



HIGHWATER
PRESS 

FALL 2022–WINTER 2023
CATALOGUE



Art by Scott B. Henderson, colour by Donovan Yaciuk, *Version Control*

HighWater Press, an imprint of Portage & Main Press, publishes award-winning stories by emerging and established Indigenous writers. Our catalogue include national bestsellers, celebrated modern classics, and genre-defying works. These are stories with lasting impact.

We work to honour and support Indigenous resurgence by amplifying diverse narratives that share joy, creativity, strength, bravery, and community. HighWater Press books feature compelling stories and exceptional production quality through a rich mix of non-fiction, graphic novels, and children's literature.

HighWater Press is dedicated to community, both amongst local authors and storytellers in this territory, and in our extended community of readers who are passionate about authentic storytelling.



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The Lexile® measure for HighWater Press titles is included within this catalogue whenever possible.

ACKNOWLEDGMENTS

HighWater Press gratefully acknowledges the financial support of the Province of Manitoba through the Department of Sport, Culture and Heritage and the Manitoba Book Publishing Tax Credit, and the Government of Canada through the Canada Book Fund (CBF), for our publishing activities. We also acknowledge the support of Canada Council for the Arts.

We acknowledge that our offices are located on Treaty 1 Territory, on the traditional and ancestral homelands of the Anishinaabeg, Inninewak (Cree), Oji-Cree, and Dakota, and the homeland of the Métis Nation.



Canada Council
for the Arts

Conseil des arts
du Canada

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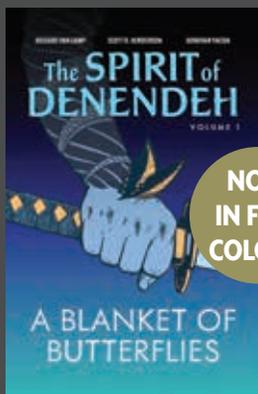
Cover art by Natasha Donovan, *The Raven Mother* (Mothers of Xsan series)

POWERFUL VOICES, UNFORGETTABLE STORIES



COMING SOON!

VISIONS OF THE CROW
DREAMS, VOL 1
for ages 15–18
 see page 2



NOW IN FULL COLOUR

A BLANKET OF BUTTERFLIES
SPIRIT OF DENENDEH, VOL 1
for ages 15–18
 see page 3



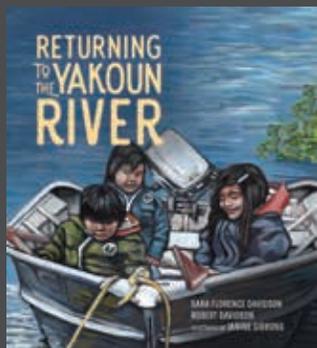
COMING SOON!

AS I ENFOLD YOU IN PETALS
SPIRIT OF DENENDEH, VOL 2
for ages 15–18
 see page 3

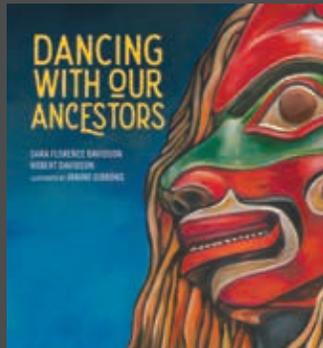


COMING SOON!

LAST STANDING WOMAN
for ages 18+
 see page 24



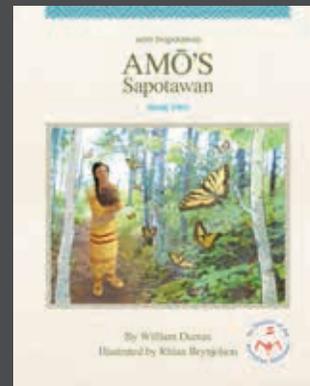
RETURNING TO THE YAKOUN RIVER
SK'AD'A STORIES, BOOK 3
for ages 6–8
 see page 12



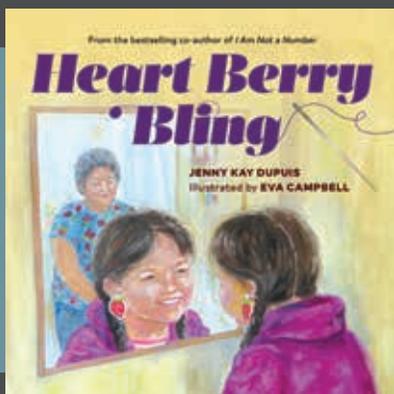
DANCING WITH OUR ANCESTORS
SK'AD'A STORIES, BOOK 4
for ages 6–8
 see page 12



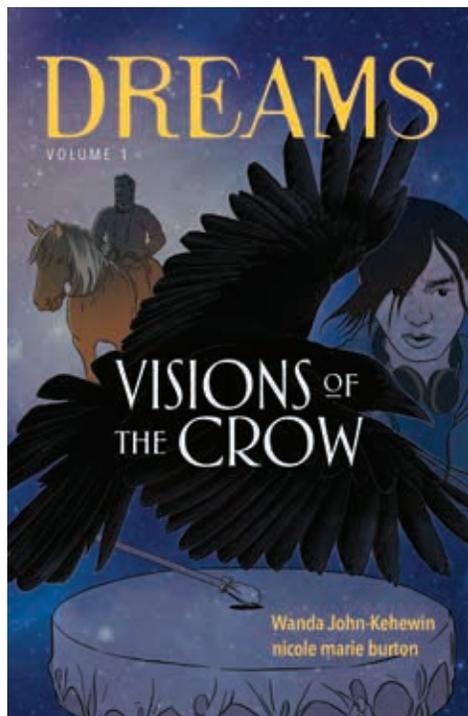
THE RAVEN MOTHER
MOTHERS OF XSAN, BOOK 6
for ages 9–11
 see page 14



AMŌ'S SAPATOWAN
THE SIX SEASONS OF THE ASINISKAW İTHINIWAK
for ages 9–11
 see page 16



FROM JENNY KAY DUPUIS, BESTSELLING CO-AUTHOR OF *I AM NOT A NUMBER*
 COMING SPRING 2023



DREAMS

by Wanda John-Kehewin
 illustrated by nicole marie burton
 lettered by Kielamel Sibal
 for ages 15–18
 Graphic Novels

**VISIONS OF THE CROW
 VOLUME 1**

Lexile TK

Curriculum Connections — English Language Arts | Indigenous Literature Studies | Current Issues | Substance Abuse | Social Justice

A new girl at school. A mysterious crow. Weird visions he can't explain. Grade 12 just got a lot more complicated for Damon Quinn...

"Your ancestors have called us to help you."

"I think you have the wrong number."

Damon Quinn just wants to get through his senior year unscathed. His mom struggles with alcohol and is barely coping with the day-to-day. Marcus and his cronies at school are forever causing him trouble. The new girl, Journey, won't mind her own business. To make matters worse, now a mysterious crow is following him everywhere. After he is seized by a waking dream in the middle of a busy street, he's forced to confront his mom with some hard questions: Why haven't I met my dad? Where did we come from? Who am I?

Damon must look within himself, mend the bond with his mother, and rely on new friends to find the answers he so desperately needs. Travelling through time and space, Damon will have to go back before he can move forward.

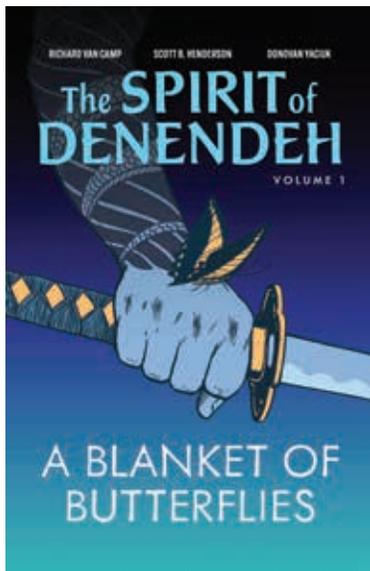
softcover · 978-1-77492-045-9 · \$23.95
 ebook (epub) · 978-1-77492-056-5 · \$19
 ebook (pdf) · 978-1-77492-057-2 · \$19



Find Wanda at: wandajohnkehewin.com

Find nicole at: nicolemariecomix.wordpress.com

Find Kielamel at: [@thehypertuna](https://twitter.com/thehypertuna)



THE SPIRIT OF DENENDEH

by Richard Van Camp
 illustrated by Scott B. Henderson
 colour by Donovan Yaciuk
 lettered by Nickolej Villiger
 for ages 15–18
 Graphic Novels
 from The Debwe Series

Curriculum Connections — History | World War II |
 English Language Arts | Indigenous Literature
 Studies | Social Studies

**A BLANKET OF BUTTERFLIES
 VOLUME 1**

Lexile HL510L

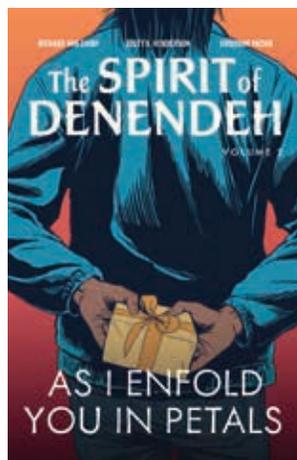
In this Eisner-nominated adventure, a Tłı̨çq̓ Dene boy and his grandmother help a Japanese man reclaim his grandfather's lost samurai sword and armour. Now in full colour!

softcover · 978-1-77492-040-4 · \$21.95
 ebook (epub) · 978-1-77492-042-8 · \$18
 ebook (pdf) · 978-1-77492-043-5 · \$18



Recommended.
 —CM Reviews

Highly Recommended.
 —Debbie Reese (AICL)



**AS I ENFOLD YOU IN PETALS
 VOLUME 2**

Lexile TK

COMING SPRING 2023

Six weeks sober, Curtis searches for healing in the ancient cultural practices of his Tłı̨çq̓ Dene grandfather. But will the Little People answer his call?

softcover · 978-1-77492-041-1 · \$22.95
 ebook (epub) · 978-1-77492-063-3 · \$18
 ebook (pdf) · 978-1-77492-064-0 · \$18



GRAPHIC NOVELS

SURVIVING THE CITY

by Tasha Spillett
 illustrated by Natasha Donovan
 lettered by Donovan Yaciuk
 for ages 12–14
 Graphic Novels
 from *The Debwe Series*

Curriculum Connections — English Language Arts | Indigenous Literature Studies | Social Studies | MMIWG2S | Gender Studies | Identity

High school is tough enough. On top of classwork, best friends Miikwan and Dez also struggle with grief for missing family members, placement in a group home, navigating a first love, coming into their identities, and, at times, being at odds with each other. The teens face the challenges of growing up Indigenous in an urban landscape as best they can and learn to lean on their communities and the spirits of their ancestors for guidance.

Surviving the City and *From the Roots Up* deal with the prejudicial treatment experienced by Indigenous teens and Two-Spirit People. These eye-opening graphic novels are written by *New York Times*–bestselling author Tasha Spillett with captivating artwork by award-winning artist Natasha Donovan.

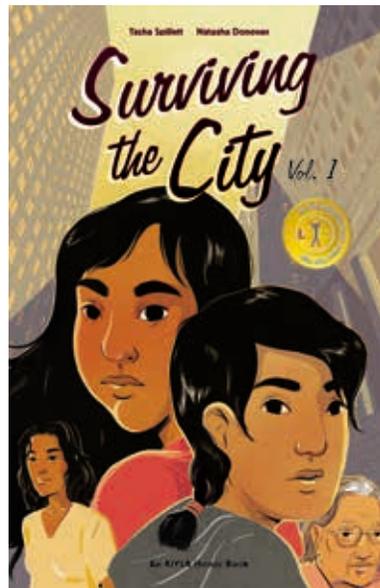
Approved for Surrey School District #36

WE ARE THE MEDICINE
VOLUME 3
COMING SOON!

From
New York Times
 –Bestselling
 Author

Find Tasha at: @TashaSpillett

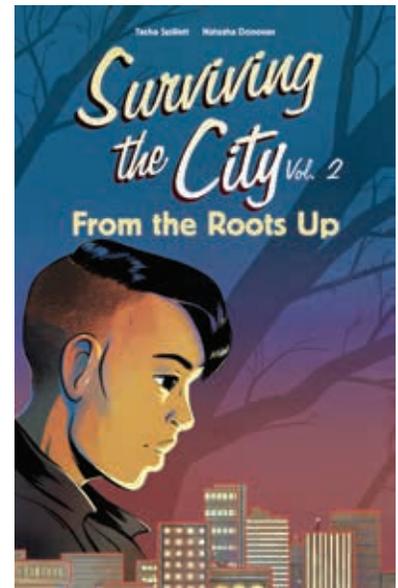
Find Natasha at: @natashamdonovan



SURVIVING THE CITY VOLUME 1

Lexile HL550L

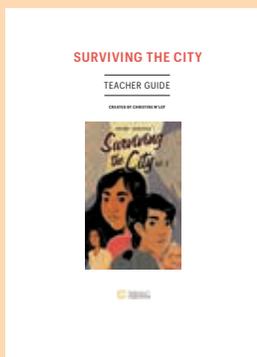
softcover · 978-1-55379-756-2 · \$19.95
 ebook (epub) · 978-1-55379-784-5 · \$16
 ebook (pdf) · 978-1-55379-785-2 · \$16



FROM THE ROOTS UP VOLUME 2

Lexile HL660L

softcover · 978-1-55379-898-9 · \$19.95
 ebook (epub) · 978-1-55379-899-6 · \$16
 ebook (pdf) · 978-1-55379-900-9 · \$16



SURVIVING THE CITY TEACHER GUIDE

by Christine M'Lot
 for grades 9–12

print · 978-1-55379-904-7 · \$15
 ebook (pdf) · 978-1-55379-858-3 · \$9.99



THIS PLACE
150 YEARS RETOLD
 for ages 15+
 Graphic Novel
 Lexile HL700L

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 Podcast!
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NATIONAL
 BESTSELLER

FOREWORD BY Alicia Elliott

FEATURING STORIES BY Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherena Vermette, and Chelsea Vowel

ILLUSTRATED BY Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, Ryan Howe, Andrew Lodwick, and Jen Storm

COLOUR BY Scott A. Ford and Donovan Yaciuk

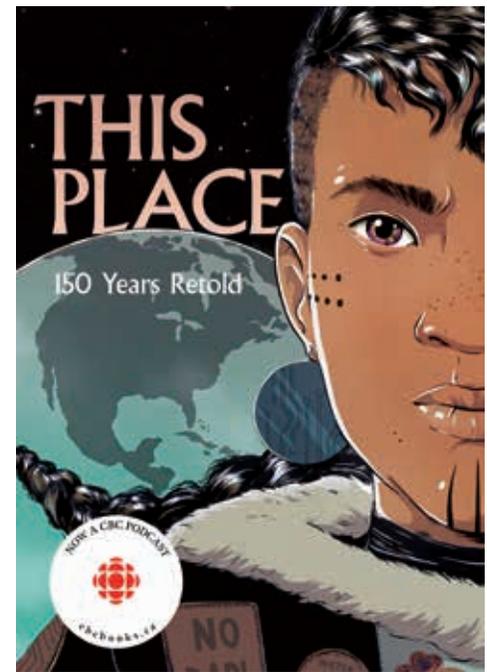
LETTERED BY Scott B. Henderson

Curriculum Connections — English Language Arts | Indigenous Literature Studies | Social Studies | History | Contemporary Indigenous Issues and Perspectives

Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these ten stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since contact.

Approved for Surrey School District #36

#ThisPlaceRetold



softcover · 978-1-55379-758-6 · \$36
 ebook (epub) · 978-1-55379-782-1 · \$29
 ebook (mobi) · 978-1-55379-872-9 · \$29
 ebook (pdf) · 978-1-55379-783-8 · \$29



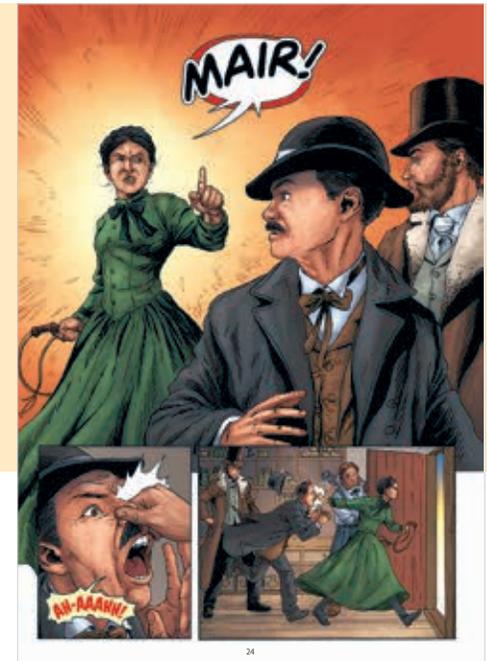
**TEACHER GUIDE FOR THIS PLACE:
 150 YEARS RETOLD**

Revised Edition by Christine M'Lot

The accompanying teacher guide includes activities that are collaborative and designed to infuse Indigenous pedagogical practice. This resource will engage students' understanding and encourage them to embrace differing worldviews.

softcover · 978-1-77492-017-6 · \$25
 ebook (pdf) · 978-1-77492-018-3 · \$20

Includes a lesson for the CBC podcast



This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Ce projet est l'un des 200 projets exceptionnels soutenus par le programme Nouveau chapitre du Conseil des arts du Canada. Avec cet investissement 35 M\$, le Conseil des arts appuie la création et le partage des arts au coeur de nos vies et dans l'ensemble du Canada.



GRAPHIC NOVELS

THE RECKONER RETURNS IN AN ALL-NEW GRAPHIC NOVEL SERIES!

THE RECKONER RISES

by David A. Robertson
illustrated by Scott B. Henderson
colour by Donovan Yaciuk
lettered by Andrew Thomas
for ages 15–18
Graphic Novels

Curriculum Connections — English Language Arts | Identity | Health | Mental Health

In David A. Robertson's graphic novel series, *The Reckoner Rises*, the author creates a captivating world of Indigenous superheroes.

—q with Tom Powers on CBC Listen

The Reckoner Rises series immediately hooks you and doesn't let go. Intense and compelling plot...incredibly real and incredibly poignant.

—Jeff Lemire, Black Hammer

You'll be desperate for volume three once you hit the final page.

—Chip Zdarsky, *Batman* DC Comics

BREAKDOWN

VOLUME 1

Lexile HL510L

After the events in *Wounded Sky*, Cole and Eva arrive in Winnipeg, the headquarters of Mihko Laboratories. They are intent on destroying the company once and for all, but their plans are thwarted when a new threat surfaces.

When Cole becomes mired in terrifying visions, Eva must harness her newly discovered powers to investigate Mihko without him. Are Cole's visions just troubled dreams or are they leading him to a horrible truth?

VERSION CONTROL

VOLUME 2

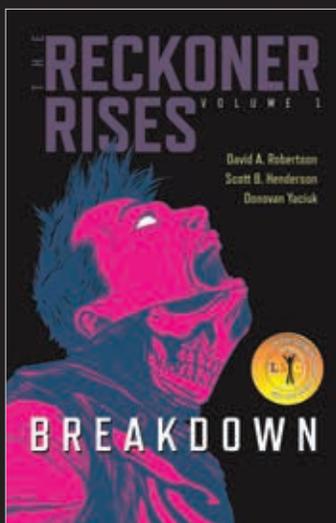
Lexile HL470L

After a vicious battle with Mihko's newest test subject, Eva discovers the company's secret laboratory—a horror movie come to life. But with Brady missing and Cole barely clinging to life, Eva is on her own.

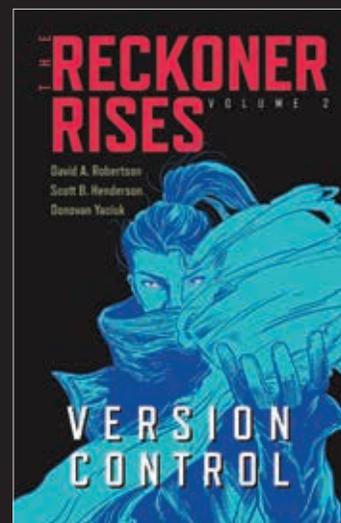
What new terrors has Mihko created? Can they be stopped? And can she find Brady before it's too late?

**READ THE ORIGIN STORY!
FIND THE RECKONER
TRILOGY ON PAGE 26.**

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softcover · 978-1-55379-967-2 · \$23
ebook (epub) · 978-1-55379-968-9 · \$18
ebook (pdf) · 978-1-55379-969-6 · \$18



Acclaimed writer David A. Robertson delivers suspense, adventure, and humour in this stunningly illustrated graphic novel continuation of *The Reckoner* trilogy.



GRAPHIC NOVELS

A GIRL CALLED ECHO

by Katherena Vermette
illustrated and lettered by Scott B. Henderson
colour by Donovan Yaciuk
for ages 12–14
Graphic Novels



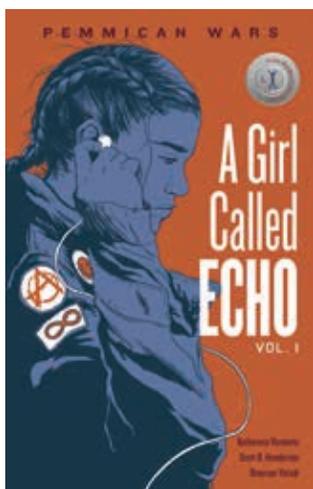
Curriculum Connections — History | English Language Arts |
Métis Identity | Social Studies | Racism

Step back in time with the A Girl Called Echo series from Governor General's Award–winning author Katherena Vermette. Featuring compelling illustrations, a female main character, and the contemporary foster care system, the series follows Echo Desjardins as she discovers her Métis heritage first-hand while slipping back and forth through time.

Approved for Surrey School District #36

Compelling...realistic art...perfect pacing...Teens are likely to strongly identify with Echo and look forward to more of her adventures.

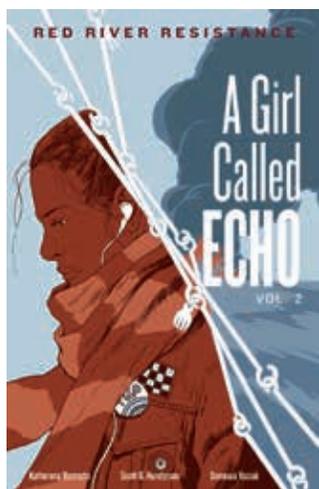
—Booklist



PEMMICAN WARS VOLUME 1

Lexile HL500L

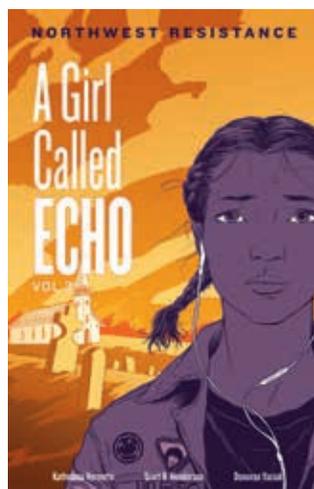
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RED RIVER RESISTANCE VOLUME 2

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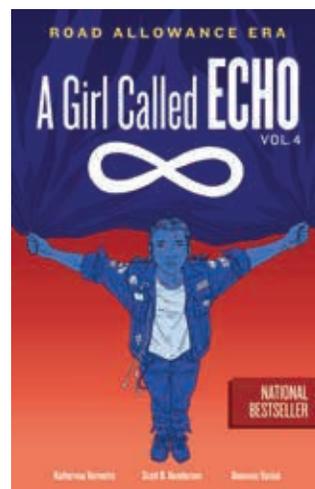
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ebook (pdf) · 978-1-55379-766-1 · \$16



NORTHWEST RESISTANCE VOLUME 3

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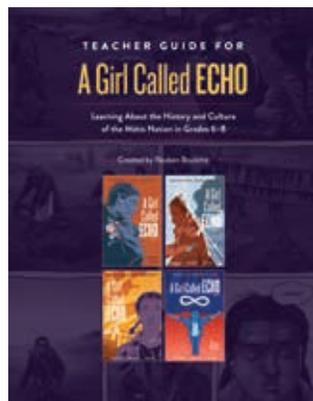
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ROAD ALLOWANCE ERA VOLUME 4

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TEACHER GUIDE FOR A GIRL CALLED ECHO LEARNING ABOUT THE HISTORY AND CULTURE OF THE MÉTIS NATION IN GRADES 6–8

by Reuben Boulette

This teacher guide will engage students' understanding of Métis history and culture and encourage reflection on the importance of learning Indigenous histories.

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ebook (pdf) · 978-1-77492-006-0 · \$21

Find Katherena at: katherenavermette.com

Find Scott at: ouroboros09

ADVENTURES OF THE PUGULATMU’J

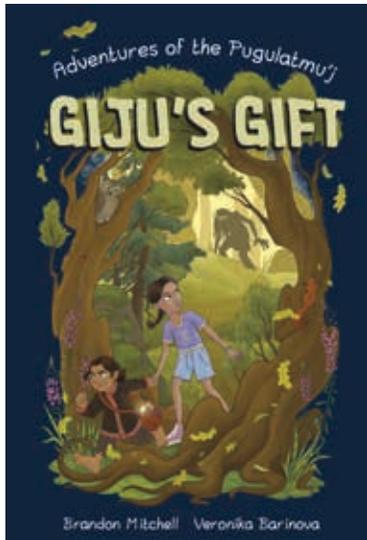
by Brandon Mitchell
 illustrated and coloured by Veronika Barinova
 lettered by Britt Wilson
 for ages 6–8
 Graphic Novels



The Search for Glooscap, VOLUME 2
COMING SOON!

Curriculum Connections — English Language Arts | Social Studies | Residential Schools | Family

In this series of graphic novels for young readers, a Mi’kmaq girl goes on adventures and meets figures inspired by traditional stories.



GIJU’S GIFT
VOLUME 1
 Lexile 500L

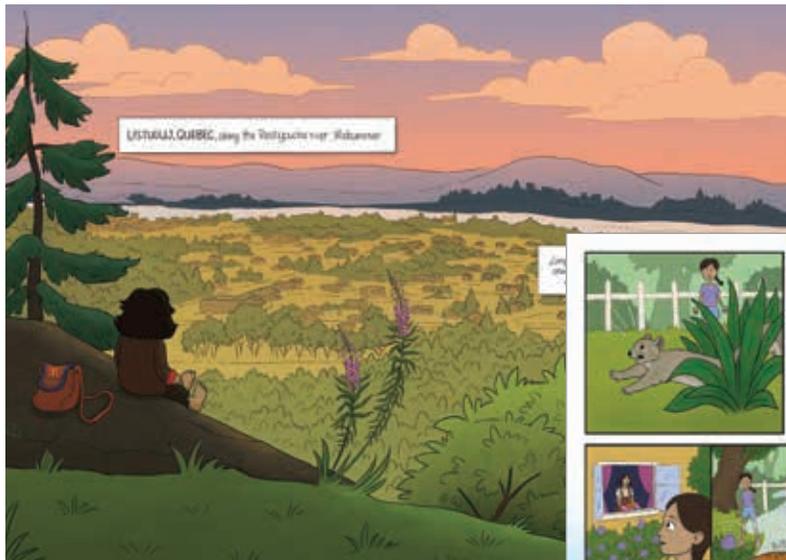
When her hair clip disappears, Mali is devastated. It was special, made by her giju. Her mom thinks she lost it, but Mali knows it was stolen by a Little Person.

Soon after, Mali is surprised to meet Puug—and he’s wearing her hair clip. If she helps him find what he needs, she has a chance of getting it back. As they hunt for the objects on Puug’s list, Mali uncovers unanswered questions along the way.

Why is there a giant chasing them? Will she really get her hair clip back? And why is Puug collecting these things anyway?

Join Mali and Puug as they race to keep one step ahead of an ancient giant in the first volume of this graphic novel series.

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A strong pick for middle-grade readers.

—Booklist

Find Brandon at: @writerbrandonmitchell

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GRAPHIC NOVELS



THREE FEATHERS

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ebook (pdf) · 978-1-55379-722-7 · \$15



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Bilingual Cree and English Edition
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THREE FEATHERS

by Richard Van Camp
illustrated by K. Mateus
for ages 15–18
Graphic Novel
Lexile HL580L
from *The Debwe Series*



Curriculum Connections — Social Studies | Restorative Justice | Criminal Justice | English Language Arts | Indigenous Languages

Approved for Manitoba classrooms
Approved for Surrey School District #36

Explore the power and grace of restorative justice in one Northern community and the cultural legacy that can empower future generations.

Three young men—Flinch, Bryce, and Rupert—have vandalized their community and are sent by its Elders to live nine months on the land as part of the circle sentencing process. There, the young men learn to take responsibility for their actions and acquire the humility required to return home. But when they do return, will they be forgiven for what they’ve done?

Three Feathers paints a familiar portrait of the challenges faced by Indigenous communities... But Van Camp, unsurprisingly, never stoops to caricature. His characters are emotionally complex, possessed of agency and sympathetically rendered.

—Ad Astra Comix

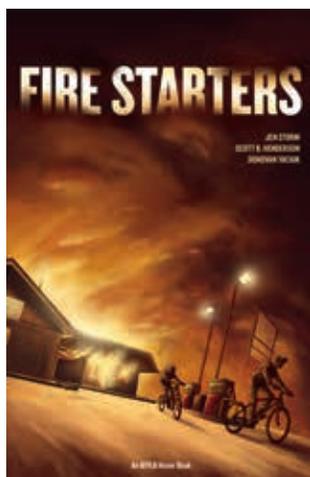
DET’ONI -T’Á TAI / THREE FEATHERS

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FIRE STARTERS

by Jen Storm
illustrated by Scott B. Henderson
colour by Donovan Yaciuk
for ages 12–14
Graphic Novel
Lexile HL570L
from *The Debwe Series*

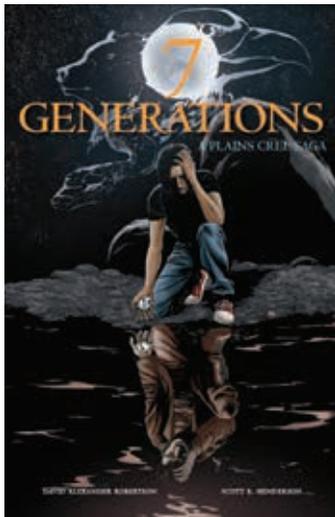
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Jen moves reconciliation from a concept to an on-the-ground example of what reconciliation could mean, in action. I recommend Fire Starters.

—Debbie Reese (AICLA)





7 GENERATIONS

A PLAINS CREE SAGA

by David A. Robertson
illustrated by Scott B. Henderson
for ages 15–18
Graphic Novels
Lexile TK



Approved for Surrey School District #36

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7 GENERATIONS SOLD AS INDIVIDUAL BOOKS (black/white illustrations)

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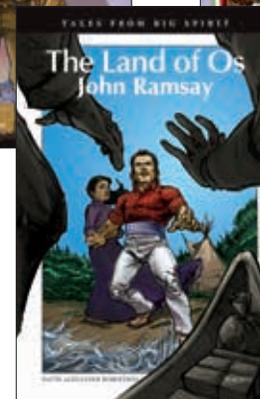
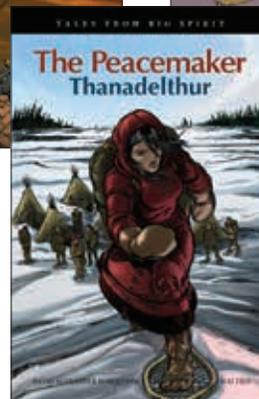
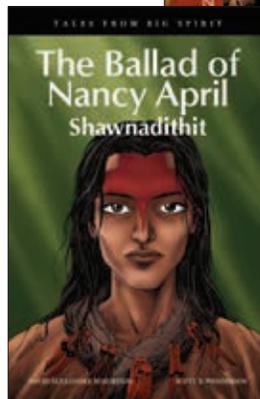
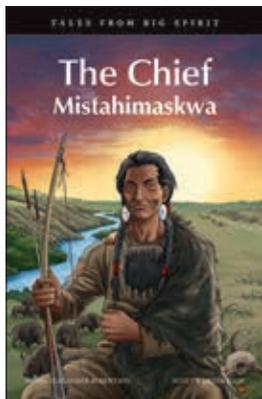
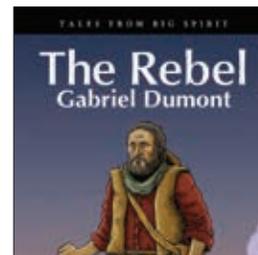
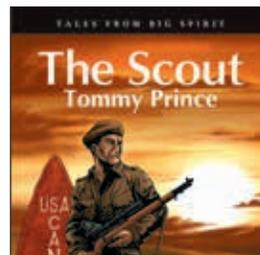
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TALES FROM BIG SPIRIT

by David A. Robertson
for ages 9–11
Graphic Novels

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TEACHER'S GUIDE FOR THE SERIES TALES FROM BIG SPIRIT

by Katya Adamov Ferguson

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CHILDREN'S BOOKS

SK'AD'A STORIES SERIES

by Sara Florence Davidson and Robert Davidson
 Illustrated by Janine Gibbons
 for ages 6–8
 Children's Illustrated

Curriculum Connections — Indigenous Perspectives | Culture | Family | Social Studies | Land-based Learning | Sustainability

Written by the creators of *Potlatch as Pedagogy*, this four-book series for children brings the Sk'ad'a Principles of learning to life through the art of Janine Gibbons. Follow along as Haida youngsters learn important life lessons from their Elders through real-life situations, cultural expressions, and experiences out on the land.

A video pronunciation guide is available at highwaterpress.com.

Beautifully illustrated. Beautifully told.

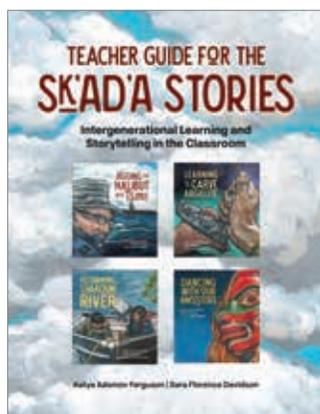
—Katherena Vermette, author *A Girl Called Echo*

A love letter to Elders.

—David A. Robertson, author *When We Were Alone*

Absolutely stunning.

—Julie Flett, author/illustrator *When We Were Alone*

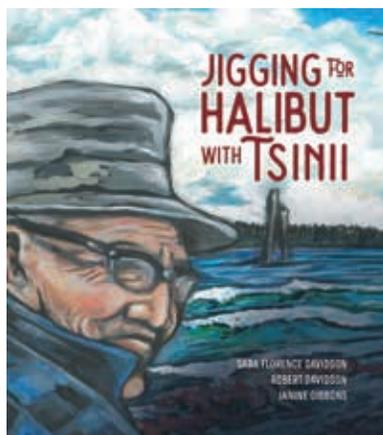


TEACHER GUIDE FOR THE SK'AD'A STORIES INTERGENERATIONAL LEARNING AND STORYTELLING IN THE CLASSROOM

by Katya Adamov Ferguson and Sara Florence Davidson

Bring Indigenous pedagogies into your classroom with the books in the Sk'ad'a Stories series and this accompanying teacher guide.

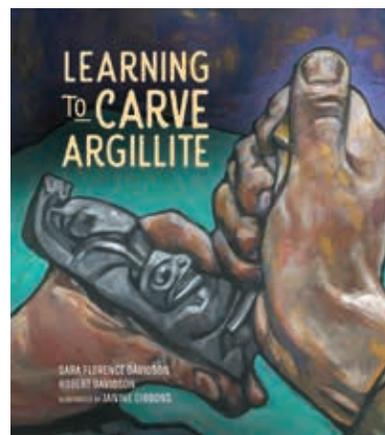
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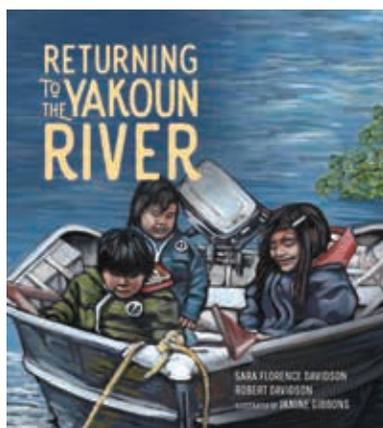
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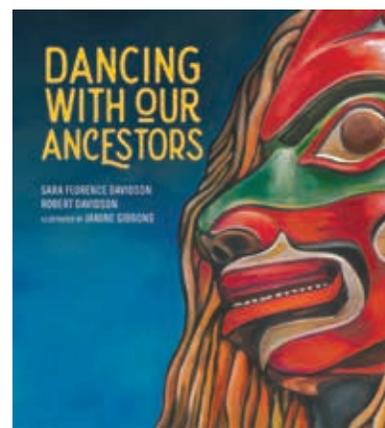
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DANCING WITH OUR ANCESTORS

Lexile TK

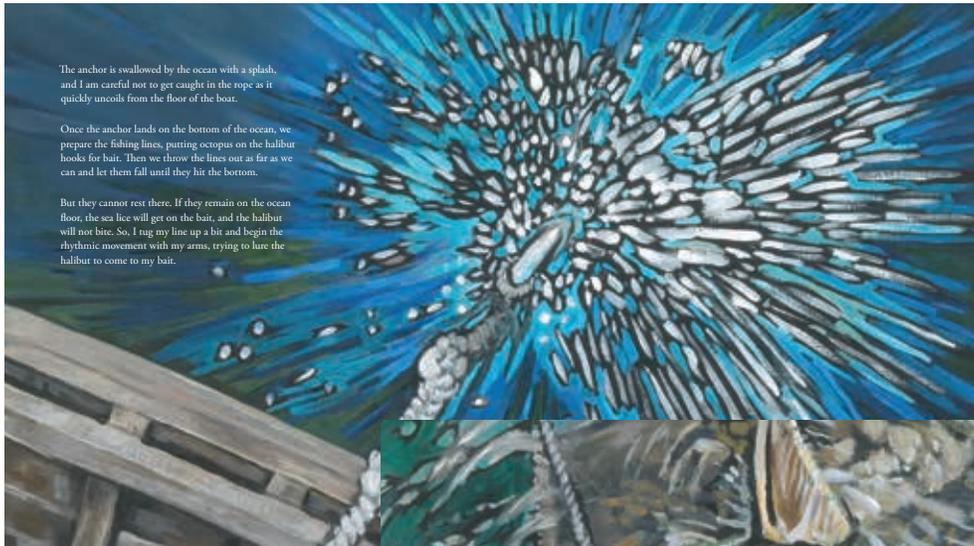
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 ebook (epub) · 978-1-77492-025-1 · \$18
 ebook (pdf) · 978-1-77492-026-8 · \$18



The anchor is swallowed by the ocean with a splash, and I am careful not to get caught in the rope as it quickly uncoils from the floor of the boat.

Once the anchor lands on the bottom of the ocean, we prepare the fishing lines, putting octopus on the halibut hooks for bait. Then we throw the lines out as far as we can and let them fall until they hit the bottom.

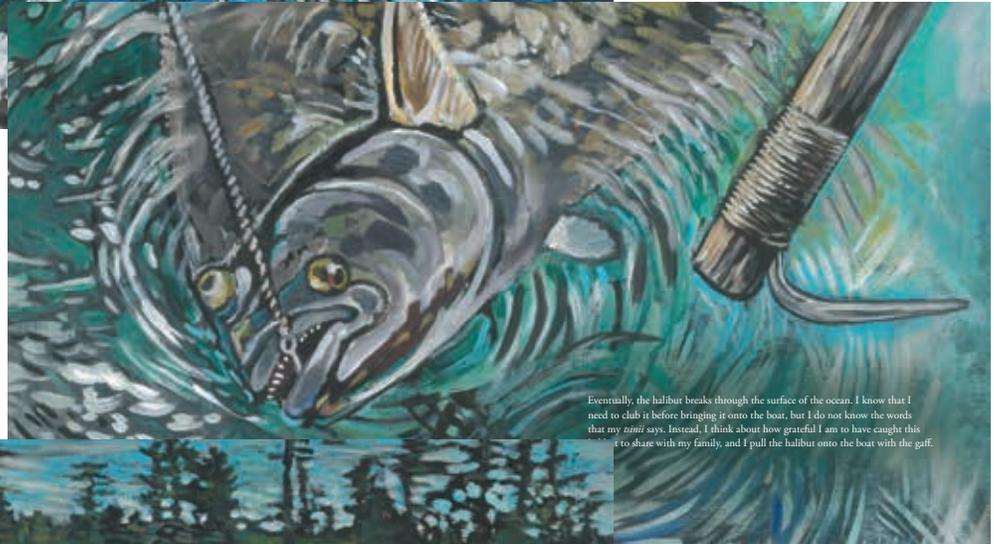
But they cannot rest there. If they remain on the ocean floor, the sea lice will get on the bait, and the halibut will not bite. So, I tug my line up a bit and begin the rhythmic movement with my arms, trying to lure the halibut to come to my bait.



Find Sara at:
@sarafdavidson

Find Robert at:
www.robertdavidson.ca

Find Janine at:
@Janine_Gibbons



Eventually, the halibut breaks through the surface of the ocean. I know that I need to club it before bringing it onto the boat, but I do not know the words that my *mini* says. Instead, I think about how grateful I am to have caught this fish to share with my family, and I pull the halibut onto the boat with the gaff.



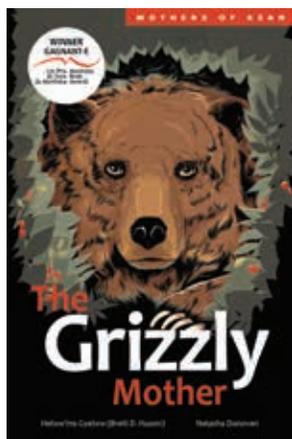
The *astemmette* gaskets to make mountains of fresh, steamy crabs enough to feed all the guests. The *halibut* head will tell you how fresh the fish is, and it's a good sign to see the head of the fish.

CHILDREN'S BOOKS



THE SOCKEYE MOTHER
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hardcover · 978-1-55379-739-5 · \$23
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THE GRIZZLY MOTHER
Lexile 980

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THE EAGLE MOTHER
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THE RAVEN MOTHER
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MOTHERS OF XSAN

by Hetxw'ams Gyetxw (Brett D. Huson)
illustrated by Natasha Donovan
for ages 9–11
Children's Non-fiction



Curriculum Connections — Science | Life Cycles | Ecosystems | Social Studies | Indigenous Knowledge and Perspectives | Food Webs

The Mothers of Xsan series uses striking illustrations, traditional formline art, and lyrical language to paint a vivid picture of the Gitksan's traditional territories. Learn about the seasonal changes of the Xsan river valley in northwestern British Columbia and how the ecosystem shapes the Gitksan calendar, languages, and culture.

Follow each mother as she teaches her young to survive on their own. Science comes alive!

A video pronunciation guide is available at highwaterpress.com.

Approved for Surrey School District #36

Find Brett at: bretthuson.ca

Find Natasha at: [@natashamdonovan](https://twitter.com/natashamdonovan)





A lyrically poetic text, it delivers a wealth of information on the lives of grizzlies and the ecosystem they are part of, making this an invaluable introduction to the way we are all connected.

—Jeffery Canton, *The Globe and Mail*

A wonderful exploration of science and culture...A top selection.

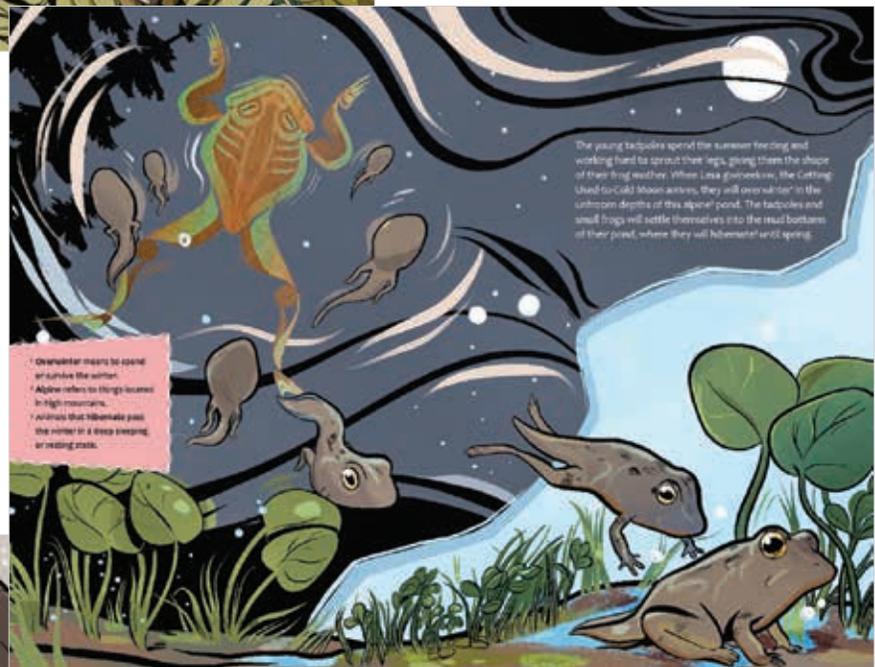
—School Library Journal, ★ review

Writing in lyrical prose...Huson eloquently conveys the fragile interconnectedness of the natural world and the moral imperative to protect it.

—Publishers Weekly, ★ review

On every page, the narration is enhanced by Donovan's exquisite illustrations. This lovely book succeeds both as an educational and engaging read and as a folio of phenomenal visual art.

—Vancouver Sun



Accessible to fluent readers in the late primary and intermediate grades, this book is a rich source of information and fits well with the Social Studies and Science curriculums.

—Canadian Teacher Magazine

CHILDREN'S BOOKS

THE SIX SEASONS OF THE ASINISKAW İTHINIWAK

In 1993, residents of South Indian Lake, Manitoba, recovered an ancestor, a 25-year-old Rocky Cree woman who lived 350 years ago. Honouring this gift from the past, The Six Seasons of the Asiniskaw İthiniwak series tells the stories of the Rocky Cree and their life on their land. Each book corresponds to one of the Rocky Cree's six seasons: sĭkwan

(spring), nĭpin (summer), takwakin (fall), mikiskow (freeze-up), pipon (winter), and mithoskamin (break-up). Set in the 1600s, these stories centre Indigenous knowledge and seek to teach young people about the old ways.

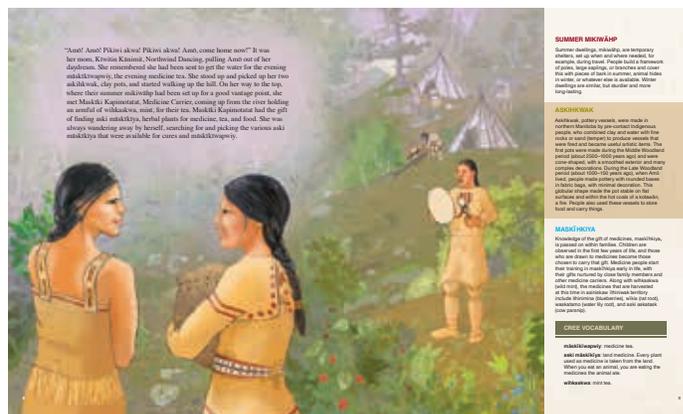
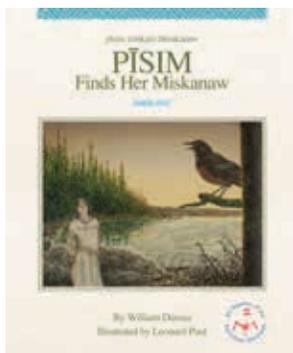
Find more information at: sixseasonsproject.ca



PİSİM FINDS HER MISKANAW

by William Dumas
illustrated by Leonard Paul
for ages 9–11
Children's Picture Book,
Non-fiction
Lexile 940L

Curriculum Connections —
English Language Arts |
Indigenous Literature | Social
Studies | Culture | History



Out of an important archaeological discovery came this unique story about a week in the life of Pĭsim, a young Cree woman, who lived in the mid-1600s. In the story, created by renowned storyteller William Dumas, Pĭsim begins to recognize her miskanaw—the path for her life—and develop her gifts for fulfilling that path. The story is brought to life by the rich imagery of Mĭ'kmaw artist Leonard Paul, and is accompanied by sidebars on Rocky Cree language and culture, archaeology and history, maps, songs, and more.

Approved for Manitoba classrooms
Approved for Surrey School District #36

hardcover · 978-1-55379-909-2 · \$29
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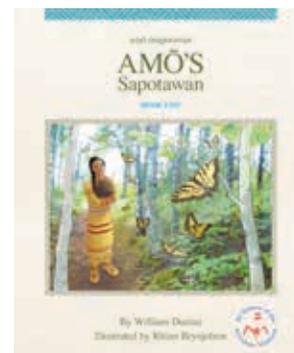


AMŌ'S SAPOTAWAN
by William Dumas
illustrated by Rhian Brynjolson
for ages 9–11
Children's Picture Book, Non-fiction
Lexile TK

With her sapotawan ceremony fast approaching, Amō must choose her mĭthikowisiwin. Her sister, Pĭsim, became a midwife; others gather medicines or harvest fish. But none of those feel quite right.

What will Amō's mĭthikowisiwin be? Which skill should she choose? And how will she know what is right for her?

hardcover · 978-1-55379-929-0 · \$33
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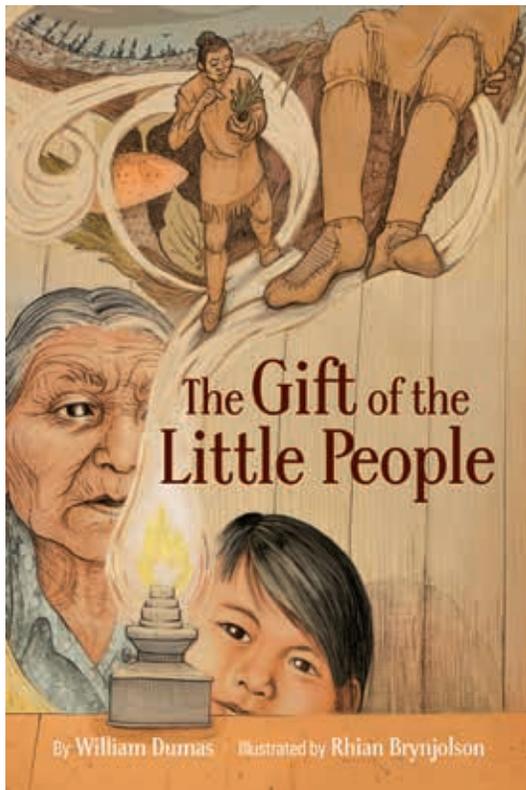
COMING SOON!
TEACHER GUIDE
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THE GIFT OF THE LITTLE PEOPLE
A SIX SEASONS OF THE ASINISKAW İTHINIWAK STORY

by William Dumas
 illustrated by Rhian Brynjolson
 for ages 9–11
 Children's Illustrated
 Lexile 870L

Curriculum Connections — Indigenous Perspective | Social Studies | Culture | Language Arts

Helpless to stop a deadly illness, Rocky Cree Elder Kākakiw struggles to help the sick as more and more people pass into the spirit world. To save his people, Kākakiw must overcome doubt to trust in traditional teachings and the gift of the Little People.

In this illustrated short story for all ages, celebrated Rocky Cree storyteller William Dumas shares a teaching about hope in the face of adversity. This book is a companion story to The Six Seasons of the Asiniskaw İthiniwak series.

This beautifully told and illustrated story, suitable for all ages, celebrates the strength of community and offers us a timely reminder, during our own pandemic, of the power of faith and resilience.

—Prairie Books Now

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—YA Dude Books

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CHILDREN'S BOOKS

WHEN WE WERE ALONE

by David A. Robertson
illustrated by Julie Flett
for ages 6–8
Children's Picture Book
Lexile 600L



Curriculum Connections — English Language Arts | Indigenous Perspectives | Social Studies | Languages | Family

An empowering story of resistance that gently introduces children to the history of residential schools in Canada.

A young girl notices things about her grandmother that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak Cree and spend so much time with her family? As she asks questions, her grandmother shares her experiences in a residential school, when all of these things were taken away.

Approved for Surrey School District #36



Find David at: @DaveAlexRoberts

Find Julie at: @flett_julie



hardcover · 978-1-55379-673-2 · \$19.95
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ebook (pdf) · 978-1-55379-696-1 · \$16

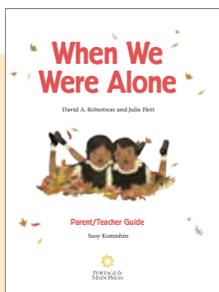


An empowering and important story.

—Booklist, ★ review

A quiet story... of love and resistance....

—The Horn Book Magazine, ★ review

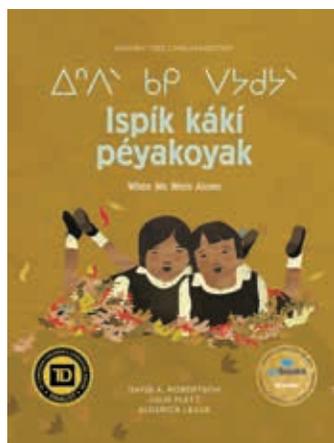


PARENT/TEACHER GUIDE FOR WHEN WE WERE ALONE

by Susy Komishin

Great ideas for using *When We Were Alone* with young children can be found in the this guide for both parents and teachers.

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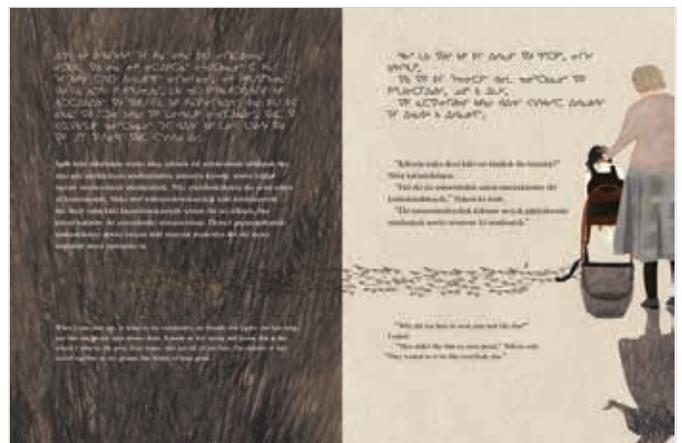


ISPIK KÂKÎ PÉYAKOYAK /WHEN WE WERE ALONE

translated by Alderick Leask

This edition includes the text in Cree syllabics and Cree Roman orthography, as well as the original English.

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WE DREAM MEDICINE DREAMS

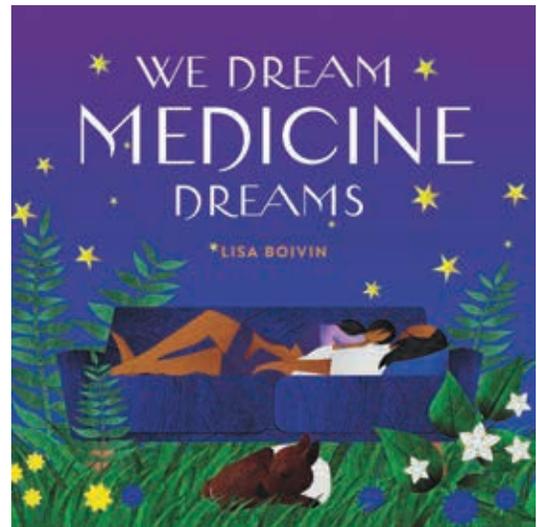
written and illustrated by Lisa Boivin
for ages 6–8
Children's Illustrated
Lexile HL600L

Curriculum Connections — Health | Mental Health | Indigenous Culture | Art

From Dene artist and bioethicist Lisa Boivin comes this healing story of hope, dreams, and the special bond between grandfather and granddaughter.

When a little girl dreams about a bear, her grandfather explains how we connect with the knowledge of our ancestors through dreams. Bear, Hawk, Caribou, and Wolf all have teachings to share to help us live a good life. But when Grampa gets sick and falls into a coma, the little girl must lean on his teachings as she learns to say goodbye.

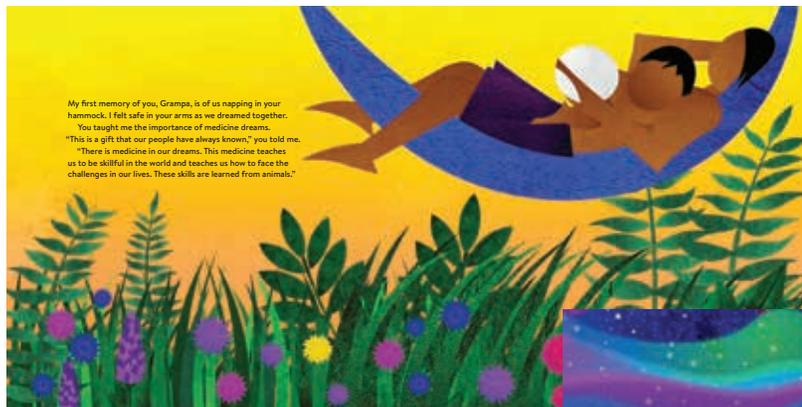
Masterful prose and stunning collage weave a gentle story about life and death that will touch the hearts of children and adults alike.



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A moving and insightful picture book...luxuriantly alive with colour, pattern, and texture.

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Boivin's thoughtful story is exquisitely complemented by stunning collage illustrations.

—The Globe and Mail



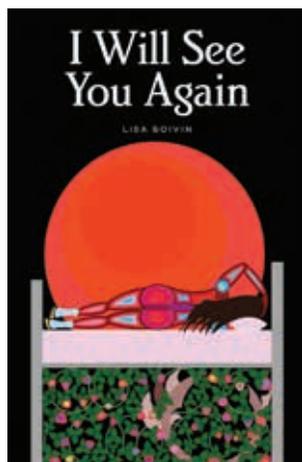
ALSO BY THE AUTHOR

I WILL SEE YOU AGAIN

written and illustrated by Lisa Boivin
for ages 12+
Lexile 570
Illustrated Memoir

When the author learns of the death of her brother overseas, she embarks on a journey to bring him home. Through memories and dreams of all they shared together and through her Dene traditions, she finds comfort and strength.

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CHILDREN'S BOOKS

STAND LIKE A CEDAR

by Nicola I. Campbell
illustrated by Carrielynn Victor
for ages 3–5
Children's Illustrated
Lexile AD660L

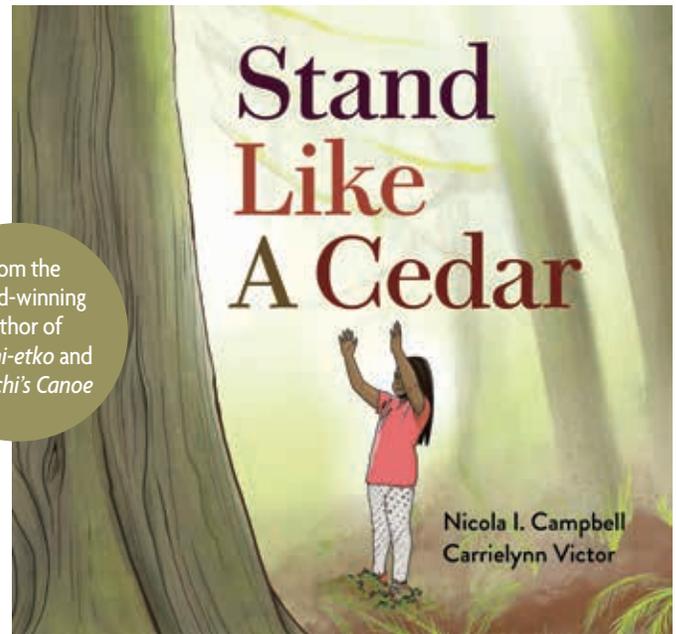


Curriculum Connections — Health | Physical Activity |
Social Studies | Environment | English Language Arts

When you go for a walk in nature, who do you see? What do you hear?

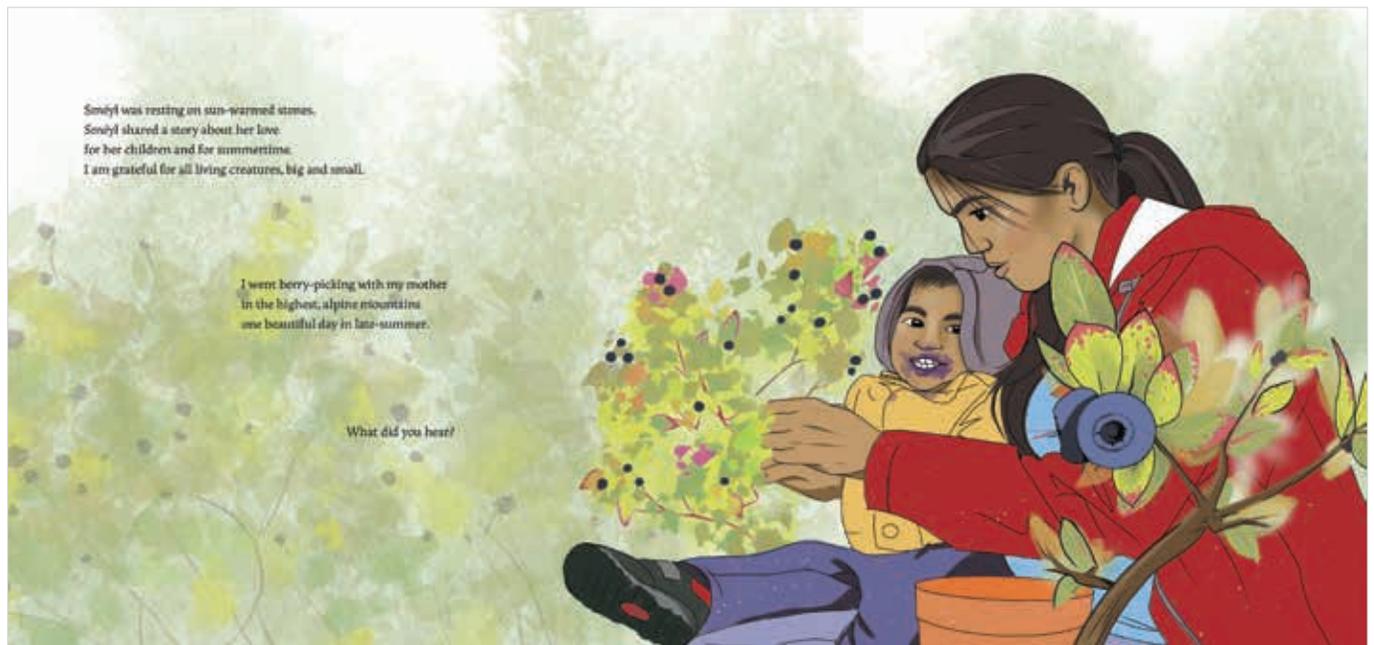
Award-winning author Nicola I. Campbell shows what it means “to stand like a cedar” on this journey through the wilderness to discover the animals of British Columbia. Learn the names of animals in the Nl̓eʔkepmxcín or Halq'emeylem languages as well as the teachings they have for us. Experience a celebration of sustainability and connection to the land through lyrical storytelling and Carrielynn Victor's breathtaking art in this illustrated children's book.

Discover new sights and sounds with every read.



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Sensyl was resting on sun-warmed stones.
Sensyl shared a story about her love
for her children and for summertime.
I am grateful for all living creatures, big and small.

I went berry-picking with my mother
in the highest, alpine mountains
one beautiful day in late-summer.

What did you hear?

Exquisitely illustrated picture book.

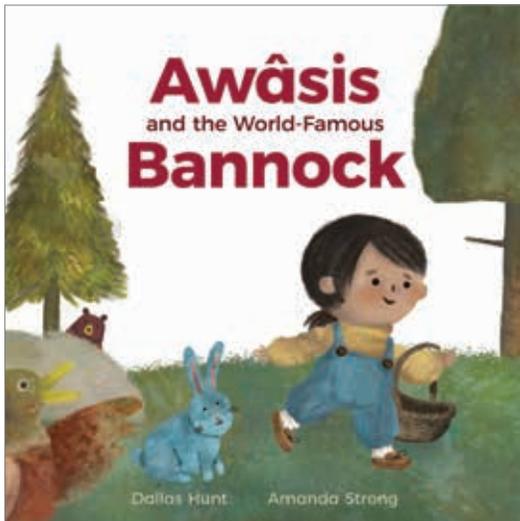
—Vancouver Sun

Evocative and poetic.

—The Globe and Mail

Shines brightly, in both its text and artwork.

—Quill & Quire



AWÂSIS AND THE WORLD-FAMOUS BANNOCK

by Dallas Hunt
 illustrated by Amanda Strong
 for ages 3–5
 Children's Illustrated
 Lexile AD590L

Curriculum Connections – English Language Arts | Social Studies | Friendship and Families | Identity | Languages

This whimsical story celebrates the revitalization of Cree dialects and traditional methods of storytelling.

During an unfortunate mishap, young Awâsis loses Kôhkum's freshly baked, world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis?

The book includes a pronunciation guide and the recipe for Kôhkum's world-famous bannock.

Approved for Surrey School District #36

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Find Dallas at: @Dallas_Hunt

Find Amanda at: @spottedfawnart



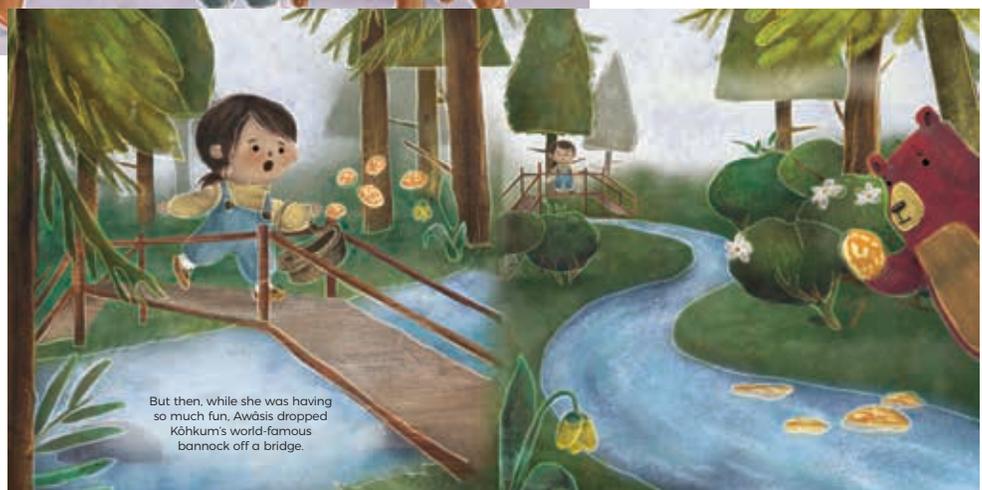
Catchy and delightful, Awâsis and the World-Famous Bannock has a strong plot that propels readers along at a brisk and exciting pace.

—CM Association

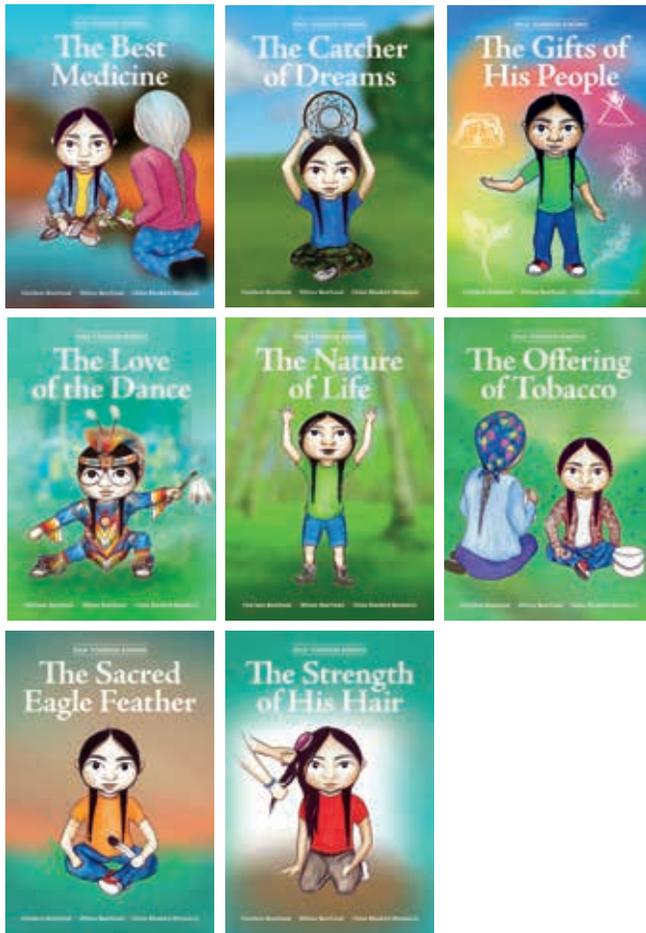
Highly recommended!
 —Debbie Reese, AICL

A beautifully illustrated adventure story...is an excellent read aloud for grades K-3, as well as a mentor text for children of any grade who are writing adventure stories.

—Lisa Corbett for ETFO Voice



CHILDREN'S BOOKS



SIHA TOOSKIN KNOWS

by Charlene Bearhead and Wilson Bearhead
illustrated by Chloe Bluebird Mustooh
for ages 9-11
Early Chapter Books

Curriculum Connections — English Language Arts | Social Studies | Indigenous Knowledge and Perspectives | Family | Health | Science

The Siha Tooskin Knows eight-book series, using vivid narratives and dazzling illustrations in contemporary settings, shares stories about an 11-year-old Nakota boy.

Siha Tooskin (Paul) is learning about his identity and developing a sense of cultural responsibility through the teachings, practices, and values of his Nakota family.

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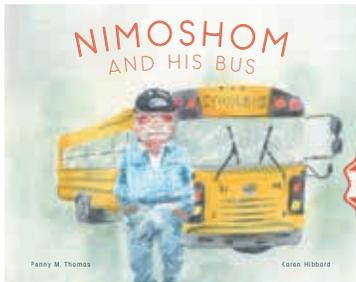


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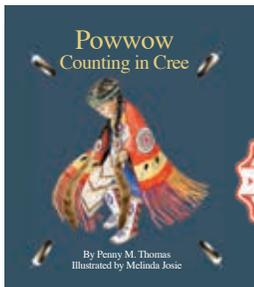




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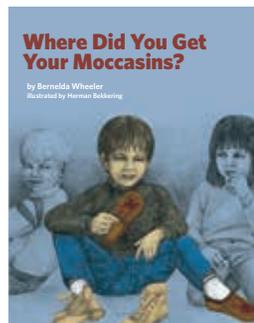
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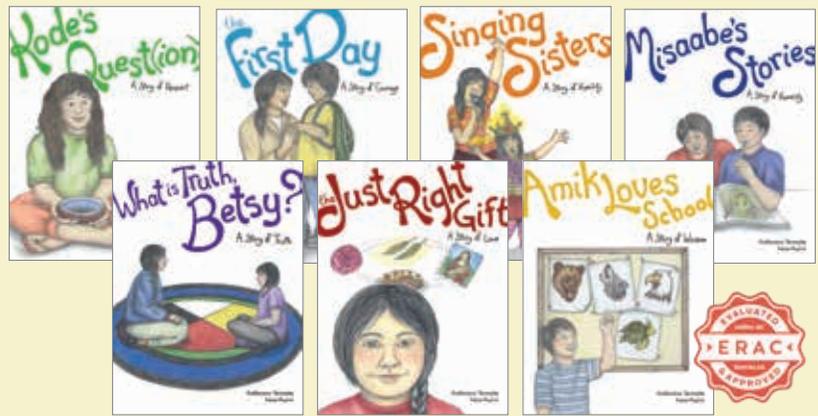
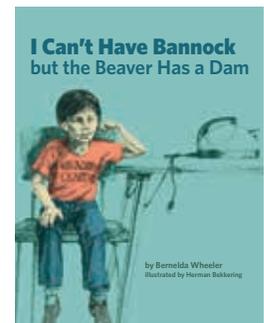
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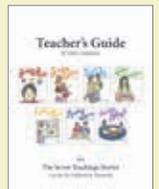
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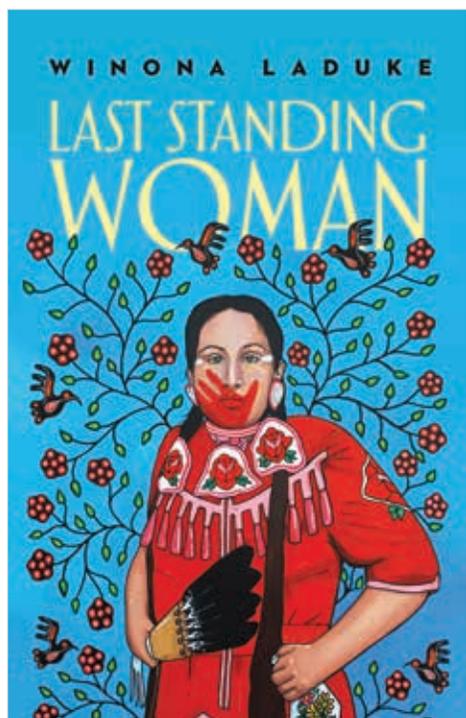
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With a career spanning nearly 40 years, Winona LaDuke is one of the world's most tireless and charismatic activists on issues related to climate change, Indigenous and human rights, green economies, grassroots organizing, and the restoration of local food systems. A two-time Green Party vice-presidential candidate, Winona has received numerous awards and accolades, including recognition on the first Forbes' first "50 Over 50—Women of Impact" list in 2021.

Winona is the author of many acclaimed articles and books, including *Recovering the Sacred: The Power of Naming and Claiming* and *To Be a Water Protector: Rise of the Wiindigoo Slayers*. A Harvard-educated economist, hemp farmer, grandmother, and member of the Mississippi Band Anishinaabeg, she lives and works on the White Earth Reservation in northern Minnesota.

Find Winona at: @WinonaLaduke

LAST STANDING WOMAN

25TH ANNIVERSARY EDITION

by Winona LaDuke

for ages 18+

Novel

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Curriculum Connections — Colonialism | Indigenous History | Social Justice

Born at the turn of the 21st century, The Storyteller, also known as Ishkwegaabawiikwe (Last Standing Woman), carries her people's past within her memories. The White Earth Anishinaabe people have lived on the same land since time immemorial. Among the towering white pines and rolling hills, each generation is born, lives out their lives, and is buried.

The arrival of European missionaries changes the community forever. Piece by piece, government policies rob the people of their land. Missionaries and Indian agents work to outlaw ceremonies the Anishinaabeg have practised for centuries. Grave-robbing anthropologists dig up ancestors and whisk them away to museums as artifacts. Logging operations destroy traditional sources of food, pushing the White Earth people to the brink of starvation.

Battling addiction, violence, and corruption, each member of White Earth must find their own path of resistance as they struggle to reclaim stewardship of their land, bring their ancestors home, and stay connected to their culture and to each other.

In this highly anticipated 25th anniversary edition of her debut novel, Winona LaDuke weaves a nonlinear narrative of struggle and triumph, resistance and resilience, spanning seven generations from the 1800s to the early 2000s.



Humor and compassion are ever present, and at its best, Last Standing Woman is a dignified and powerful retelling of one reservation's struggle for survival.

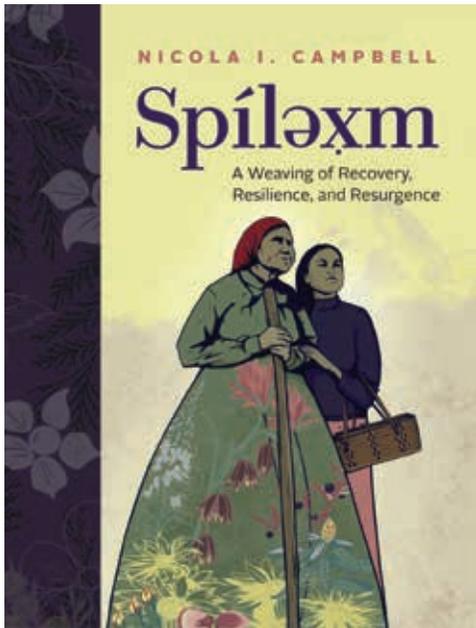
—Booklist

Rooted in LaDuke's own Anishinaabe heritage, the novel skillfully intertwines social history, oral myth and character study in ways reminiscent of Leslie Marmon Silko and Louise Erdrich.

—Publishers Weekly

LaDuke's characters are as vital and fully realized as any in a Louise Erdrich novel...Recommended for both public and academic libraries.

—Library Journal



SPİLƏXM

A WEAVING OF RECOVERY, RESILIENCE, AND RESURGENCE

by Nicola I. Campbell
for ages 18+
Memoir
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Curriculum Connections – Poetry | Indigenous Perspective | Culture | Indigenous Language

In this extraordinary memoir, bestselling author Nicola I. Campbell deftly weaves rich poetry and vivid prose into a story basket of memories orating what it means to be an intergenerational survivor of Indian Residential Schools.

If the hurt and grief we carry is a woven blanket, it is time to weave ourselves anew. We can't quit. Instead, we must untangle ourselves from the negative forces that have impacted our existence as Indigenous people.

Similar to the “moccasin telegraph,” spiləxm are the remembered stories, also “events or news” in the Nl̓eʔkepmx language. These stories were often shared by Elders over tea in the quiet hours. Rooted within the British Columbia landscape, and with an almost tactile representation of being on the land and water, *Spiləxm* explores resilience, reconnection, and narrative memory through stories.

Captivating and deeply moving, this exceptional memoir tells of one Indigenous woman's journey of overcoming adversity and colonial trauma to find strength and resilience through creative works and traditional perspectives of healing, transformation, and resurgence.

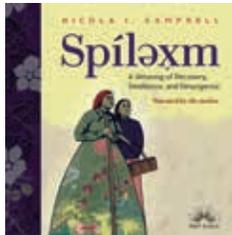
It made me realize how stories can heal and how stories can hurt and how stories can open hearts and minds everywhere they go.

—Nicola I. Campbell with Shelagh Rogers for the CBC's The Next Chapter

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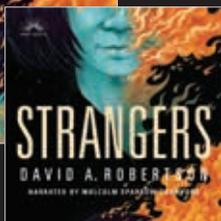
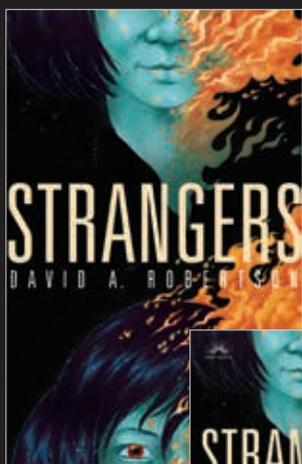
—Si'Yam, Lee Maracle, author



Nicola I. Campbell is the author of *Shi-shi-etko*, *Shin-chi's Canoe*, *Grandpa's Girls*, and *A Day with Yahah*. Nl̓eʔkepmx, Syilx, and Métis, from British Columbia, her stories weave cultural and land-based teachings that focus on respect, endurance, healing, and reciprocity.

Find Nicola at: @NicolaCampbel20

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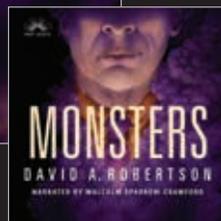
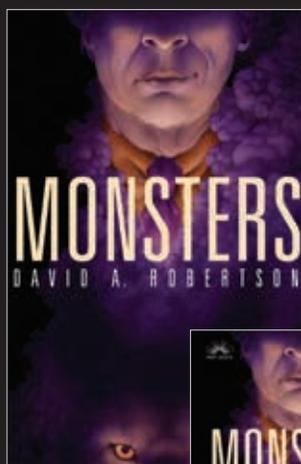


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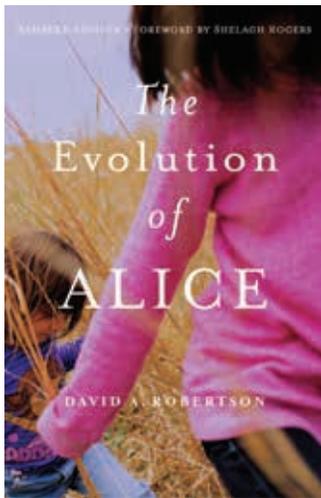
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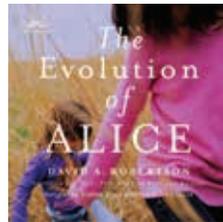


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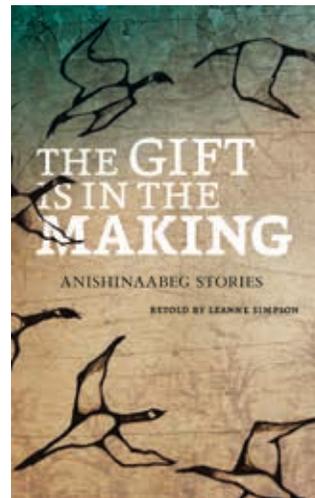
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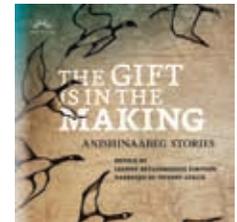
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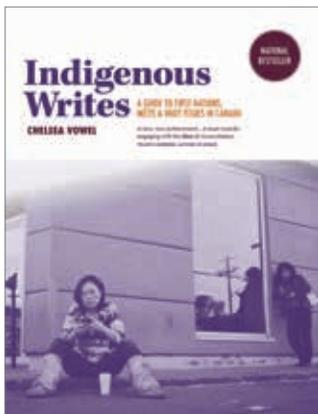
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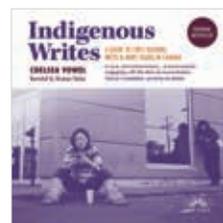
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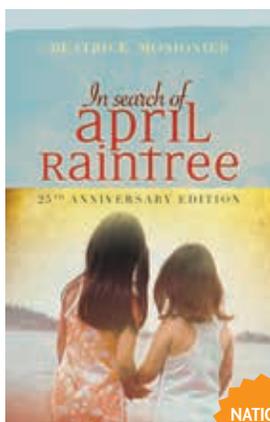
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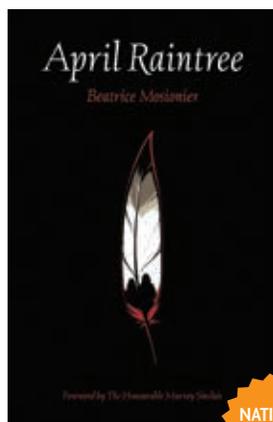


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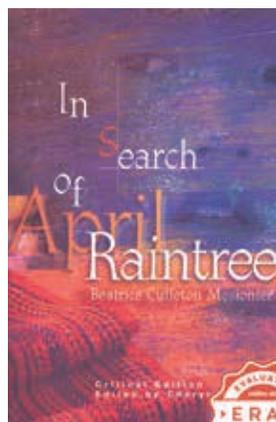
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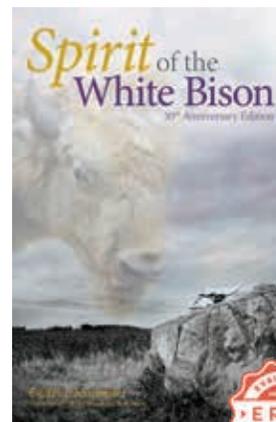
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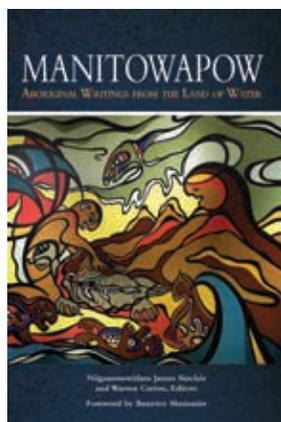
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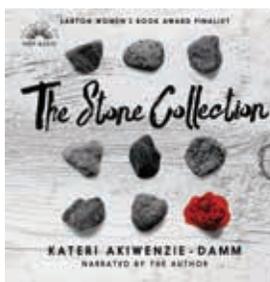
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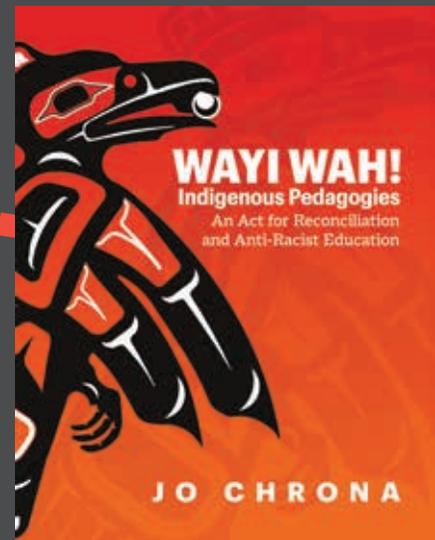
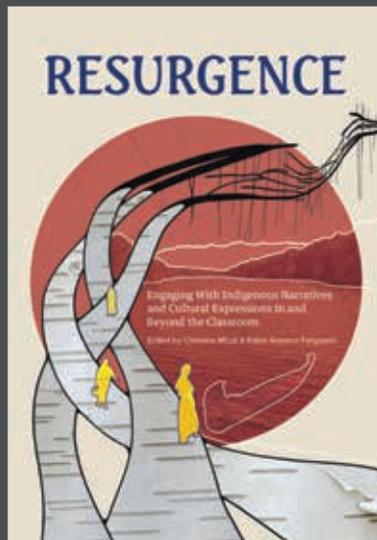
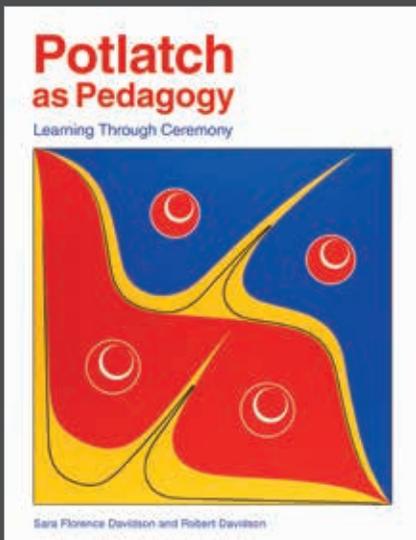
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