

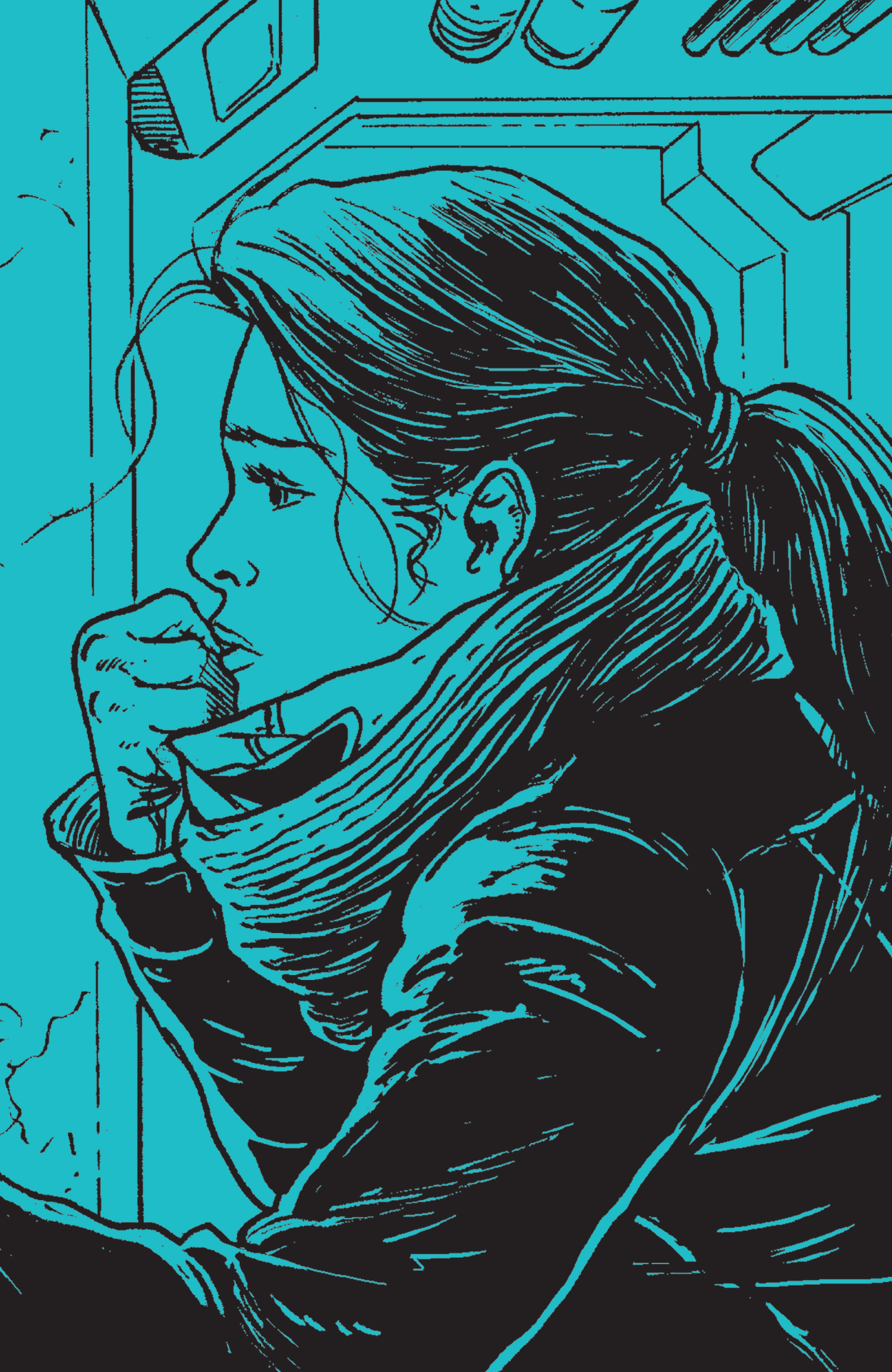
# THE RECKONER RISES

VOLUME 2

David A. Robertson  
Scott B. Henderson  
Donovan Yaciuk



VERSION  
CONTROL



© 2022 David A. Robertson (text)

© 2022 Scott B. Henderson (illustration)

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# THE RECKONER RISES





# CONER

V O L U M E 2

## VERSION CONTROL

STORY | **David A. Robertson**

ART | **Scott B. Henderson**

COLOURS | **Donovan Yaciuk**

LETTERS | **Andrew Thomas**







FUCK.



WOUNDED SKY  
FIRST NATION.  
WEEKS EARLIER.

LET'S  
GET OUT  
OF HERE!

WRRRRRR

XAVIER'S  
GONNA BE  
PISSED.

WRRRRRR



NO!



GET  
DOWN TO  
SILK RIVER,  
BY THE CLINIC.  
I SHOT ONE.













HE'S  
ALIVE.





UNNGH...

IT'S  
OKAY,  
SON.



IT'LL  
BE JUST  
FINE.

NUH...  
NO...LET  
ME...LET  
ME...



...DIE.  
HAR...  
HARPER.



DON'T  
YOU WORRY  
ABOUT COLE  
HARPER.

I...I...



DON'T  
WORRY ABOUT  
ANYTHING  
AT ALL.



BOM

BOM

BOM

HOLY SHIT!  
HE BLEW THE  
WHOLE  
BUILDING!



















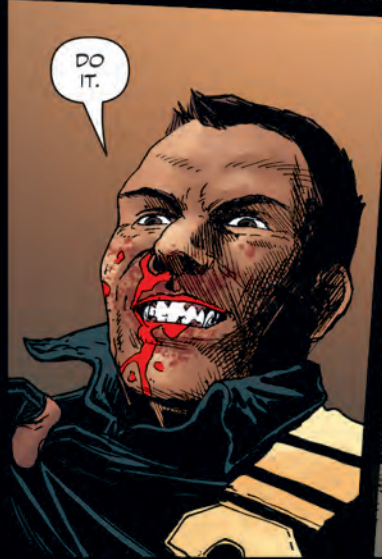




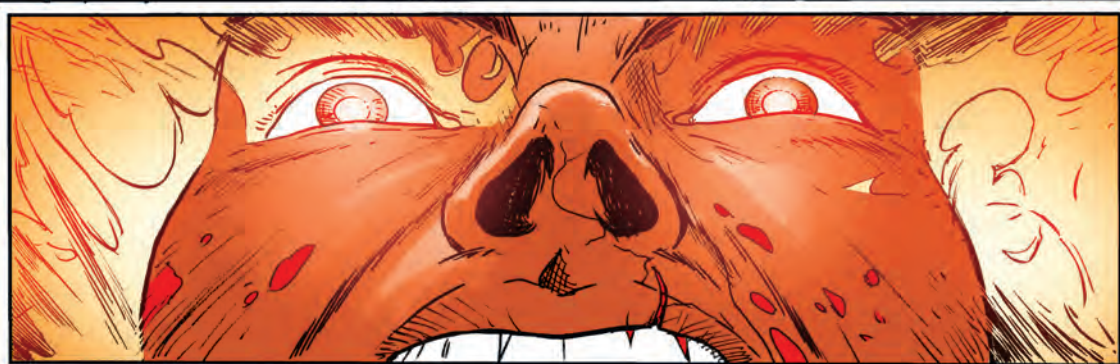
RRRAAAARAGHH!

WINNIPEG.  
THE PRESENT.

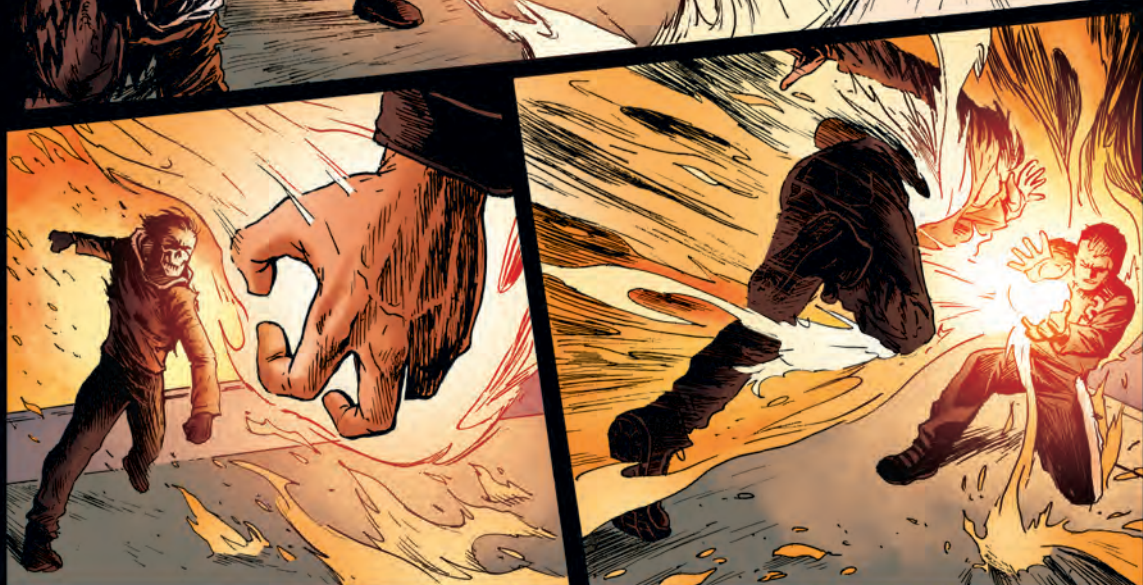

















WHY  
WON'T  
YOU  
DIE?!












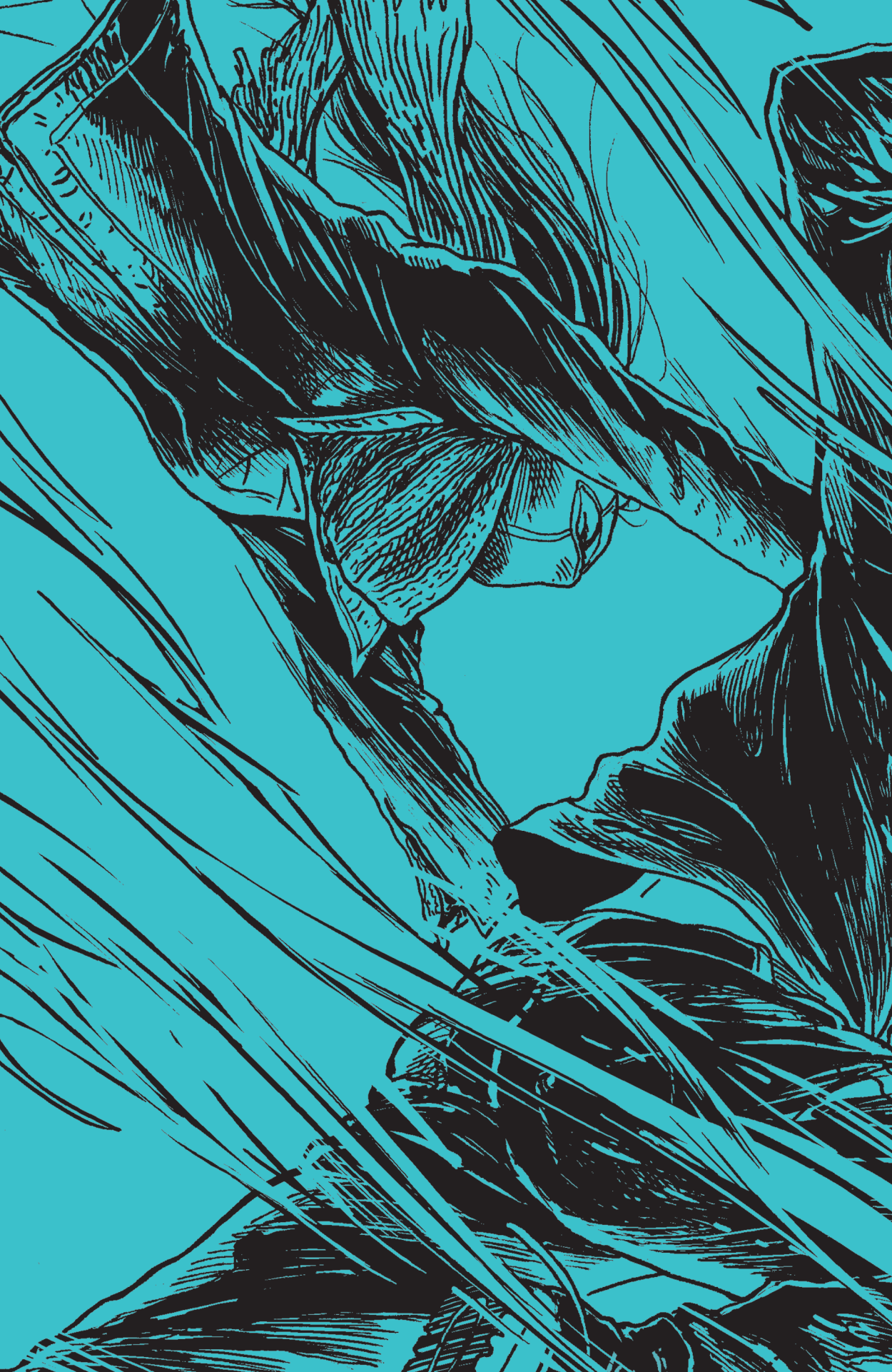
**DAVID A. ROBERTSON** (he, him, his) is the 2021 recipient of the Writer's Union of Canada's Freedom to Read Award. He is the author of more than 25 books for young readers including *When We Were Alone*, which won a Governor General's Literary Award and was a finalist for the TD Canadian Children's Literature Award. David's recent works include the graphic novel *Breakdown* (The Reckoner Rises, Vol. 1), middle grade novel *The Barren Grounds*, children's book *On the Trapline*, and memoir *Black Water: Family, Legacy, and Blood Memory*. He is also the writer and host of the podcast *Kíwew*, which won the 2021 RTDNA Prairie Region Award for Best Podcast. A sought-after speaker and educator, David is a member of Norway House Cree Nation. He lives in Winnipeg. | @DaveAlexRoberts



**SCOTT B. HENDERSON** (he, him, his) is author/illustrator of the sci-fi/fantasy comic, *The Chronicles of Era*. Scott has illustrated The Reckoner Rises series; A Girl Called Echo series; and *7 Generations*; select titles in the Tales From Big Spirit series; select stories in *This Place: 150 Years Retold*; *Fire Starters* (an AIYLA Honour Book); and the Eisner-award nominee, *A Blanket of Butterflies*. In 2016, he was the recipient of the C4 Central Canada Comic Con Storyteller Award. Find Scott on social media @Ouroboros09

Since 1998, colourist **DONOVAN YACIUK** (he, him, his) has worked on books published by Marvel, DC, Dark Horse comics, and HighWater Press, including the A Girl Called Echo series and *This Place: 150 Years Retold*. Donovan holds a Bachelor of Fine Arts (Honours) from the University of Manitoba and began his career as a part of the legendary Digital Chameleon colouring studio. He lives in Winnipeg, Manitoba, Canada. | @yaciuk

**ANDREW THOMAS** (he, him, his) is an award-winning artist and letterer from Southwestern Ontario who has worked with Disney, Archie, and even Silent Bob himself—Kevin Smith. He's the co-creator and artist of the award-winning Canadian comic series, *Auric of the Great White North*. He has illustrated covers and interiors for books such as *Archie's Friend Scarlet*, *Captain Canuck*, *Canuck Adventures*, and more. In addition to illustration, Andrew is also an accomplished letterer with over 100 published comics to his name. Follow him on Instagram @thefatmanwholetters





*Version Control beautifully navigates friendship and action with stunning illustrations and has a superhero heart tinged with horror. You'll be desperate for volume three once you hit the final page.*

**CHIP ZDARSKY**

*Stunningly illustrated by Scott B. Henderson, David A. Robertson's Indigenous young adult story delivers an emotional and suspenseful adventure that humanizes the dark reality of super-powered beings.*

**RAMÓN K. PÉREZ**



**W**ith Cole barely clinging to life, Eva fearlessly takes the lead to investigate Mihko's horrific experiments. But where's Brady?

After learning that Mihko reinstated the Reckoner Initiative, Cole and Eva confront Mihko head-on. But a vicious battle with Mihko's newest test subject leaves Cole close to death, and Eva must continue their investigation without him. With Brady missing and Cole in recovery, Eva is on her own. When Eva stumbles across Mihko's secret laboratory, she finds her worst nightmares come to life.

What new terrors has Mihko created? And can Eva find Brady before it's too late?

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