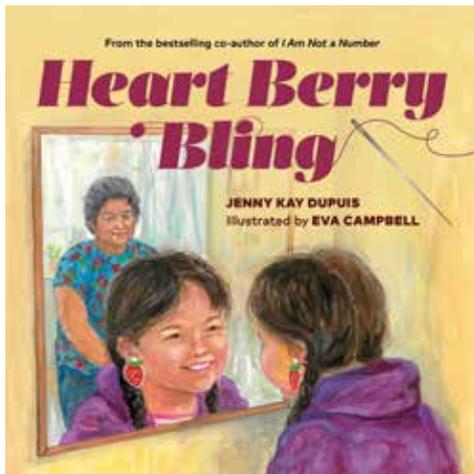




**RIGHTS CATALOGUE
2023**



HEART BERRY BLING

by Jenny Kay Dupuis
illustrated by Eva Campbell

Juvenile Fiction

9781774920558

9 x 9 in. • 48 pages

Rights Held: World

Themes: Family, Gender discrimination, Perseverance, Tradition of beading, Cultural connections, Indigenous contemporary life



Jenny Kay Dupuis (she/her/hers) is a sought-after public speaker, best-selling author, educator, and accomplished artist whose focus is raising awareness about

Indigenous realities. She is a member of Nipissing First Nation and lives in Toronto, Ontario.

Author Accolades

2021-2022 An NBA Creator, presented by Microsoft, during the NBA season

2018 Hackmatack Award – Atlantic Children's Choice Book Award

2018 Red Cedar Award for Information Book – British Columbia's Young Readers' Choice Award

2017 Diamond Willow Award – Saskatchewan Young Readers' Choice Award (SYRCA)



Eva Campbell (she/her/hers) is an artist, illustrator, and teacher who lives in Victoria, British Columbia.

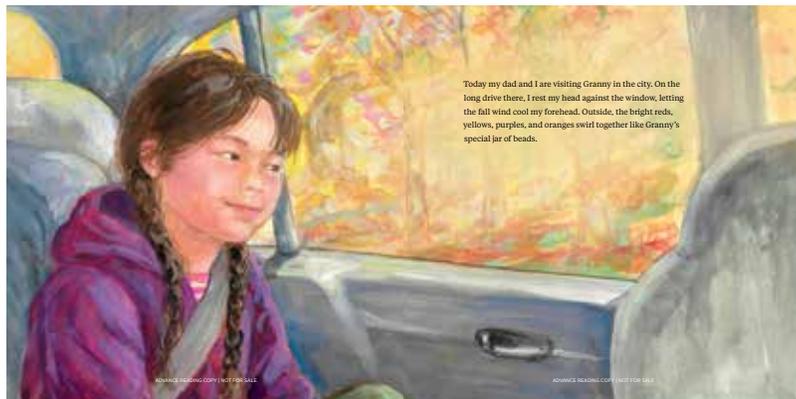
Her work has been exhibited around the

world, including in Canada, the United States, Barbados, and Ghana.

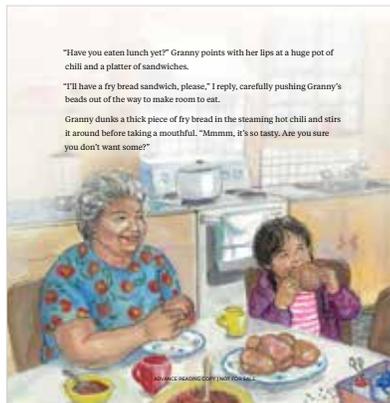
Illustrator Accolades

2019 Winner Children's Africana Book Award for illustrations in *The Matatu*

2018 Winner Lillian Shepherd Memorial Award for Excellence in Illustration for *Africville*



Today my dad and I are visiting Granny in the city. On the long drive there, I rest my head against the window, letting the fall wind cool my forehead. Outside, the bright reds, yellows, purples, and oranges swirl together like Granny's special jar of beads.



"Have you eaten lunch yet?" Granny points with her lips at a huge pot of chili and a platter of sandwiches.

"I'll have a fry bread sandwich, please," I reply, carefully pushing Granny's beads out of the way to make room to eat.

Granny dumps a thick piece of fry bread in the steaming hot chili and stirs it around before taking a mouthful. "Mmmm, it's so tasty. Are you sure you don't want some?"



"I'm sure it's good. But I just want a sandwich." I press the warm pieces of fluffy bread gently together and take a huge bite. Delicious smooth, creamy peanut butter with mashed ripe bananas and crispy bacon—sweet and salty all at once. It's the best!

Dad grabs a sandwich, wraps it in a napkin, and dashes out the door to run some city errands. When the door clicks shut, the room fills with silence.

From Jenny Kay Dupuis, bestselling co-author of *I Am Not a Number*

On a visit to her granny, Maggie is excited to begin her first-ever beading project: a pair of strawberry earrings. However, beading is much harder than she expected! As she learns about patience and perseverance from her granny's teachings, Maggie discovers that beading is a journey, and like every journey, it's easier with a loved one at her side.

In this beautifully illustrated book, children learn about the tradition of Anishinaabe beadwork, strawberry teachings, and gender discrimination in the Indian Act.

Heart Berry Bling seamlessly threads together history with cultural teachings and practices, like the beads Granny and Maggie patiently stitch to share their story. The story's calm beauty is perfectly matched with soft, warm illustrations. This is a wonderful and impressive follow-up to *I Am Not a Number*.

—David A. Robertson, Governor General's Award-winner



WE NEED EVERYONE

by Michael Redhead Champagne
illustrated by Tiff Bartel

Juvenile Fiction

9781774920114

9 x 9 in. • 40 pages

Themes: Social activism, Volunteerism, Diversity,
Community involvement



Michael Redhead Champagne, born and raised in Winnipeg's North End, is an award-winning community organizer, public speaker, and a proud member of Shamattawa First Nation.

Author Accolades

2020 Regional Lead - Canadian Urban Institute

2018 Kids Help Phone Regional Volunteer Award - Adult

2017 Kids Help Phone Regional Volunteer of the Year - Manitoba

2017 Governor General's Meritorious Service Decoration recipient for Outstanding Indigenous Leadership

2016 Canadian Red Cross Young Humanitarian of the Year

2016 CBC Manitoba Future 40 recipient

2015 TIME Magazine Next Generation Leader



Tiff Bartel is an award-winning Viet-Canadian multimedia artist based in Winnipeg. Her body of work includes illustration, filmmaking, design, animation, music, sculpture, and more.



Michael Redhead Champagne's welcoming call to action will inspire young readers to contribute to their communities by recognizing their own gifts and talents.

Everyone has a gift. Every gift is different, and every gift is special. Our world needs you to share your gift.

We Need Everyone empowers children to identify their gifts and use them to overcome challenges, achieve goals, and strengthen communities. Inspiring and uplifting, this interactive picture book celebrates diverse cultures, perspectives, and abilities through playful illustrations.

Populated [with] kids of all different shapes, sizes and skin tones, with different abilities and, of course, different interests and gifts. It's as the title says: a strong, healthy, vibrant community needs everyone.

—Winnipeg Free Press

New Indigenous writers adding more representation to children's literature...the book is about acknowledging that everyone has unique gifts that need to be shared to create a strong and safe community.

—CBC News



MOTHERS OF XSAN

by Hetxw'ms Gyetxw (Brett D. Huson)
illustrated by Natasha Donovan

Juvenile Non-fiction
6.5 x 10 in. • 32 pages
Rights Held: World
Themes: Life cycles, Family,
Ecosystems, Sustainability

Nuture young scientists with
the Mothers of Xsan Series.

THE RAVEN MOTHER

9781774920039

Hoarders. Scavengers. Clever
foragers. Bringers of new life.

Young readers discover the
many roles of the raven and
why these acrobatic flyers
are so important to their
ecosystem.

A top selection.

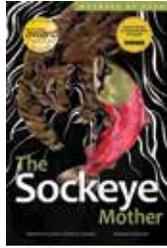
—School Library Journal

Writing in lyrical prose...Huson
eloquently conveys the fragile
interconnectedness of the
natural world and the moral
imperative to protect it.

—Publishers Weekly, ★review

On every page, the narration
is enhanced by Donovan's
exquisite illustrations. This
lovely book succeeds both as
an educational and engaging
read and as a folio of
phenomenal visual art.

—Vancouver Sun



THE SOCKEYE MOTHER
9781553797395



THE GRIZZLY MOTHER
9781553797760



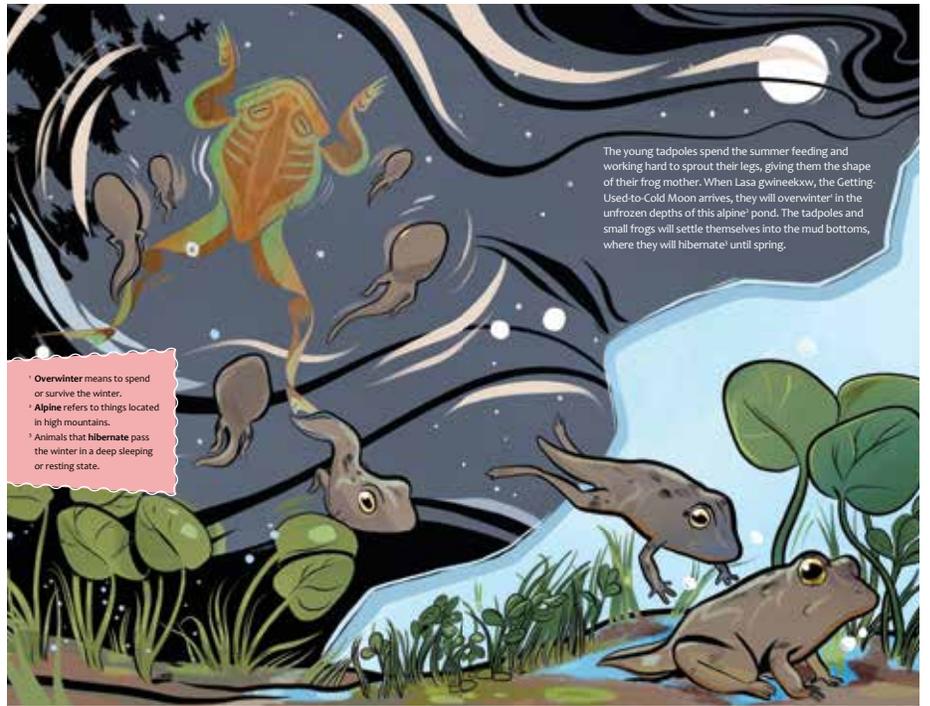
THE EAGLE MOTHER
9781553798590

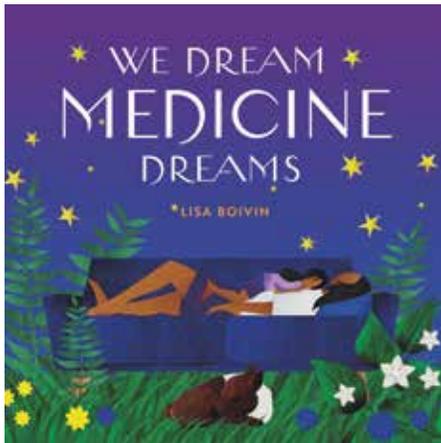


THE FROG MOTHER
9781553799016



THE WOLF MOTHER
9781553799788





WE DREAM MEDICINE DREAMS

written and illustrated by Lisa Boivin

Juvenile Fiction

9781553799870

9 x 9 in. • 48 pages

Rights Held: World

Themes: Coping with grief, Meaning of dreams,
Death of a grandparent



Lisa Boivin is a member of the Deninu Kue First Nation and is an interdisciplinary artist and a PhD candidate at the Rehabilitation Sciences Institute at University of Toronto Faculty of Medicine. Lisa uses images as a pedagogical tool to bridge gaps between medical ethics and aspects of Indigenous cultures and worldviews.



When a little girl dreams about a bear, her grandfather explains how we connect with the knowledge of our ancestors through dreams. Bear, Hawk, Caribou, and Wolf all have teachings to share to help us live a good life. But when Grampa gets sick and falls into a coma, the little girl must lean on his teachings as she learns to say goodbye.

Masterful prose and stunning collage weave a gentle story about animal teachings, the power of dreams, and the death of a loved one.

Boivin's thoughtful story is exquisitely complemented by stunning collage illustration.

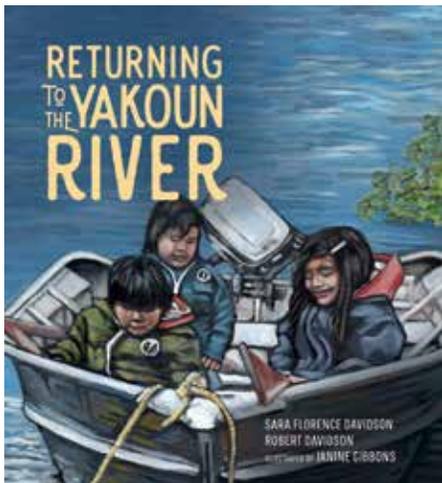
—The Globe and Mail

A moving and insightful picture book luxuriantly alive with colour, pattern, and texture.

—Quill and Quire, ★review

Vibrant and colourful! The illustrations are just amazing and the story left me a little teary eyed.

—Let's Go with Sabrina Marandola
on CBC Listen



9781774920213

SK'AD'A STORIES SERIES

by Sara Florence Davidson and Robert Davidson
illustrated by Janine Gibbons

Juvenile Fiction
8.125 x 9 in. • 40 pages
Rights Held: World

Themes: Intergenerational knowledge,
Family, Culture, Land-based learning

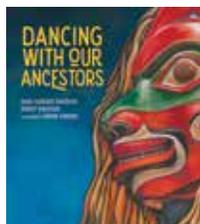
Sara Florence Davidson (she/her/hers) is a Haida/Settler assistant professor in Indigenous Education in the Faculty of Education at Simon Fraser University.

Robert Davidson is one of the most respected and important contemporary artists in Canada. A Northwest Coast native of Haida descent, he has been recognized with many awards, including being named an Officer to the Order of Canada.

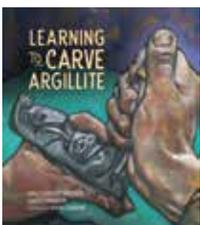
Janine Gibbons, a Haida Raven of the Double-Fin Killer Whale Clan, Brown Bear House, is a multidisciplinary artist and award-winning illustrator.



9781553799818



9781774920244



9781553799849



Written by the creators of *Potlatch as Pedagogy*, this four-book series for children brings the Sk'ad'a Principles of learning to life through the art of Janine Gibbons. Follow along as Haida children learn important life lessons from their Elders through real-life situations, cultural expressions, and experiences out on the land.

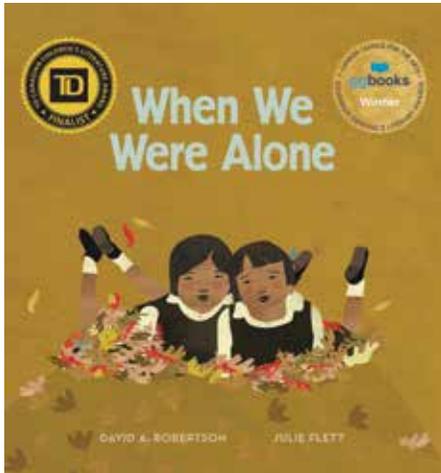
A love letter to Elders.
—David A. Robertson, author
When We Were Alone

I love this story! Beautifully illustrated. Beautifully told.
—Katherena Vermette, author
The Girl and the Wolf

Absolutely stunning.
—Julie Flett, author/illustrator
Birdsong

The colorful, painted illustrations set a festive tone. The celebratory book will find a ready home in public library and elementary school library shelves.
—School Library Journal

NOTABLE CHILDREN'S BOOKS



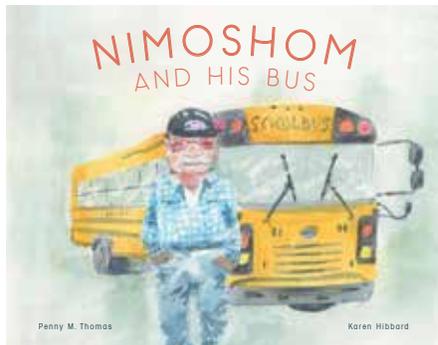
WHEN WE WERE ALONE

by David A. Robertson
illustrated by Julie Flett

Juvenile Fiction
9781553796732
7.5 x 8.5 in. • 24 pages
Rights Held: World
Rights Sold: Japanese, French, German,
Spanish Language USA, Philippines, Mexico
Themes: Grandparent, Relationship,
Love and hope, Empowerment

An empowering and important story.
—Booklist, ★review

A quiet story...of love and resistance...
—The Horn Book Magazine, ★review



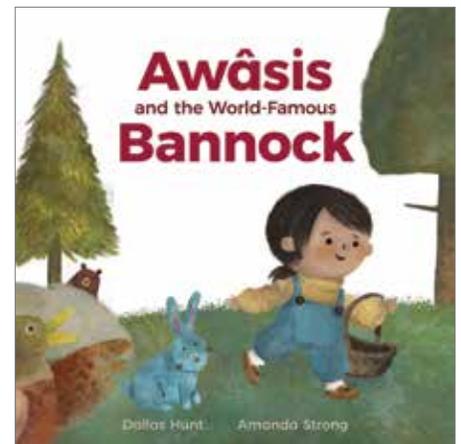
NIMOSHOM AND HIS BUS

by Penny M. Thomas
illustrated by Karen Hibbard

Juvenile Fiction
9781553797081
9.5 x 7.5 in. • 32 pages
Rights Held: World
Themes: School bus, Community,
Friendship, Indigenous language

...a rhythmic pacing and a conversational quality that makes for an enjoyable read-aloud experience. Loose, expressive mixed-media illustrations capture the warm relationship between nimoshom and the children.

—The Horn Book Magazine



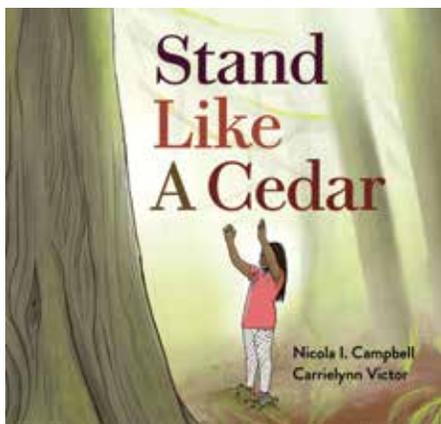
AWÂSIS AND THE WORLD-FAMOUS BANNOCK

by Dallas Hunt
illustrated by Amanda Strong

Juvenile Fiction
9781553797791
9 x 9 in. • 24 pages
Rights Held: World
Rights Sold: French North America
Themes: Grandparent, Friendship,
Forest animals, Indigenous language,
Community

Enchanting and educational.
—Quill & Quire

Catchy and delightful.
—CM Magazine



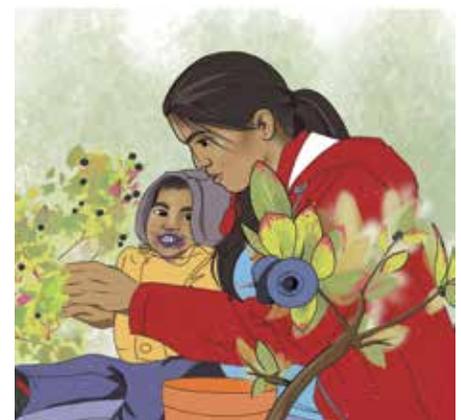
STAND LIKE A CEDAR

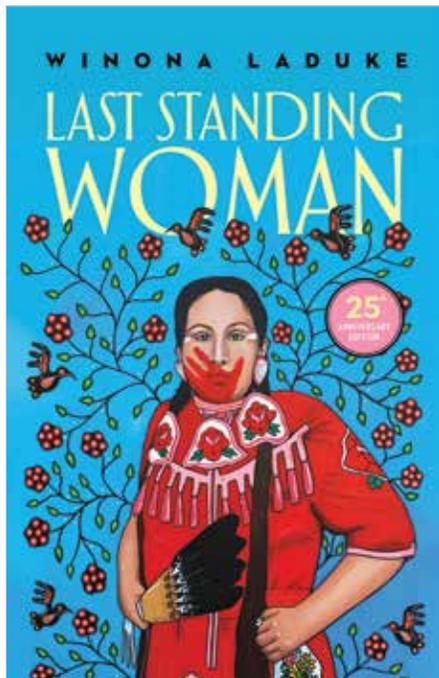
by Nicola I. Campbell
illustrated by Carrielynn Victor

Juvenile Fiction
9781553799214
9 x 9 in. • 36 pages
Rights Held: World
Themes: Family, Sustainability, culture,
Connecting to nature

Exquisitely illustrated picture book.
—Vancouver Sun

Evocative and poetic.
—The Globe and Mail





9781774920527

LAST STANDING WOMAN 25TH ANNIVERSARY EDITION

by Winona LaDuke

Fiction

5.5 x 8.5 in. • 360 pages

Rights Held: World

Themes: Colonialism, Resistance and resilience,
Struggle and triumph, Civil rights, Indigenous
women

Hopeful, irreverent, and deeply moving, Winona LaDuke's *Last Standing Woman* chronicles the stories and struggles of an Anishinaabe community across seven generations.

In this highly anticipated 25th anniversary edition of her debut novel, Winona LaDuke weaves a nonlinear narrative of struggle and triumph, resistance and resilience, spanning seven generations from the 1800s to the early 2000s.

Praise for previous edition

Humor and compassion are ever present, a dignified and powerful retelling of one reservation's struggle for survival.

—Booklist

LaDuke's characters are as vital and fully realized as any in a Louise Erdrich novel...Recommended for both public and academic libraries.

—Library Journal

Rooted in LaDuke's own Anishinaabe heritage, the novel skillfully intertwines social history, oral myth and character study in ways reminiscent of Leslie Marmon Silko and Louise Erdrich.

—Publishers Weekly

Writing, farming, and working in her community for more than 40 years, **Winona LaDuke** is one of the world's most tireless and charismatic leaders on issues related to climate change, Indigenous and human rights, green economies, grassroots organizing, and the restoration of local food systems. A two-time Green Party vice-presidential candidate, Winona has received numerous awards and accolades, including recognition on the Forbes' first "50 Over 50—Women of Impact" list in 2021.

Winona is the author of many acclaimed articles and books, including *Recovering the Sacred: The Power of Naming and Claiming* and *To Be a Water Protector: Rise of the Wiindigoo Slayers*. A Harvard-educated economist, hemp farmer, grandmother, and member of the Mississippi Band Anishinaabeg, she lives and works on the White Earth Reservation in northern Minnesota.

Author Accolades

2021 Forbes' first "50 Over 50—Women of Impact" list

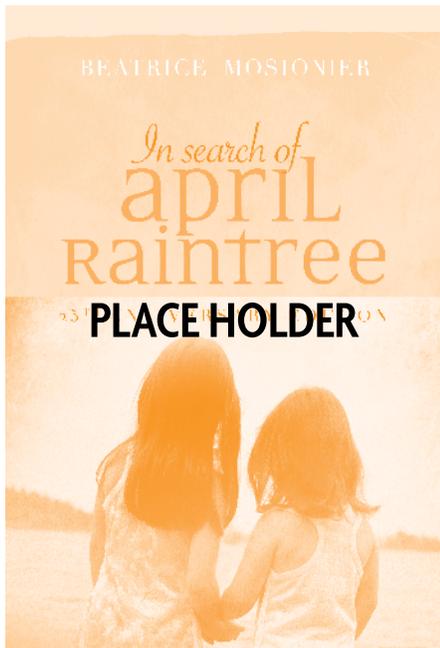
2017 Alice and Clifford Spendlove Prize in Social Justice, Diplomacy and Tolerance

2015 Honorary Doctorate Degree from Augsburg College

2007 inducted into the National Women's Hall of Fame

1998 Reebok Human Rights Award

1994 Among Time Magazine's America's Fifty Most Promising Leaders Under Forty



IN SEARCH OF APRIL RAINTREE

40TH ANNIVERSARY EDITION

by Beatrice Mosionier

Fiction

5.5 x 8.5 in. • 256 pages

Rights Held: World

Themes: Foster home, Systemic racism, Suicide, Canadian classic, Indigenous woman, Sisters, Healing

Born in St. Boniface, Manitoba, **Beatrice Mosionier** is a Métis writer best known for her novel *In Search of April Raintree*, first published in 1983. A school edition, *April Raintree*, followed in 1984.

The youngest of four children, Beatrice was three years old when the Children's Aid Society of Winnipeg took her from her family. Losing both of her sisters to suicide—Vivian in 1964 and Katherine in 1980—compelled Beatrice to use her experiences growing up in foster homes to write *In Search of April Raintree*. Since then, it has become a beloved classic, read by generations of Canadians.

Most recently, she wrote the foreword for *Overcome, Stories of Women Who Grew Up in the Child Welfare System*, by Anne Mahon. She has written several other books, including a play and a short film, and she is the former publisher of Pemmican Publications. She now lives in Enderby, British Columbia.

In this moving story of legacy and reclamation, two young sisters are taken from their home and family. Powerless in a broken system, April and Cheryl are separated and placed in different foster homes. Despite the distance, they remain close, even as their decisions threaten to divide them emotionally, culturally, and geographically. As one sister embraces her Métis identity, the other tries to leave it behind.

Will the sisters' bond survive as they struggle to make their way in a society that is often indifferent, hostile, and violent?

Beloved for more than 40 years, *In Search of April Raintree* is a timeless story that lingers long after the final page. This anniversary edition features a foreword by Governor General's Award-winning author Katherena Vermette, and a short essay by University of Regina professor, Dr. Raven Sinclair, an expert on Indigenous child welfare.

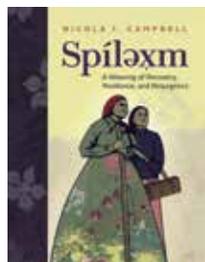
I first read In Search of April Raintree as a teenager. I was immediately pulled into this world that was so familiar, I could feel it in my blood memory. Because it was tender and brutal, authentic and unapologetic, heartbreaking and hopeful. Because an Indigenous woman wrote it. Because it was a story about Indigenous experience. Because it was a beautiful honouring of our survival and refusal to abandon our families, our cultures, our ceremonies. Beatrice Mosionier created magic for this brown girl and for brown girls everywhere.

—Rosanna Deerchild, O-Pipon-Na-Piwan Cree Nation, Host of CBC Radio One's Unreserved, author *Calling Down the Sky*, actor *Acting Good*

Reading Beatrice Mosionier's seminal novel was life-changing. As a young Indigenous woman, it was the first time I felt seen. Represented. Reflected. As we celebrate the 40th anniversary of In Search of April Raintree, we must continue to raise, uplift, and amplify the voices of Indigenous women and girls, whose experiences, histories, and narratives have been systemically silenced and erased. Miigwech.

—Nahanni Fontaine, Sagkeeng First Nation, Manitoba NDP MLA, MMIWG2S Families Advocate.

NOTABLE YOUNG ADULT

**SPÍLEXM**

A WEAVING OF RECOVERY, RESILIENCE, AND RESURGENCE

by Nicola I. Campbell

Memoir

9781553799351

6.5 x 8.5 in. • 336 pages

Rights Held: World

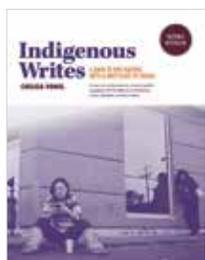
Themes: Social justice, Indigenous women, Trauma, Resilience

I love the words. There's a quiet and compassion and strength to them. Highly Recommended!

—Debbie Reese (AICL)

This is a terrific tale. Loaded with history, rich in story, and lovely in its poetics.

—Si'Yam, Lee Maracle, author

**INDIGENOUS WRITES**

A GUIDE TO FIRST NATIONS, MÉTIS, & INUIT ISSUES IN CANADA

by Chelsea Vowel

Nonfiction

9781553796800

7 x 9 in. • 291 pages

Rights Held: World

Themes: Indigenous issues, Colonialism, Civil rights, Social justice

Through 31 essays, Chelsea Vowel, legal scholar, teacher, and intellectual, answers the questions that many people have about the relationship between Indigenous peoples and Canada.

Challenge harmful assumptions and facilitate understanding. This is a book for everyone.

—Daniel Rück, Montreal Review of Books

**PERCEPTION**

A PHOTO SERIES

by KC Adams

Nonfiction

9781553797869

6.75 x 9 in. • 120 pages

Rights Held: World

Themes: Social justice, Artbook, Racism, Political Activism

First appearing on billboards, in storefronts, in bus shelters, and projected onto Winnipeg's downtown buildings, KC Adams's Perception photo series is now available in book form. Her stunning photographs confront common stereotypes about First Nation, Inuit and Métis people to illustrate a more contemporary, truthful story.

**THE RECKONER TRILOGY**

by David A. Robertson

YA Fiction

5.5 x 8.5 in.

Rights Held: World

Rights Sold: German, French NA

Themes: Mystery, Supernatural, Anxiety,

Coming of age, Bullying

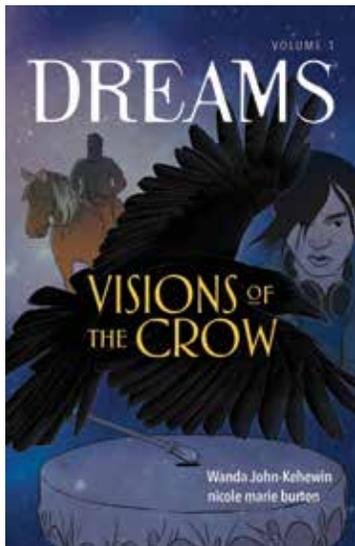
...the tantalizing mystery pulls readers on.

—The Horn Book

Strangers • Book 1 • 9781553796763 • 233 pages

Monsters • Book 2 • 9781553797487 • 255 pages

Ghosts • Book 3 • 9781553797623 • 240 pages



VISIONS OF THE CROW

DREAMS

by Wanda John-Kehewin
illustrated by nicole marie burton

Comics & Graphic Novels/Fiction

6.5 x 10 in.

Rights Held: World

Themes: Identity, Ancestry, Indigenous Culture, Visions, Time travel, Coming of age, Substance Abuse

VISIONS OF THE CROW, Vol. 1

9781774920459

80 pages

Wanda John-Kehewin (she, her, hers) is a Cree writer who uses her work to understand and respond to the near destruction of First Nations cultures, languages, and traditions. After spending many years travelling (well, mostly stumbling) along her healing journey, Wanda now shares her personal experiences with others. A poet and fiction author, she writes to stand in her truth and to share that truth openly.

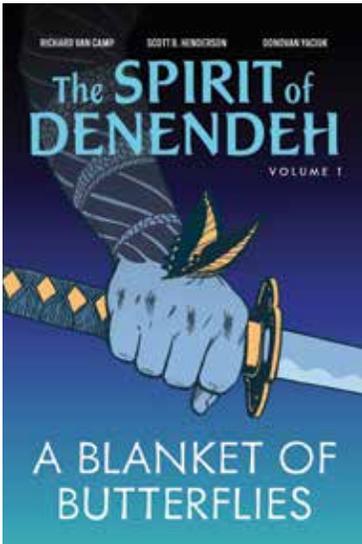
nicole marie burton is a comics artist and children's book illustrator living on unceded Algonquin land. Born in the US and now based in Ontario, she is a founding member of the Ad Astra Comix publishing collective. nicole's work focuses on comics with social justice themes, including topics from Canadian history to the science of climate change. Her published works include *The Beast: Making a Living on a Dying Planet*, *The Boy Who Walked Backwards*, and a chapter in the anthology *Drawn to Change: Graphic Histories of Working Class Struggle*.



Damon just wants to get through senior year. After he is seized by a waking dream in the middle of a busy street, he is forced to look within himself, mend the bond with his mother, and rely on new friends to find the answers he so desperately needs. Travelling through time and space, Damon will have to get back before he can move forward.

Dreams: Visions of the Crow is an honest exploration on how the journey forward often begins through an understanding of the past. Damon's particular challenges shine an important light on past scars that still need to be healed. There's a beautiful message of breaking the cycle of trauma with patience, empathy and perseverance.

—Brenda Hickey, Cartoonist, My Little Pony, Butterfly House



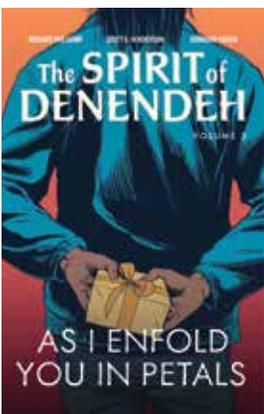
THE SPIRIT OF DENENDEH

by Richard Van Camp
 illustrated by Scott B. Henderson
 colour by Donovan Yaciuk

Comics & Graphic Novels/Fiction
 6.5 x 10 in.
 Rights Held: World
 Themes: Action adventure, culture, samurai,
 coming of age

A BLANKET OF BUTTERFLIES
 Vol. 1

9781774920404
 56 pages



AS I ENFOLD YOU IN PETALS Vol. 2
 COMING SPRING 2023

9781774920411
 48 pages



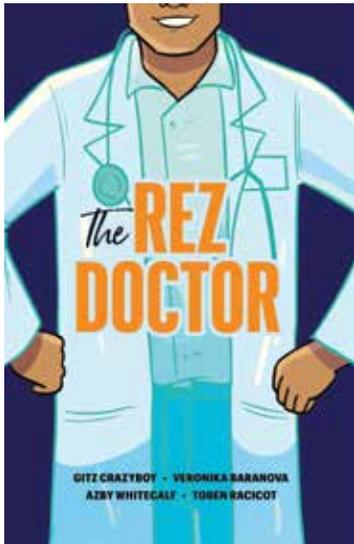
A mysterious suit of armour. A man in search of redemption. A butterfly tattoo. Can Shinobu regain his lost samurai sword and, with it, his family's honour? Can 10-year-old Sonny and his grandmother help Shinobu while keeping the peace in their community?

Visually impactful... story and messages of honor, respect, peace, and human connection are powerful and moving.

—Kirkus Reviews

Richard Van Camp is a proud member of the Tlicho Nation from Fort Smith, Northwest Territories. He is the author of more than 25 books including *The Lesser Blessed* (also a feature film), the Eisner Award–nominated graphic novel *A Blanket of Butterflies* (with Scott B. Henderson), and *Three Feathers* (also a feature film). He is a contributor to the groundbreaking graphic novel anthology *This Place: 150 Years Retold* and is also the author of five collections of short stories and six baby books.

Scott B. Henderson (he/him/his) is author/artist of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated select titles in the Tales From Big Spirit series, as well as, A Girl Called Echo, The Reckoner Rises, and 7 Generations. He is also the artist for AIYLA Honour Book *Fire Starters*, Eisner-award nominee *A Blanket of Butterflies*, and Joe Shuster Awards nominee *This Place: 150 Years Retold, Breakdown* and *Northwest Resistance*.



THE REZ DOCTOR

by Gitz Crazyboy
 illustrated by Veronika Baranova,
 color by Azby Whitecalf
 letters by Toben Racicot

Comics & Graphic Novels/Fiction
 9781553799245

6.5 x 10 in. • 64 pages

Rights Held: World

Themes: Growing up Indigenous, Systematic racism, Life on a reservation, Coming of age, Cultural connections, Substance Abuse, Careers/Occupations

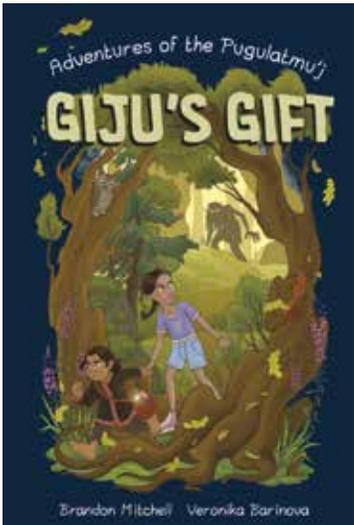
Gitz Crazyboy is a Siksikaitstapi (Blackfoot) and Dene father, youth facilitator, and activist based in Mohkínststisi (Calgary). He has spent much of his life learning and living with Indigenous Nations around the world and he is actively reconnecting with his Siksikaitstapi roots. Gitz is passionate about youth education and is currently working towards his Masters in Education. As an activist, Gitz is known for his leadership and participation in establishing the Bear Clan Patrol in Calgary, as well as organizing with the Idle No More movement.

Veronika Baranova is an emerging illustrator currently living in Calgary. She has a Bachelor in Visual Communication Design from the Alberta University of the Arts, and works primarily in digital media. Born in Moscow, Russia, Veronika is inspired by the 90s, occult fiction, and Slavic folk tales. Her work focuses on creating engaging characters and immersive worlds for readers, and her stories often have mystical or supernatural themes with a comedic undertone.



Young Ryan Fox gets good grades, but he's not sure what he wants to be when he grows up. It isn't until he meets a Blackfoot doctor during a school assembly that he starts to dream big. However, becoming a doctor isn't easy. University takes Ryan away from his family and the Siksikaitstapi community, and without their support, he begins to struggle. Faced with more stress than he's ever experienced, he turns to partying. Distracted from his responsibilities, his grades start to slip. His bills pile up. Getting into med school feels impossible. And now his beloved uncle is in jail. Can Ryan regain his footing to walk the path he saw so clearly as a boy?

Based on a true story.



ADVENTURES OF THE PUGULATMU'J

by Brandon Mitchell
illustrated by Veronika Barinova

Juvenile Fiction/Comics & Graphic Novels
5.5 x 8 in.
Rights Held: World
Themes: Adventure, Magic realism,
Overcoming fear, Friendship

GIJU'S GIFT

9781553799474
88 pages

From Listuguj, Quebec, **Brandon Mitchell** is the founder of Birch Bark Comics and creator of the Sacred Circles comic series, which draws on his Mi'kmaq heritage. He has written five books with the Healthy Aboriginal Network, written and illustrated *Jean-Paul's Daring Adventure: Stories from Old Mobile* for the University of Alabama, as well as two Mi'qmaq language-based stories for the Listuguj Education Directorate. He has also completed an art installation for Heritage and Culture New Brunswick. Brandon currently resides in Fredericton, New Brunswick.

Veronika Barinova is an illustrator currently living in Calgary. She has a Bachelor in Visual Communication Design from the Alberta University of the Arts and works primarily in digital media. Born in Moscow, Russia, Veronika is inspired by the 90s, occult fiction, and Slavic folk tales. Her previous work appeared in the animated film *Buddy's Buddy*, for which she worked as a background artist.

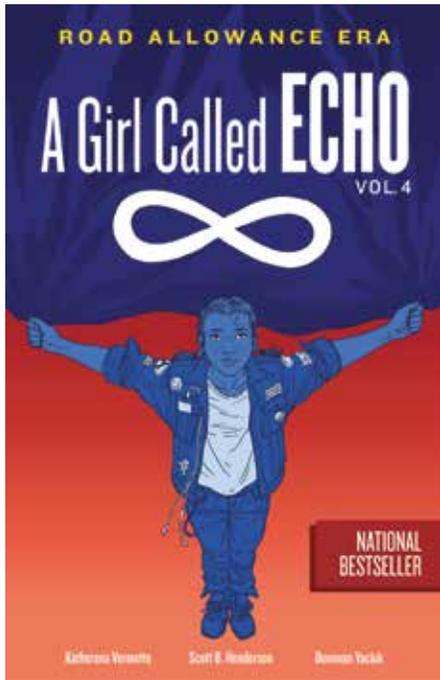
PUUG Vol. 2
COMING FALL 2023



Long ago, all living creatures on this land shared a special balance with one another. The pugulatmu'j—the Little People—were the original guardians of the land, and they looked after all living things. As time passed, we forgot these playful yet powerful guardians, but they did not forget us. Occasionally, they make their presence known with the little tricks they play.

When Mali meets Puug, she's surprised to discover he's wearing her stolen hair clip. If she helps him find what he needs, she has a chance of getting it back. Join Mali and Puug as they race to keep one step ahead of an ancient giant in the first volume of this series for young readers.





A GIRL CALLED ECHO SERIES

by Katherena Vermette
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels
6.5 x 10 in. • 48 pages
Rights Held: World
Rights Sold: French World
Themes: Poverty, Foster care, Self-discovery,
Displacement, Coming of age

ROAD ALLOWANCE ERA Vol. 4

9781553799306



Katherena Vermette is a Métis writer from Treaty 1 Territory, the heart of the Métis Nation, Winnipeg, Manitoba, Canada.

Author Accolades

2021 Atwood Gibson Writers Trust Prize Winner
2021 Giller Prize Longlist
2017 Amazon.ca First Novel Award
2016 Governor General's Literary Award Finalist for Fiction
2013 Governor General's Literary Award Winner for Poetry

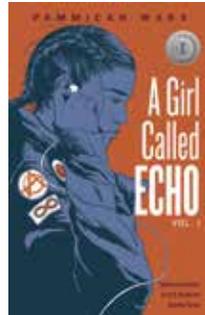
A GIRL CALLED ECHO

Omnibus Edition

COMING SEPTEMBER 2023

9781774920886

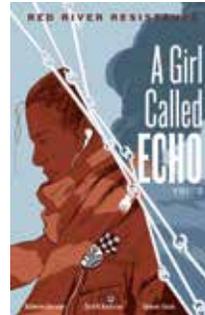
6.5 x 10 in. • 200 pages



PEMMICAN WARS

Vol. 1

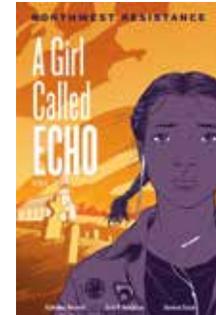
9781553796787



RED RIVER RESISTANCE

Vol. 2

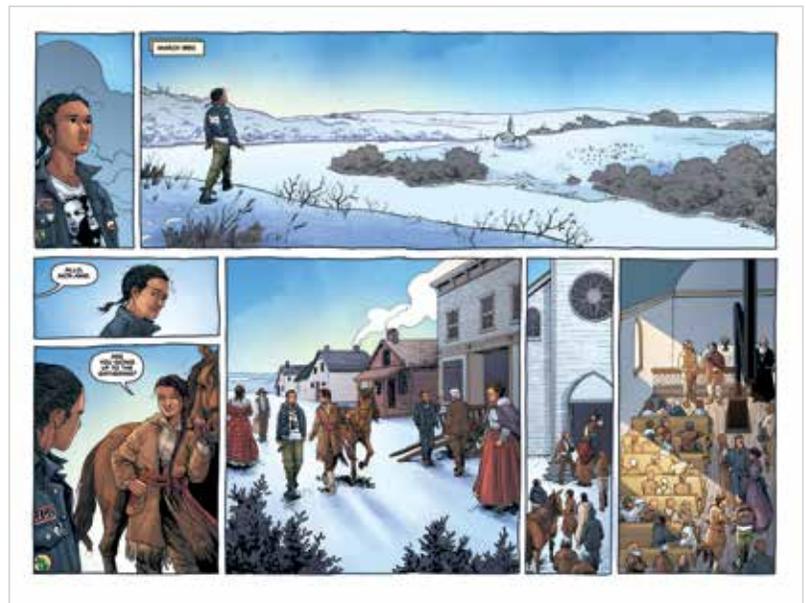
9781553797470



NORTHWEST RESISTANCE

Vol. 3

9781553798316



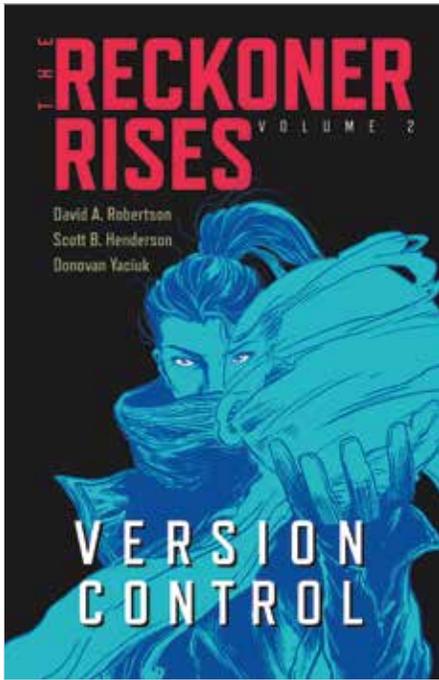
Written by award-winning author Katherena Vermette, the *A Girl Called Echo* series of graphic novels is a story about identity, isolation, and the contemporary foster care system. Featuring compelling illustrations and a female main character, the series follows Echo as she discovers her people's history firsthand while slipping back and forth through time.

Brilliantly mixes the portrait of a contemporary teen...with a time travelling adventure. Beautifully illustrated.

—The Globe and Mail

Compelling...realistic art...perfect pacing.

—Booklist

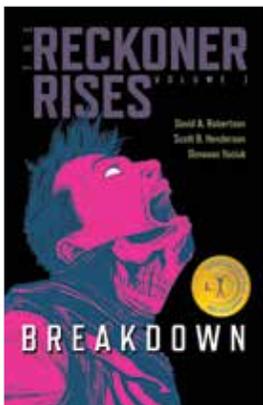


9781553799672

THE RECKONER RISES SERIES

by David A. Robertson
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels
6.5 x 10 in. • 72 pages
Rights sold: French (NA)
Themes: Female superhero,
Identity, Good vs evil, Mental health



9781553798903

GOD FLARE, Vol. 3
COMING WINTER 2025



Acclaimed writer David A. Robertson delivers suspense, adventure, and humour in this stunningly illustrated graphic novel continuation of The Reckoner trilogy. What new terrors has Mihko Laboratories created? Will our superheroes, Cole and Eva stop them. And can Eva find Brady before it's too late?

Incredibly real and incredibly poignant.

—Jeff Lemire,
Justice League Dark #9

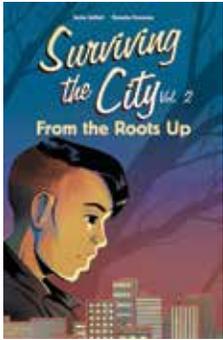
David A. Robertson's powerful Indigenous YA trilogy gets a comic-book continuation.

—Quill & Quire

Version Control beautifully navigates friendship and action with stunning illustrations and a superhero heart tinged with horror. You'll be desperate for volume three once you hit the final page.

—Chip Zdarsky, DC Comics and
Marvel Comics

NOTABLE GRAPHIC NOVELS



SURVIVING THE CITY SERIES

by Tasha Spillett
illustrated by Natasha Donovan

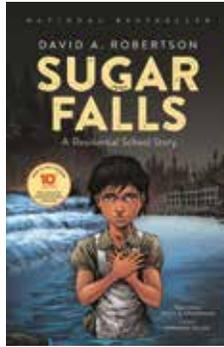
YA Fiction/Comics & Graphic Novels
6.5 x 10 in.
Rights Held: World
Rights Sold: Saami Language Norway
Themes: Womanhood, Friendship,
Colonialism, Social justice, Two-Spirit

SURVIVING THE CITY Vol. 1

9781553797562
56 pages

FROM THE ROOTS UP Vol. 2

9781553798989
64 pages



SUGAR FALLS
A RESIDENTIAL SCHOOL STORY
10TH ANNIVERSARY EDITION

by David A. Robertson
illustrated by Scott B. Henderson colour by
Donovan Yaciuk

YA Fiction/Comics & Graphic Novels
9781553799757
6.5 x 10 in. • 48 pages
Rights sold: French (NA)
Themes: Racism, Social justice,
Stereotypes, Adoption

Based on a true story.

*Once heard, [this story] will change
you forever.*

—The Honourable Murray Sinclair



WILL I SEE?

by David A. Robertson as told by IskwD
and Erin Leslie
illustrated by GMB Chomichuk

Comics & Graphic Novels/Fiction
9781553796749
6.5 x 10 in. • 54 pages
Rights Held: World
Themes: Social justice, At risk youth, MMIWG2S,
Sexual violence

A story of tragedy and beauty, *Will I See?*
illuminates the issue of missing and
murdered Indigenous women and girls.

7 GENERATIONS
A PLAINS CREE SAGA

by David A. Robertson
illustrated by Scott B Henderson

YA Fiction/Comics & Graphic Novels
9781553793557
6.5 x 10 in. • 136 pages
Rights Held: World
Rights Sold: French
Themes: Family break-up, Trauma, Teenage
suicide, Multigenerational family



In this national bestseller, David A. Robertson “weaves an
engrossing and unforgettable story with the precision of a
historian and the colour of a true Indigenous storyteller.”
(Rosanna Deerchild, host CBC Radio *Unreserved*)

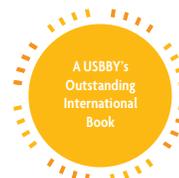
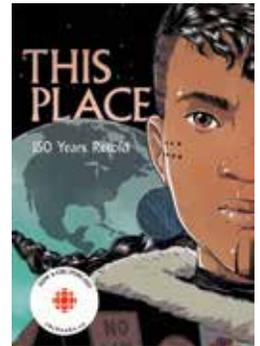
THIS PLACE
150 YEARS RETOLD

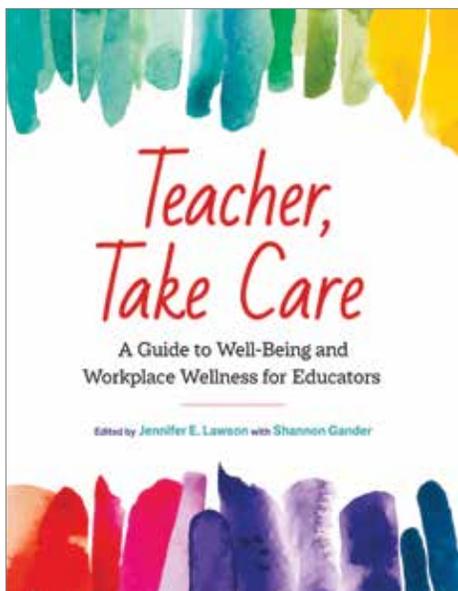
FEATURING STORIES BY Kateri Akiwenzie-
Damm, Sonny Assu, Brandon Mitchell,
Rachel and Sean Qitsualik-Tinsley, David A.
Robertson, Niigaanwewidam James Sinclair,
Jen Storm, Richard Van Camp, Katherena
Vermette, and Chelsea Vowel

ILLUSTRATED BY Tara Audibert, Kyle
Charles, GMB Chomichuk, Natasha
Donovan, Scott B. Henderson, Ryan Howe,
Andrew Lodwick, and Jen Storm

COLOUR BY Scott A. Ford and Donovan Yaciuk

YA Fiction/Comics & Graphic Novels
9781553797586
7 x 10 in. • 296 pages
Rights Held: World
Rights Sold: German
Themes: Social justice, Social equity, Racism, Stereotypes





TEACHER, TAKE CARE

A GUIDE TO WELL-BEING AND WORKPLACE WELLNESS FOR EDUCATORS

edited by Jennifer Lawson and Shannon Gander

Education/Professional Development

9781774920299

7 x 9 in. • 182 pages

Rights Held: World

Themes: Self-care, Stress management, Educator burnout, Resiliency

Written by teachers for teachers, this comprehensive resource provides strategies to improve educator wellness and foster positive mental health in the workplace.

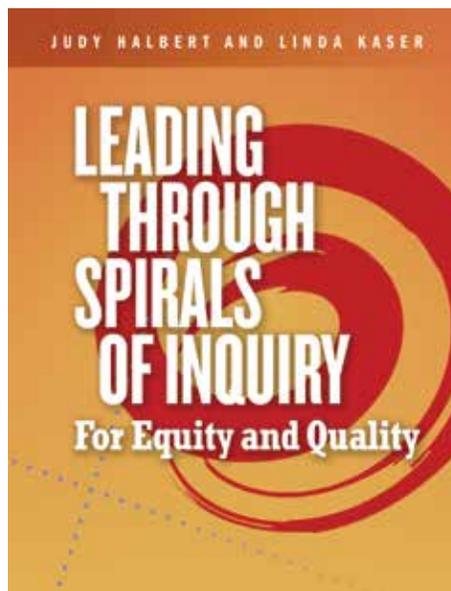
Teaching can be a highly satisfying profession, but it can also be overwhelming. Stress management. Self-care. Mental well-being. Mindfulness. These words have become all too familiar, but what do they actually mean for you? And how can they help without adding to your to-do list?

All teachers have different experiences and different needs. Through stories by diverse educators, this professional resource invites you to try different wellness strategies, explore varying perspectives, and consider new ideas of what it means to “be well.”

Author Accolades

Jennifer Lawson, PhD, is the originator and program editor of the bestselling Hands-On series of resources used in schools across Canada.

Shannon Gander is the founder and director of Life Work Wellness, a company committed to individual and organizational well-being.



LEADING THROUGH SPIRALS OF INQUIRY

FOR EQUITY AND QUALITY

by Judy Halbert and Linda Kaser

Education/Professional Development

9781774920206

7 x 9 in. • 150 pages

Rights Sold: Sweden

Themes: School leadership, Teaching, Inclusive education, Change

Internationally known educators Judy Halbert and Linda Kaser expand on their previous work in this all-new book for school leadership teams. Written for teams ready to get started—or keen to go deeper—this book will provoke new thinking and provide specific strategies for accelerating meaningful change.

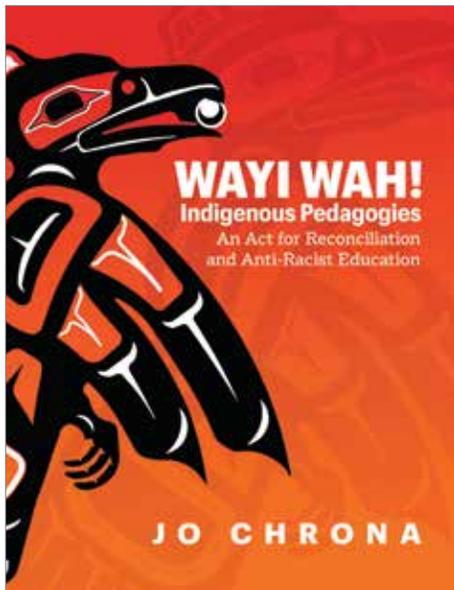
Building on the experiences and wisdom of inquiry leaders from around the world, this book provides support for the specific issues leaders face during the process of change, as well as ways to engage in and support inquiry networks across schools, districts, and other jurisdictions.

Linda Kaser and Judy Halbert approach teaching and learning with the respect and wisdom it deserves. Every part of this book acknowledges the complexity of education, but cuts through it to offer practical ways to keep being and doing better. If you want to make a real difference for children and young people, this book is where to start. I know I will be carrying it with me for a long time to come.

—Dr. Amelia Peterson, Associate Professor, London Interdisciplinary School, England

Author Accolades

Recognized by the Big Change Organization as a Pioneer for their work with NOIE
Co-recipients of the prestigious Cmolik Prize (2019)



WAYI WAH! INDIGENOUS PEDAGOGIES

AN ACT FOR RECONCILIATION AND ANTI-RACIST EDUCATION

by Jo Chrona

Education/Professional Development

9781774920466

7 x 9 in. • 232 pages

Rights Held: World

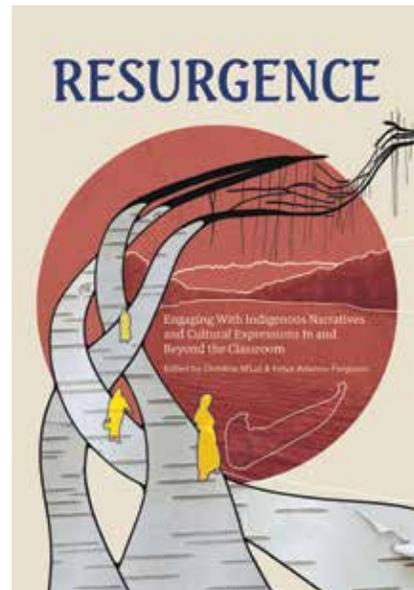
Themes: Education systems, Racism, Inclusive, Success for all

Extend your learning to explore how racism and bias are embedded in education systems, as well as our own perspectives—and how to create equitable education for all learners.

Jo Chrona has masterfully drawn from decades of “on the ground” insightful experience and influential work in the field to provide sage advice for educators, leaders and learners of all ages.

—Joe Heslip, Project Lead, BC Ministry of Education and Child Care

Jo Chrona is of Ts'msyen (member of Kitsumkalum First Nation) and European heritage, and is passionate about creating systemic change to build a truly inclusive, strengthbased education experience for all learners. With over 20 years' experience teaching in both K–12 and postsecondary systems, Jo has been involved in curriculum development and resource writing, professional learning through inquiry networks, and Indigenous education. She has helped transform British Columbia's K–12 system in a variety of roles, including working with a First Nations-led education advocacy organization, and as an advisor to the BC Ministry of Education.



RESURGENCE

ENGAGING WITH INDIGENOUS NARRATIVES AND CULTURAL EXPRESSIONS IN AND BEYOND THE CLASSROOM

edited by Katya Adamov Ferguson, Christine M'Lot

Education/Professional Development

9781774920008

7 x 9 in. • 240 pages

Rights Held: World

Themes: Indigenous art, Reconciliation, Indigenous teaching methods, Change

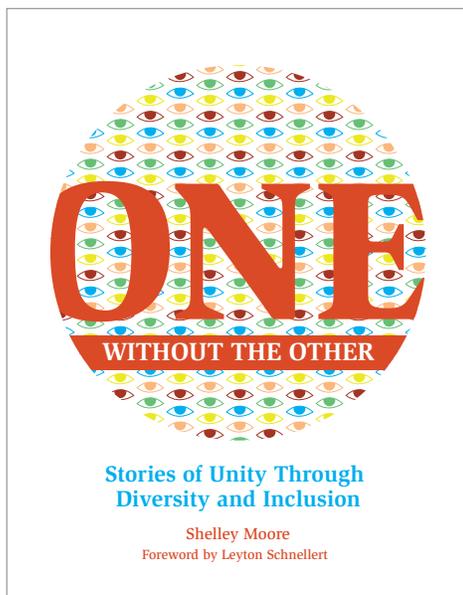
A thoughtful guide to critical engagement with Indigenous literatures, perspectives, and teaching methods as well as ideas and action steps for bringing them into the classroom.

Resurgence is the professional learning resource that all teachers should have access to, and it is monumentally important for educators to read. Highly Recommended

—CM Association

Katya Adamov Ferguson (she/her/hers) is a mother, artist, researcher, and teacher. Katya is also a PhD student engaging in curriculum redesign and place-based inquiries, and is branching her arts-based research into public spaces. She has authored several teacher guides with Portage & Main Press.

Christine M'Lot (she/her/hers) is an Anishinaabe educator and curriculum developer from Winnipeg, Manitoba. She currently teaches high school at the University of Winnipeg Collegiate. Christine is also the co-founder of Red Rising Education, and works to create Indigenous education resources for teachers.



ONE WITHOUT THE OTHER STORIES OF UNITY THROUGH DIVERSITY AND INCLUSION

by *Shelley Moore*
foreword by *Leyton Schnellert*

Education
9781553796589
6.5 x 10 in. • 90 pages
Rights Held: World
Themes: Inclusive education, Professional development,
Diversity, Teaching

In this bestseller, Shelley Moore explores the changing landscape of inclusive education. Presented through real stories from her own classroom experience, this passionate and creative educator tackles such things as inclusion as a philosophy and practice, the difference between integration and inclusion, and how inclusion can work with a variety of students and abilities. Explorations of differentiation, the role of special education teachers and others, and universal design for learning all illustrate the evolving discussion on special education and teaching to all learners. This book will be of interest to all educators.

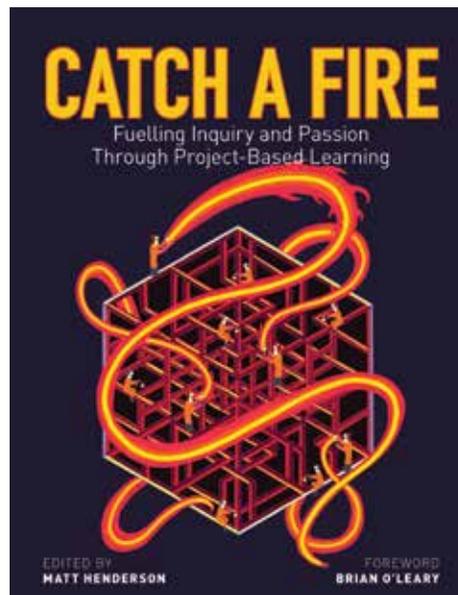
Author Accolades

2019 The Globe and Mail's Stepping Up Canadian Offering Inspiration and Leadership.

2019 BC Ministry of Education's Supporting Inclusive and Responsive Learning Environments Video Series

2016 TEDxLangleyED *Under the Table - The Importance of Presuming Competence*

2016 Social Sciences and Humanities Research Council (SSHRC) Storytellers Challenge Winner



CATCH A FIRE FUELLING INQUIRY AND PASSION THROUGH PROJECT-BASED LEARNING

edited by *Matt Henderson*

Education
9781553797517
6.5 x 10 in. • 224 pages
Rights Held: World
Themes: Inclusive education, Professional development, Diversity,

This book will inspire, challenge and engage educators to transform teaching and learning.

Each chapter in this book is written by a different educator or team about their experiences with project-based learning, both in and out of the classroom. They reflect not only on the how of project-based learning, but more importantly, on the what and the why. They offer insight into how connecting with learners, honouring their experiences, and promoting deep and rich questioning can be the path to powerful projects and learning. Their writing and thinking is saturated with empathy, expertise, a desire to improve their practice, and an acknowledgment of the need to collaborate.

Author Accolades

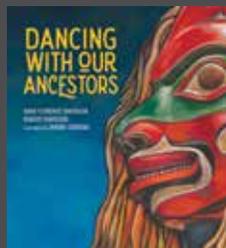
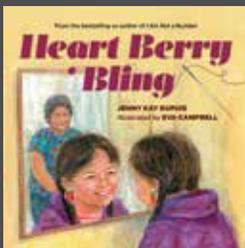
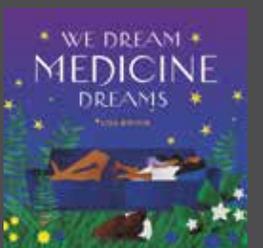
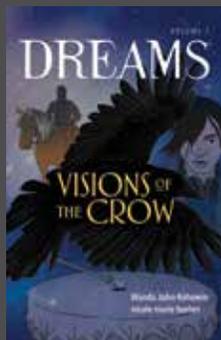
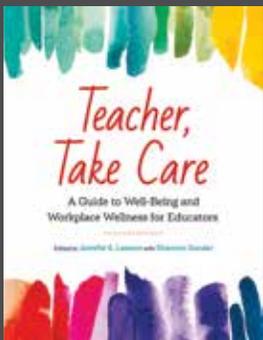
2019-present CBC Manitoba Opinion Contributor

2013 Governor General's History Award for Excellence in Teaching

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UNFORGETTABLE STORIES

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