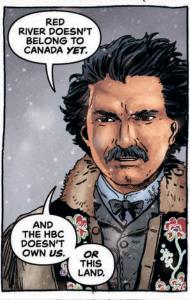




















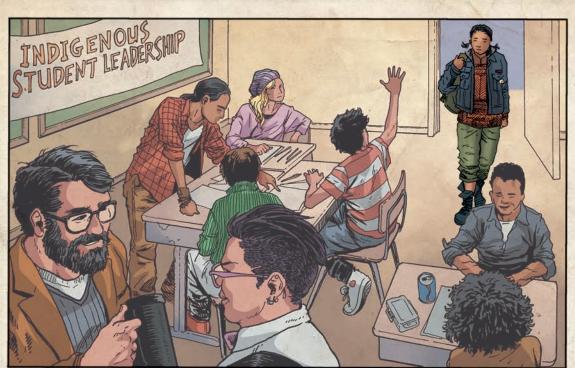
























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Treaty I Territory and homeland of the Métis Nation

Compelling...realistic art...perfect pacing...Teens are likely to strongly identify with Echo and look forward to more of her adventures.

—Booklist

A unique examination of a fascinating time of history and the thoughtful narration by an Indigenous teen make this a must-read.

—VOYA Magazine

Picking up where *Pemmican Wars* left off, *Red River Resistance* sees Echo Desjardins adjusting to her new home, making new friends, and learning about Métis history. One ordinary afternoon in class, Echo finds herself transported through time to the banks of the Red River in the summer of 1869. All is not well in the territory, as Canadian surveyors have arrived, and Métis families, who have lived there for generations, are losing access to their land. As the Resistance takes hold, Echo fears for her friends and the future of her people in the Red River Valley.

Red River Resistance is volume two in the graphic novel series, A Girl Called Echo.



Author Katherena Vermette is a Métis writer from Treaty I territory, the heart of the Métis nation, Winnipeg, Manitoba, Canada. Her first book, North End Love Songs (The Muses Company) won the Governor General's Literary Award for Poetry and her novel, The Break (House of Anansi), won the 2017 Amazon. ca First Novel Award. She is also the author of HighWater Press's The Seven Teachings Stories (2015).

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Illustrator, **Scott Henderson**, is the author/illustrator of the sci-fi/fantasy, The Chronicles of Era and has illustrated select titles in the Canadian Air Force's For Valour series, Tales From Big Spirit series, the 7 Generations series, select stories in *This Place: 150 Years Retold*, and is an Eisner-award nominee, for *A Blanket of Butterflies*. He is a recipient of the C4 Storyteller Award (2016).

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Since 1998, colourist **Donovan Yaciuk** has done colouring work on books published by Marvel, DC, Dark Horse comics, and HighWater Press, including A Girl Called Echo series and *This Place: 150 Years Retold*.

Donovan holds a Bachelor of Fine Arts (Honours) from the University of Manitoba and began his career as a part of the legendary Digital Chameleon colouring studio. He lives in Winnipeg, Manitoba, Canada.

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