



HIGHWATER  
PRESS 

RIGHTS CATALOGUE  
2022



## WE NEED EVERYONE

by Michael Redhead Champagne  
illustrated by Tiff Bartel

Juvenile Fiction  
9781774920114

9 x 9 in. • 40 pages

Themes: Social activism, Volunteerism, Diversity,  
Community involvement



**Michael Redhead Champagne**, born and raised in Winnipeg's North End, is an award-winning community organizer, public speaker, and a proud member of Shamattawa First Nation.

### Author Accolades

- 2020 Regional Lead - Canadian Urban Institute
- 2018 Kids Help Phone Regional Volunteer Award - Adult
- 2017 Kids Help Phone Regional Volunteer of the Year - Manitoba
- 2017 Governor General's Meritorious Service Decoration recipient for Outstanding Indigenous Leadership
- 2016 Canadian Red Cross Young Humanitarian of the Year
- 2016 CBC Manitoba Future 40 recipient
- 2015 TIME Magazine Next Generation Leader



**Tiff Bartel** is an award-winning Viet-Canadian multimedia artist based in Winnipeg. Her body of work includes illustration, filmmaking, design, animation, music, sculpture, and more.



Michael Redhead Champagne's welcoming call to action will inspire young readers to contribute to their communities by recognizing their own gifts and talents.

Everyone has a gift. Every gift is different, and every gift is special. Our world needs you to share your gift.

We Need Everyone empowers children to identify their gifts and use them to overcome challenges, achieve goals, and strengthen communities. Inspiring and uplifting, this interactive picture book celebrates diverse cultures, perspectives, and abilities through playful illustrations.

*Populated [with] kids of all different shapes, sizes and skin tones, with different abilities and, of course, different interests and gifts. It's as the title says: a strong, healthy, vibrant community needs everyone.*

—Winnipeg Free Press

*New Indigenous writers adding more representation to children's literature...the book is about acknowledging that everyone has unique gifts that need to be shared to create a strong and safe community.*

—CBC News



**MOTHERS OF XSAN**

by Hetxw'ms Gyetxw (Brett D. Huson)  
illustrated by Natasha Donovan

Juvenile Non-fiction  
6.5 x 10 in. • 32 pages  
Rights Held: World  
Themes: Life cycles, Family,  
Ecosystems, Sustainability

Nuture young scientists with  
the Mothers of Xsan Series.

**THE RAVEN MOTHER**

9781774920039

Hoarders. Scavengers. Clever  
foragers. Bringers of new life.

Young readers discover the  
many roles of the raven and  
why these acrobatic flyers  
are so important to their  
ecosystem.

A top selection.

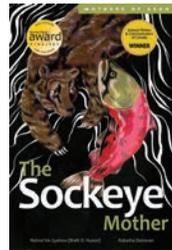
—School Library Journal

Writing in lyrical prose...Huson  
eloquently conveys the fragile  
interconnectedness of the  
natural world and the moral  
imperative to protect it.

—Publishers Weekly, ★review

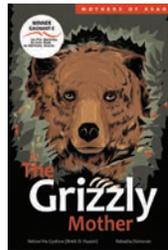
On every page, the narration  
is enhanced by Donovan's  
exquisite illustrations. This  
lovely book succeeds both as  
an educational and engaging  
read and as a folio of  
phenomenal visual art.

—Vancouver Sun



**THE SOCKEYE MOTHER**

9781553797395



**THE GRIZZLY MOTHER**

9781553797760



**THE EAGLE MOTHER**

9781553798590



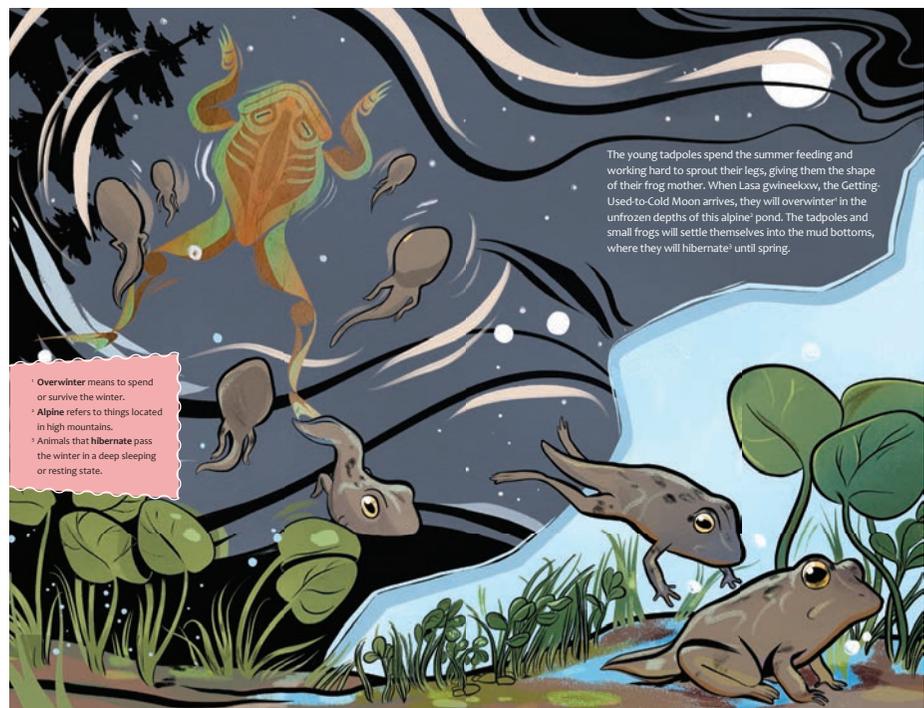
**THE FROG MOTHER**

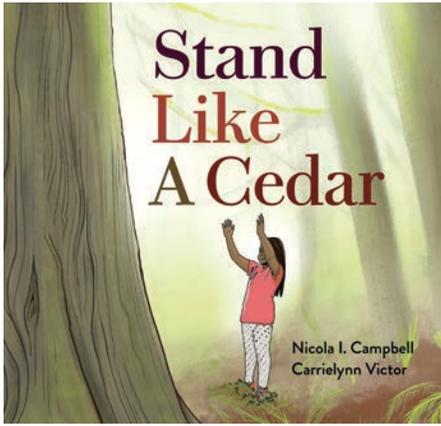
9781553799016



**THE WOLF MOTHER**

9781553799788





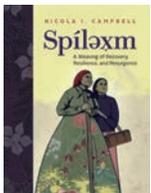
## STAND LIKE A CEDAR

by Nicola I. Campbell  
illustrated by Carrielynn Victor

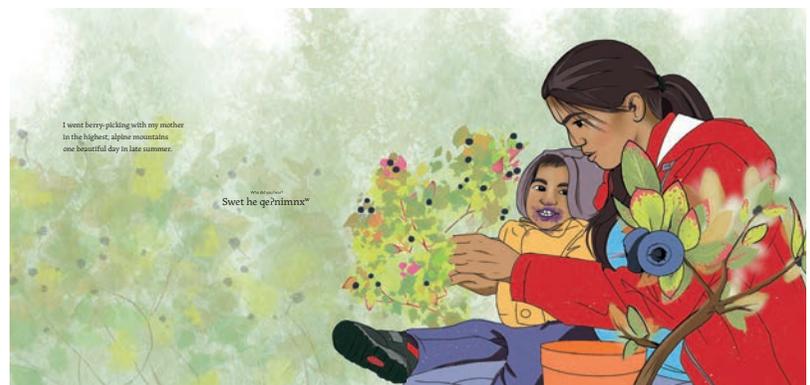
Juvenile Fiction  
9781553799214  
9 x 9 in. • 36 pages  
Rights Held: World  
Themes: Family, Sustainability, Culture, Connecting to nature

Nicola I. Campbell is the author of numerous books for children, including the TD Canadian Children's Literature Award winner *Shin-chi's Canoe*. Nl̓eʔkepmx̌, Syilx̌, and Métis, from British Columbia, her stories weave cultural and land-based teachings that focus on respect, endurance, healing, and reciprocity.

Carrielynn Victor is fuelled by the passion to tell stories through her art. Carrielynn was born and raised in S'olh Temexw and nurtured by many parents, grandparents, aunts, and uncles. Along with a thriving art practice, Carrielynn maintains a communal role as a plant practitioner that includes protection and preservation of lands, networking and trade, and harvest and preparation methods.

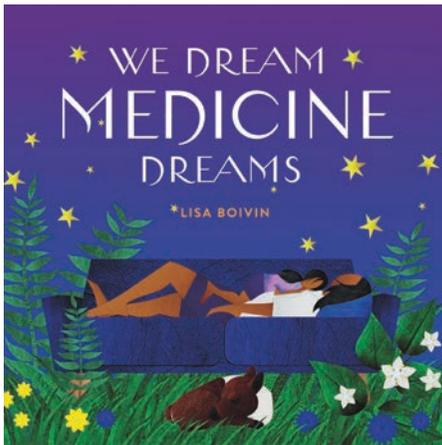


**Also from the author**  
*Spiləxm*  
A Weaving of Recovery, Resilience, and Resurgence Memoir  
9781553799351  
6.5 x 8.5 in. • 336 pages  
Rights Held: World  
Themes: Social justice, Indigenous women, Trauma, Resilience



When you go for a walk in nature, who do you see? What do you hear? Award-winning author Nicola I. Campbell shows what it means “to stand like a cedar” on this journey of discovery through the wilderness. Learn the names of animals in the Nl̓eʔkepmx̌cín or Halq'emeylem languages, as well as the teachings they have for us. Experience a celebration of sustainability and connection to the land through lyrical storytelling and Carrielynn Victor's breathtaking art in this illustrated children's book. Discover new sights and sounds with every read.

*Exquisitely illustrated picture book. Evocative and poetic.*  
—Vancouver Sun —The Globe and Mail



## WE DREAM MEDICINE DREAMS

written and illustrated by Lisa Boivin

Juvenile Fiction

9781553799870

9 x 9 in. • 48 pages

Rights Held: World

Themes: Coping with grief, Meaning of dreams,  
Death of a grandparent



**Lisa Boivin** is a member of the Deninu Kue First Nation and is an interdisciplinary artist and a PhD candidate at the Rehabilitation Sciences Institute at University of Toronto Faculty of Medicine. Lisa uses images as a pedagogical tool to bridge gaps between medical ethics and aspects of Indigenous cultures and worldviews.



When a little girl dreams about a bear, her grandfather explains how we connect with the knowledge of our ancestors through dreams. Bear, Hawk, Caribou, and Wolf all have teachings to share to help us live a good life. But when Grampa gets sick and falls into a coma, the little girl must lean on his teachings as she learns to say goodbye.

Masterful prose and stunning collage weave a gentle story about animal teachings, the power of dreams, and the death of a loved one.

*Boivin's thoughtful story is exquisitely complemented by stunning collage illustration.*

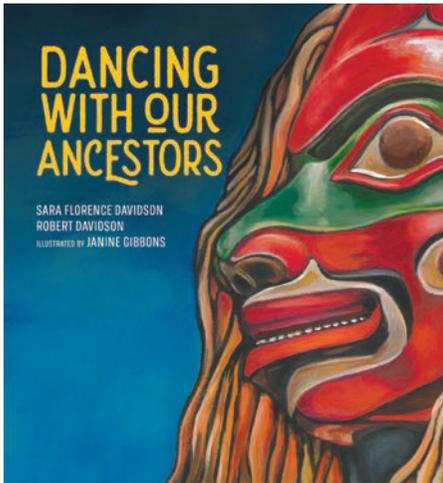
—The Globe and Mail

*A moving and insightful picture book luxuriantly alive with colour, pattern, and texture.*

—Quill and Quire, ★review

*Vibrant and colourful! The illustrations are just amazing and the story left me a little teary eyed.*

—Let's Go with Sabrina Marandola  
on CBC Listen



9781774920244

## SK'AD'A STORIES SERIES

by Sara Florence Davidson and Robert Davidson  
illustrated by Janine Gibbons

Juvenile Fiction

8.125 x 9 in. • 40 pages

Rights Held: World

Themes: Intergenerational knowledge,  
Family, Culture, Land-based learning

**Sara Florence Davidson** (she/her/hers) is a Haida/Settler assistant professor in Indigenous Education in the Faculty of Education at Simon Fraser University.

**Robert Davidson** is one of the most respected and important contemporary artists in Canada. A Northwest Coast native of Haida descent, he is a master carver of totem poles and masks and works in a variety of other media as a printmaker, painter, and jeweller.

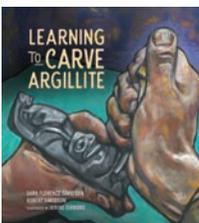
**Janine Gibbons**, a Haida Raven of the Double-Fin Killer Whale Clan, Brown Bear House, is a multidisciplinary artist and award-winning illustrator.



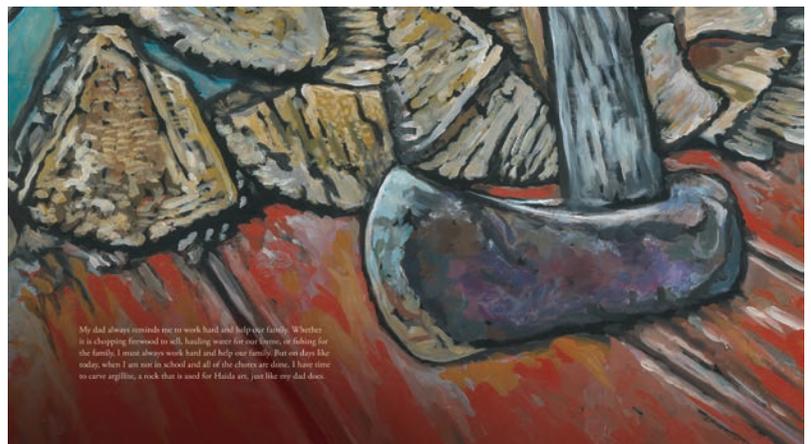
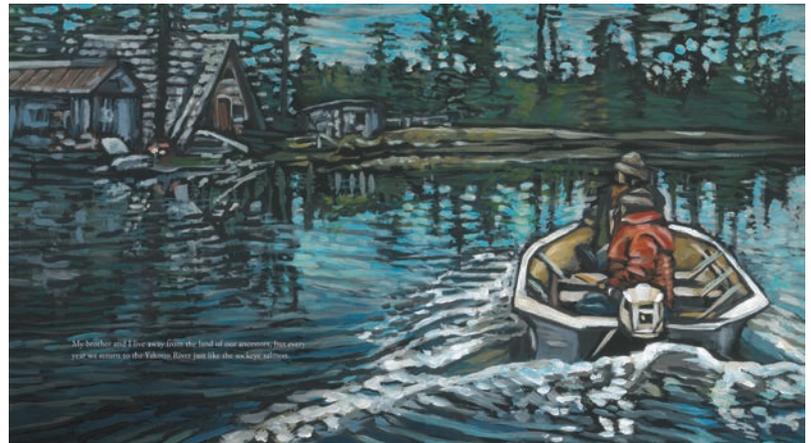
9781553799818



9781774920213



9781553799849



Written by the creators of *Potlatch as Pedagogy*, this four-book series for children brings the Sk'ad'a Principles of learning to life through the art of Janine Gibbons. Follow along as Haida children learn important life lessons from their Elders through real-life situations, cultural expressions, and experiences out on the land.

*A love letter to Elders.*

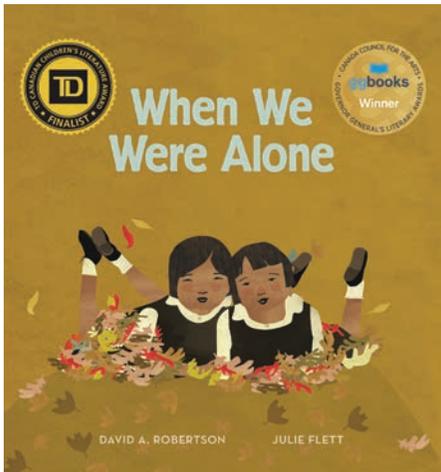
—David A. Robertson, author  
*When We Were Alone*

*Absolutely stunning.*  
—Julie Flett, author/illustrator  
*Birdsong*

*I love this story! Beautifully illustrated. Beautifully told.*

—Katherena Vermette, author  
*The Girl and the Wolf*

## NOTABLE CHILDREN'S BOOKS

**WHEN WE WERE ALONE**

by David A. Robertson  
illustrated by Julie Flett

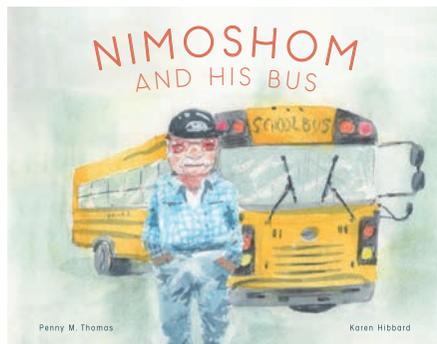
Juvenile Fiction  
9781553796732  
7.5 x 8.5 in. • 24 pages  
Rights Held: World  
Rights Sold: Japanese, French, German,  
Spanish Language USA, Philippines, Mexico  
Themes: Grandparent, Relationship,  
Love and hope, Empowerment

An empowering story of resistance that gently introduces children to the history of residential schools in Canada.

Through simple dialogue and beautiful illustrations, a young girl learns about her grandmother's experiences growing up in a residential school.

*An empowering and important story.*  
—Booklist, ★review

*A quiet story...of love and resistance...*  
—The Horn Book Magazine, ★review

**NIMOSHOM AND HIS BUS**

by Penny M. Thomas  
illustrated by Karen Hibbard

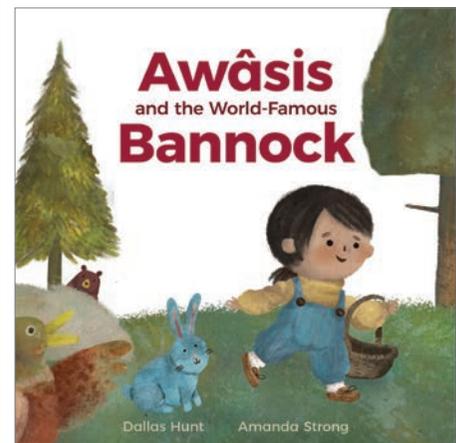
Juvenile Fiction  
9781553797081  
9.5 x 7.5 in. • 25 pages  
Rights Held: World  
Themes: School bus, Community,  
Friendship, Culture

Learn common Cree words and phrases with Nimoshom and capture the warmth and joy of kids riding a bus to school!

Every day, on the way to and from school, Nimoshom had something to say. Sometimes, he told the kids silly stories. Sometimes, he taught them a new word or phrase in Cree.

*...a rhythmic pacing and a conversational quality that makes for an enjoyable read-aloud experience. Loose, expressive mixed-media illustrations capture the warm relationship between nimoshom and the children.*

—The Horn Book Magazine

**AWÂSIS AND THE WORLD-FAMOUS BANNOCK**

by Dallas Hunt  
illustrated by Amanda Strong

Juvenile Fiction  
9781553797791  
9 x 9 in. • 24 pages  
Rights Held: World  
Rights Sold: French North America  
Themes: Grandparent, Friendship,  
Forest animals, Culture, Community

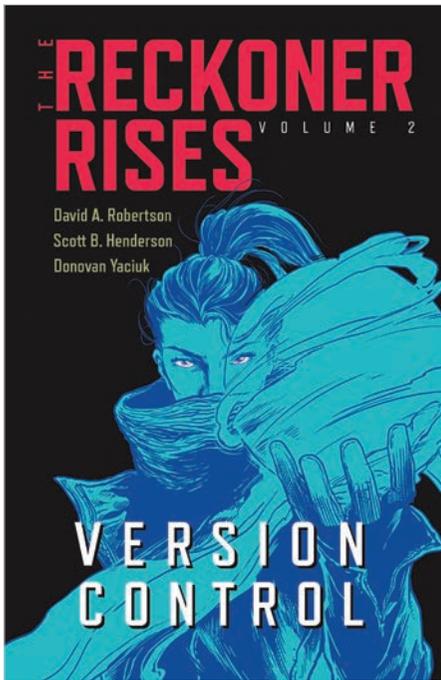
Young Awâsis loses Kôhkum's freshly baked world-famous bannock. What will she do?

This story highlights the importance of collaboration and seeking guidance from one's community, while introducing the Cree words for different animals and baking ingredients. Find a pronunciation guide and the recipe for Kôhkum's world-famous bannock in the back of the book.

*Enchanting and educational.*  
—Quill & Quire

*Catchy and delightful.*  
—CM Magazine



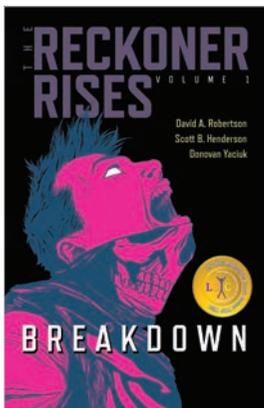


9781553799672

### THE RECKONER RISES SERIES

by David A. Robertson  
illustrated by Scott B. Henderson  
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels  
6.5 x 10 in. • 72 pages  
Rights sold: French (NA)  
Themes: Female superhero,  
Identity, Good vs evil, Mental health



9781553798903



Acclaimed writer David A. Robertson delivers suspense, adventure, and humour in this stunningly illustrated graphic novel continuation of The Reckoner trilogy. What new terrors has Mihko Laboratories created? Will our superheroes, Cole and Eva stop them. And can Eva find Brady before it's too late?

*Incredibly real and incredibly poignant.*

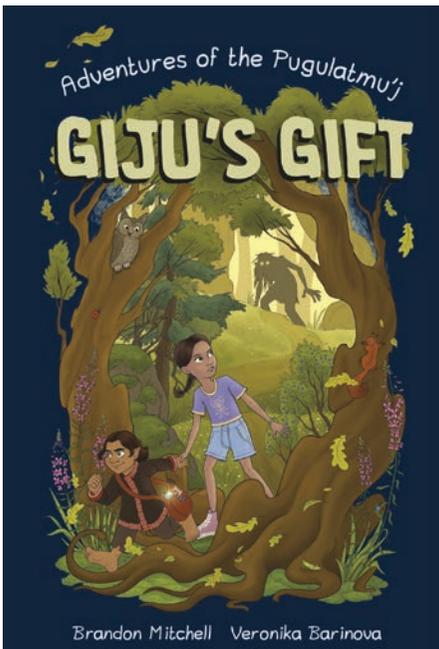
—Jeff Lemire,  
Justice League Dark #9

*David A. Robertson's powerful Indigenous YA trilogy gets a comic-book continuation.*

—Quill & Quire

*Version Control beautifully navigates friendship and action with stunning illustrations and a superhero heart tinged with horror. You'll be desperate for volume three once you hit the final page.*

—Chip Zdarsky, DC Comics and  
Marvel Comics



**ADVENTURES OF THE PUGULATMU'J**

by Brandon Mitchell  
illustrated by Veronika Barinova

**GIJU'S GIFT**

Juvenile Fiction/Comics & Graphic Novels  
9781553799474

5.5 x 8 in. • 80 pages

Rights Held: World

Themes: Adventure, Magic realism,

Overcoming fear, Friendship

From Listuguj, Quebec, **Brandon Mitchell** is the founder of Birch Bark Comics and creator of the Sacred Circles comic series, which draws on his Mi'kmaq heritage. He has written five books with the Healthy Aboriginal Network, written and illustrated *Jean-Paul's Daring Adventure: Stories from Old Mobile* for the University of Alabama, as well as two Mi'qmaq language-based stories for the Listuguj Education Directorate. He has also completed an art installation for Heritage and Culture New Brunswick. Brandon currently resides in Fredericton, New Brunswick.

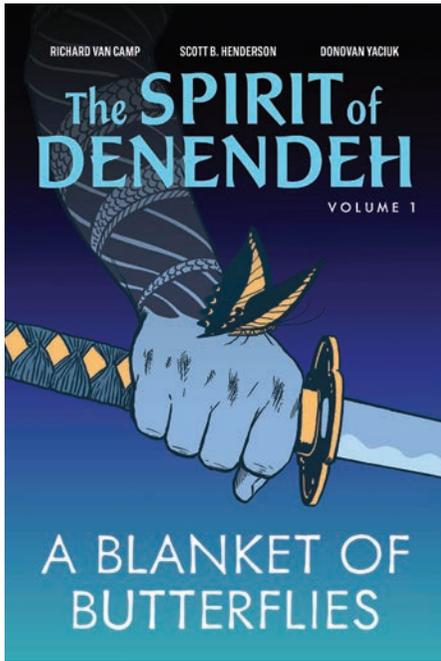
**Veronika Barinova** is an illustrator currently living in Calgary. She has a Bachelor in Visual Communication Design from the Alberta University of the Arts and works primarily in digital media. Born in Moscow, Russia, Veronika is inspired by the 90s, occult fiction, and Slavic folk tales. Her previous work appeared in the animated film *Buddy's Buddy*, for which she worked as a background artist.

**PUUG Vol. 2**  
**COMING FALL 2023**



*Long ago, all living creatures on this land shared a special balance with one another. The pugulatmu'j—the Little People—were the original guardians of the land, and they looked after all living things. As time passed, we forgot these playful yet powerful guardians, but they did not forget us. Occasionally, they make their presence known with the little tricks they play.*

When Mali meets Puug, she's surprised to discover he's wearing her stolen hair clip. If she helps him find what he needs, she has a chance of getting it back. Join Mali and Puug as they race to keep one step ahead of an ancient giant in the first volume of this series for young readers.



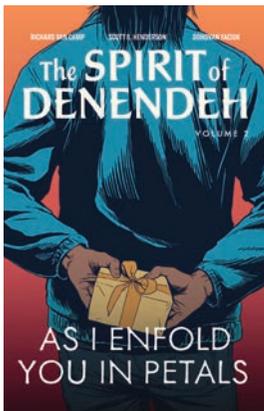
**THE SPIRIT OF DENENDEH**

by Richard Van Camp  
 illustrated by Scott B. Henderson  
 colour by Donovan Yaciuk

Comics & Graphic Novels/Fiction  
 6.5 x 10 in.  
 Rights Held: World  
 Themes: Action adventure, culture, samurai,  
 coming of age

**A BLANKET OF BUTTERFLIES Vol. 1**

9781774920404  
 56 pages



**AS I ENFOLD YOU IN PETALS Vol. 2**

**COMING SPRING 2023**

9781774920411  
 48 pages

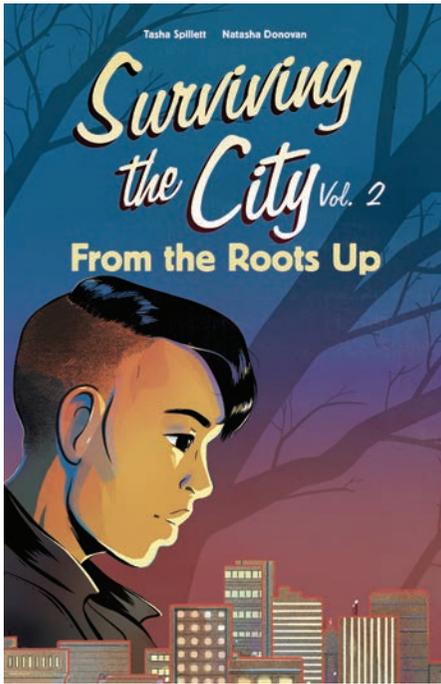


A mysterious suit of armour. A man in search of redemption. A butterfly tattoo. Can Shinobu regain his lost samurai sword and, with it, his family's honour? Can 10-year-old Sonny and his grandmother help Shinobu while keeping the peace in their community?

*Recommended.*  
 —CM Reviews

**Richard Van Camp** is a proud member of the Tlicho Nation from Fort Smith, Northwest Territories. He is the author of more than 25 books including *The Lesser Blessed* (also a feature film), the Eisner Award–nominated graphic novel *A Blanket of Butterflies* (with Scott B. Henderson), and *Three Feathers* (also a feature film). He is a contributor to the groundbreaking graphic novel anthology *This Place: 150 Years Retold* and is also the author of five collections of short stories and six baby books.

**Scott B. Henderson** (he/him/his) is author/artist of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated select titles in the *Tales From Big Spirit* series, as well as, *A Girl Called Echo*, *The Reckoner Rises*, and *7 Generations*. He is also the artist for AIYLA Honour Book *Fire Starters*, Eisner-award nominee *A Blanket of Butterflies*, and select stories in *This Place: 150 Years Retold*, Joe Shuster Awards nominees *Breakdown* and *Northwest Resistance*.



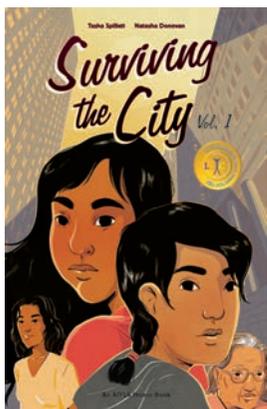
**SURVIVING THE CITY SERIES**

by Tasha Spillett  
illustrated by Natasha Donovan

YA Fiction/Comics & Graphic Novels  
6.5 x 10 in.  
Rights Held: World  
Rights Sold: Saami Language Norway  
Themes: Womanhood, Friendship,  
Colonialism, Social justice, Two-Spirit

**FROM THE ROOTS UP Vol. 2**

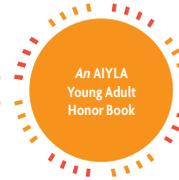
9781553798989  
64 pages



**SURVIVING THE CITY Vol. 1**

9781553797562  
56 pages

**Vol. 3  
COMING 2024**



Miikwan and Dez are best friends. Together, the teens navigate the challenges of growing up Indigenous in an urban landscape. The *Surviving the City* three-volume series follows these young women as they struggle with love, loss, belonging, identity, and sexuality.

*[A] beautiful story about friendship and the importance of love and acceptance within communities.*

—YALSA’s The Hub

*Moving and heartfelt, readers definitely will want to know what happens next.*

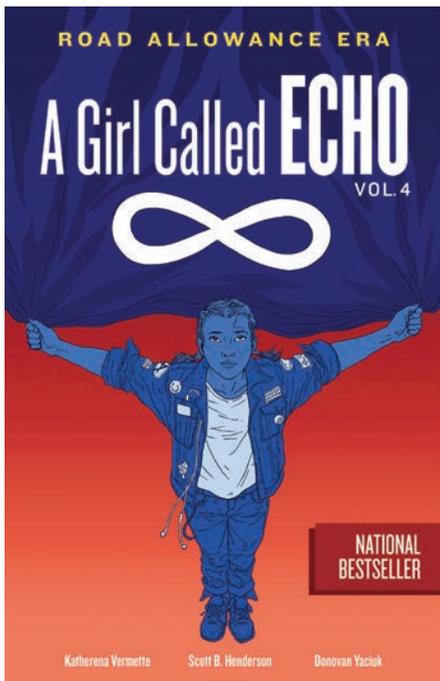
—The Globe and Mail

**Tasha Spillett** (she/her/hers) draws her strength from both her Innineen and Trinidadian bloodlines. She is a celebrated Afro-Indigenous educator, poet, and emerging scholar. Her books include the award-winning graphic novel series *Surviving the City* and the celebrated children’s book *I Sang You Down From the Stars*.

**Author Accolades**

- 2021 *New York Times* Bestselling Author
- 2020 Youth Media Awards
- 2019 WordFest Imaginarium Award
- 2017 Vanier Canada Award

**Natasha Donovan** (she/her/hers) is a Métis illustrator originally from Vancouver, British Columbia. Her sequential work has been published in *This Place: 150 Years Retold*, *Wonderful Women of History*, and the Thomas King graphic novel *Borders*. She is the illustrator of the award-winning Mothers of Xsan children’s book series and *Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer*.



## A GIRL CALLED ECHO SERIES

by Katherena Vermette  
illustrated by Scott B. Henderson  
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels

6.5 x 10 in. • 48 pages

Rights Held: World

Rights Sold: French World

Themes: Poverty, Foster care, Self-discovery,  
Displacement, Coming of age

### ROAD ALLOWANCE ERA Vol. 4

9781553799306



Katherena Vermette is a Métis writer from Treaty 1 Territory, the heart of the Métis Nation, Winnipeg, Manitoba, Canada.

#### Author Accolades

2021 Atwood Gibson Writers Trust Prize Winner

2021 Giller Prize Longlist

2017 Amazon.ca First Novel Award

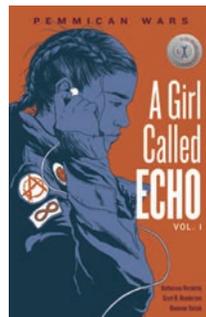
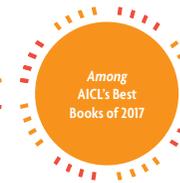
2016 Governor General's Literary Award Finalist for Fiction

2013 Governor General's Literary Award Winner for Poetry

### A GIRL CALLED ECHO

Compiled Edition

COMING FALL 2023



### PEMMANIC WARS

Vol. 1

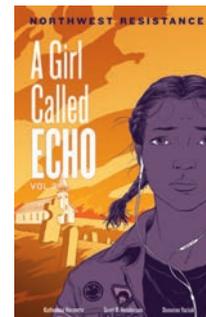
9781553796787



### RED RIVER RESISTANCE

Vol. 2

9781553797470



### NORTHWEST RESISTANCE

Vol. 3

9781553798316



Written by award-winning author Katherena Vermette, the *A Girl Called Echo* series of graphic novels is a story about identity, isolation, and the contemporary foster care system. Featuring compelling illustrations and a female main character, the series follows Echo as she discovers her people's history firsthand while slipping back and forth through time.

*Brilliantly mixes the portrait of a contemporary teen...with a time travelling adventure. Beautifully illustrated.*

—The Globe and Mail

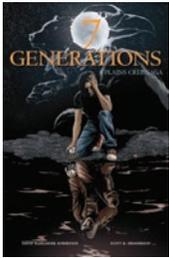
*Compelling...realistic art...perfect pacing.*

—Booklist





NOTABLE GRAPHIC NOVELS AND YOUNG ADULT



**7 GENERATIONS**  
A PLAINS CREE SAGA

by David A. Robertson  
illustrated by Scott B Henderson

YA Fiction/Comics & Graphic Novels  
9781553793557  
6.5 x 10 in. • 136 pages  
Rights Held: World  
Rights Sold: French  
Themes: Family break-up, Trauma, Teenage suicide, Multigenerational family

In this national bestseller, David A. Robertson “weaves an engrossing and unforgettable story with the precision of a historian and the colour of a true Indigenous storyteller.” (Rosanna Deerchild, host CBC Radio *Unreserved*)

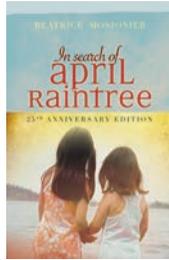


**THE PEACEMAKER**  
THANADELTHUR

by David A. Robertson  
illustrated by Wai Tien

Comics & Graphic Novels  
9781553794790  
6.5 x 10 in. • 30 pages  
Rights Held: World  
Themes: Social justice, Action adventure, Female hero, Courage

*The Peacemaker* is one book in the Tales from Big Spirit series—a unique seven-book graphic novel series that delves into the stories of seven great Indigenous heroes from Canadian history.



**IN SEARCH OF APRIL RAINTREE**  
25TH ANNIVERSARY EDITION

by Beatrice Mosionier

Fiction  
9781553791737  
5.5 x 8.5 in. • 248 pages  
Rights Held: World  
Themes: Foster care system, Sexual assault, Social justice, Alcoholism

Intimate, hopeful, and impossible to put down, Beatrice Mosionier’s timeless classic lingers long after the final page.



**THE RECKONER TRILOGY**

by David A. Robertson

YA Fiction  
5.5 x 8.5 in.  
Rights Held: World  
Rights Sold: German, French NA  
Themes: Mystery, Supernatural, Anxiety, Coming of age, Bullying

...the tantalizing mystery pulls readers on.  
—The Horn Book

Strangers • Book 1 • 9781553796763 • 233 pages  
Monsters • Book 2 • 9781553797487 • 255 pages  
Ghosts • Book 3 • 9781553797623 • 240 pages



**PERCEPTION**  
A PHOTO SERIES

by KC Adams

Nonfiction  
9781553797869  
6.75 x 9 in. • 120 pages  
Rights Held: World  
Themes: Social justice, Artbook, Racism, Political Activism

First appearing on billboards, in storefronts, in bus shelters, and projected onto Winnipeg’s downtown buildings, KC Adams’s Perception photo series is now available in book form. Her stunning photographs confront common stereotypes about First Nation, Inuit and Métis people to illustrate a more contemporary, truthful story.

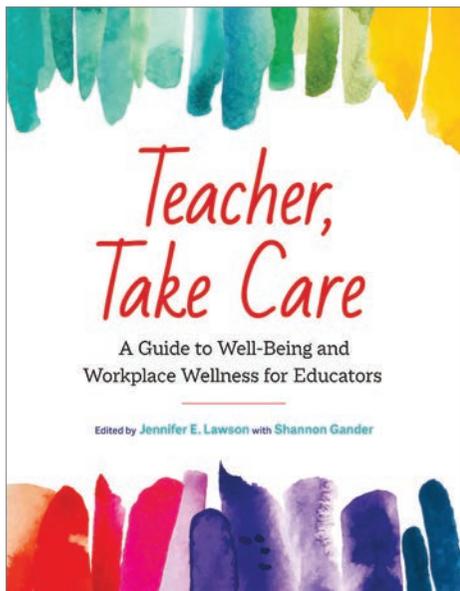


**WILL I SEE?**

by David A. Robertson  
as told by Iskwé and Erin Leslie  
illustrated by GMB Chomichuk

Comics & Graphic Novels/Fiction  
9781553796749  
6.5 x 10 in. • 54 pages  
Rights Held: World  
Themes: Social justice, At risk youth, MMIWG2S, Sexual violence

A story of tragedy and beauty, Will I See? illuminates the issue of missing and murdered Indigenous women and girls.



## TEACHER, TAKE CARE

### A GUIDE TO WELL-BEING AND WORKPLACE WELLNESS FOR EDUCATORS

edited by Jennifer Lawson and Shannon Gander

Education/Professional Development

9781774920299

7 x 9 in. • 182 pages

Rights Held: World

Themes: Self-care, Stress management, Educator burnout, Resiliency

Written by teachers for teachers, this comprehensive resource provides strategies to improve educator wellness and foster positive mental health in the workplace.

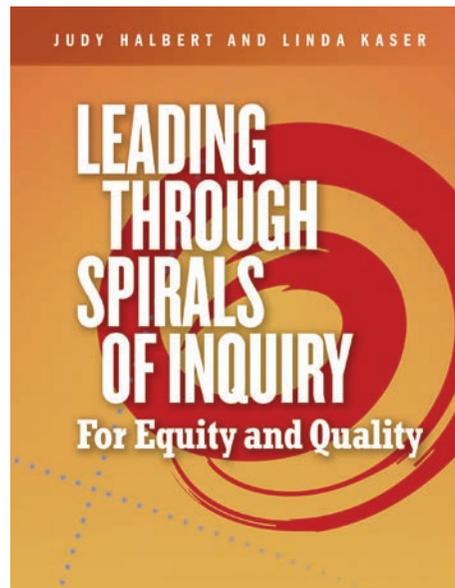
Teaching can be a highly satisfying profession, but it can also be overwhelming. Stress management. Self-care. Mental well-being. Mindfulness. These words have become all too familiar, but what do they actually mean for you? And how can they help without adding to your to-do list?

All teachers have different experiences and different needs. Through stories by diverse educators, this professional resource invites you to try different wellness strategies, explore varying perspectives, and consider new ideas of what it means to “be well.”

#### Author Accolades

Jennifer Lawson, PhD, is the originator and program editor of the bestselling Hands-On series of resources used in schools across Canada.

Shannon Gander is the founder and director of Life Work Wellness, a company committed to individual and organizational well-being.



## LEADING THROUGH SPIRALS OF INQUIRY FOR EQUITY AND QUALITY

by Judy Halbert and Linda Kaser

Education/Professional Development

9781774920206

7 x 9 in. • 150 pages

Rights Sold: Sweden

Themes: School leadership, Teaching, Inclusive education, Change

Internationally known educators Judy Halbert and Linda Kaser expand on their previous work in this all-new book for school leadership teams. Written for teams ready to get started—or keen to go deeper—this book will provoke new thinking and provide specific strategies for accelerating meaningful change.

Building on the experiences and wisdom of inquiry leaders from around the world, this book provides support for the specific issues leaders face during the process of change, as well as ways to engage in and support inquiry networks across schools, districts, and other jurisdictions.

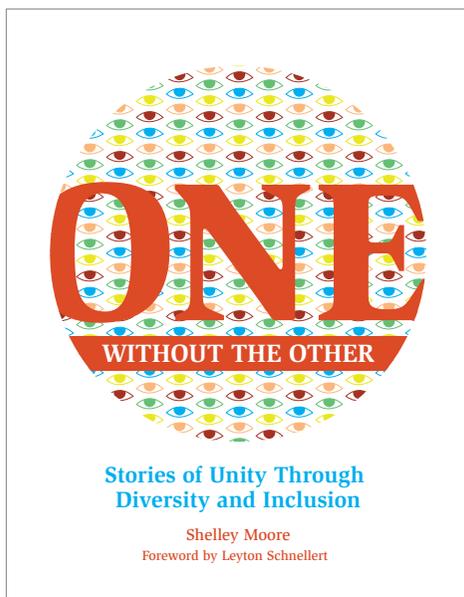
*Linda Kaser and Judy Halbert approach teaching and learning with the respect and wisdom it deserves. Every part of this book acknowledges the complexity of education, but cuts through it to offer practical ways to keep being and doing better. If you want to make a real difference for children and young people, this book is where to start. I know I will be carrying it with me for a long time to come.*

—Dr. Amelia Peterson, Associate Professor, London Interdisciplinary School, England

#### Author Accolades

Recognized by the Big Change Organization as a Pioneer for their work with NOIE

Co-recipients of the prestigious Cmolik Prize (2019)



## ONE WITHOUT THE OTHER

### STORIES OF UNITY THROUGH DIVERSITY AND INCLUSION

by Shelley Moore

foreword by Leyton Schnellert

Education

9781553796589

6.5 x 10 in. • 90 pages

Rights Held: World

Themes: Inclusive education, Professional development, Diversity, Teaching

In this bestseller, Shelley Moore explores the changing landscape of inclusive education. Presented through real stories from her own classroom experience, this passionate and creative educator tackles such things as inclusion as a philosophy and practice, the difference between integration and inclusion, and how inclusion can work with a variety of students and abilities. Explorations of differentiation, the role of special education teachers and others, and universal design for learning all illustrate the evolving discussion on special education and teaching to all learners. This book will be of interest to all educators.

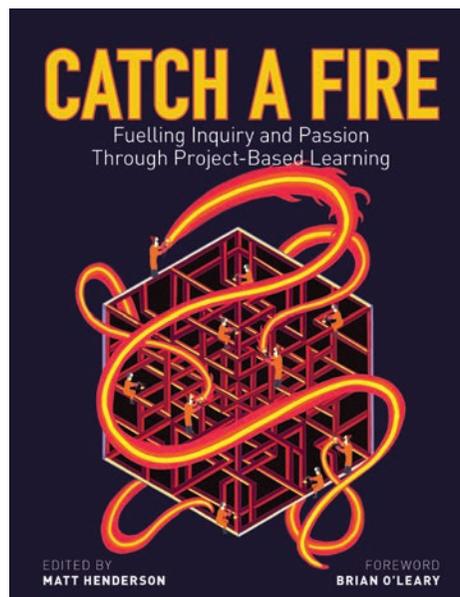
#### Author Accolades

2019 The Globe and Mail's Stepping Up Canadian Offering Inspiration and Leadership.

2019 BC Ministry of Education's Supporting Inclusive and Responsive Learning Environments Video Series

2016 TEDxLangleyED *Under the Table - The Importance of Presuming Competence*

2016 Social Sciences and Humanities Research Council (SSHRC) Storytellers Challenge Winner



## CATCH A FIRE

### FUELLING INQUIRY AND PASSION THROUGH PROJECT-BASED LEARNING

edited by Matt Henderson

Education

9781553797517

6.5 x 10 in. • 224 pages

Rights Held: World

Themes: Inclusive education, Professional development, Diversity,

This book will inspire, challenge and engage educators to transform teaching and learning.

Each chapter in this book is written by a different educator or team about their experiences with project-based learning, both in and out of the classroom. They reflect not only on the how of project-based learning, but more importantly, on the what and the why. They offer insight into how connecting with learners, honouring their experiences, and promoting deep and rich questioning can be the path to powerful projects and learning. Their writing and thinking is saturated with empathy, expertise, a desire to improve their practice, and an acknowledgment of the need to collaborate.

#### Author Accolades

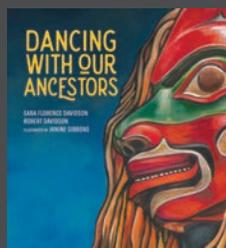
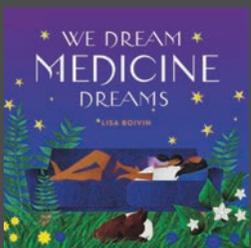
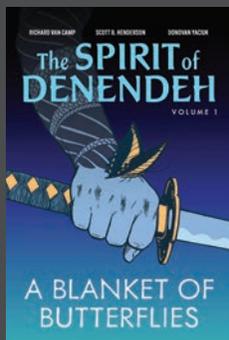
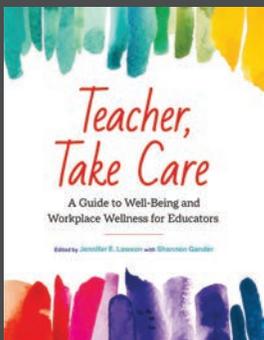
2019-present CBC Manitoba Opinion Contributor

2013 Governor General's History Award for Excellence in Teaching

# POWERFUL VOICES

## UNFORGETTABLE STORIES

HighWater Press, an imprint of Portage & Main Press, publishes award-winning stories by emerging and established Indigenous writers. Our catalogue includes national bestsellers, celebrated modern classics, and genre-defying works. These are stories with lasting impact.



### For Inquiries, Contact Directly:

James Patterson, Rights Sales • [jpatterson@highwaterpress.com](mailto:jpatterson@highwaterpress.com)

100-318 McDermot Avenue • Winnipeg, Manitoba R3A 0A2

Tel: 1-800-667-9673 • Fax: 1-866-734-8477

[highwaterpress.com](http://highwaterpress.com)

#### Canadian Distribution

UTP Distribution

5201 Dufferin Street  
Toronto, ON M3H 5T8

Tel: 416-667-7791

Toll-Free Tel: 1-800-565-9523

Fax: 416-667-7832

Toll-Free Fax: 1-800-221-9985

[utpbooks@utpress.utoronto.ca](mailto:utpbooks@utpress.utoronto.ca)

#### USA Distribution

Orca Book Publishers

PO Box 468 Custer, WA  
98240-0468

Tel: 1-800-210-5277

Fax: 250-380-1892

Toll-Free: 1-877-408-1551

[us.orcabook.com](http://us.orcabook.com)

[orders@orcabook.com](mailto:orders@orcabook.com)

#### UK Distribution

Central Books Ltd.

50 Freshwater Road,  
Chadwell Heath,  
London, England RM8 1RX

Tel: +44 (0) 20.8986.4854

Fax: +44 (0) 20.8533.5821

[www.centralbooks.com](http://www.centralbooks.com)

[orders@centralbooks.com](mailto:orders@centralbooks.com)

Cover art by Natasha Donovan from *The Raven Mother*

We acknowledge for their financial support the Government of Canada through the Canada Book Fund, the Manitoba Book Publishing Tax Credit program, and the Manitoba Department of Sport, Culture & Heritage.

