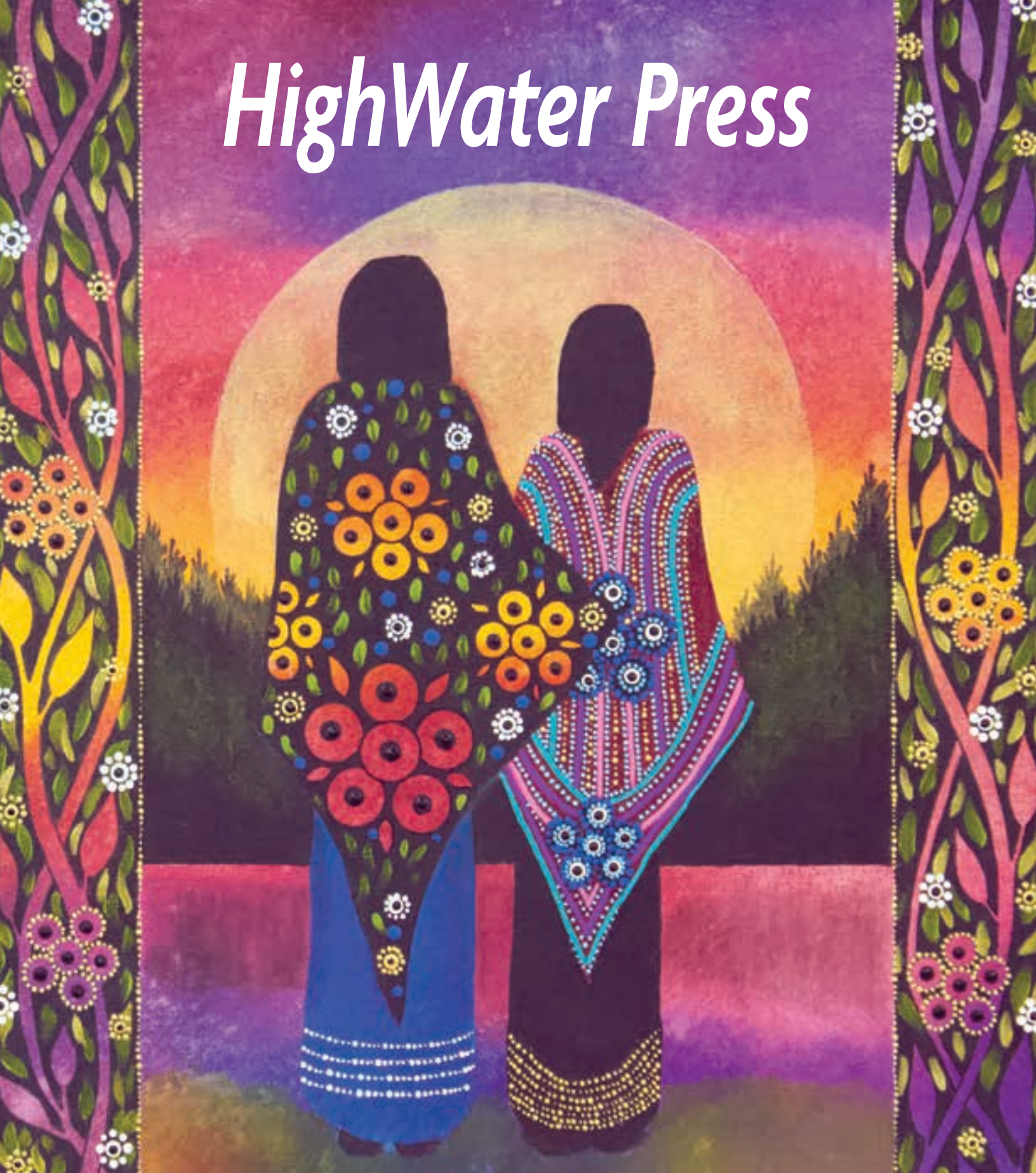


HighWater Press



FALL 2023—WINTER 2024
CATALOGUE



Art by nicole marie burton, *Visions of the Crow*, (Dreams, Vol. 1)

HighWater Press, an imprint of Portage & Main Press, publishes stories by emerging and established Indigenous writers, many of which go on to receive critical acclaim. Our catalogue includes national bestsellers, celebrated modern classics, and genre-expanding works. We are committed to telling stories with lasting impact.

We work to honour and support Indigenous resurgence by amplifying narratives that share joy, creativity, strength, bravery, and community. HighWater Press books feature compelling stories and exceptional production quality with a rich mix of non-fiction, novels, graphic novels, and children's literature. HighWater Press is dedicated to community, both among authors and storytellers in this territory, and in our extended community of readers who are passionate about authentic storytelling.

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ACKNOWLEDGMENTS

HighWater Press gratefully acknowledges the financial support of the Province of Manitoba through the Department of Sport, Culture and Heritage and the Manitoba Book Publishing Tax Credit, and the Government of Canada through the Canada Book Fund (CBF), for our publishing activities. We also acknowledge the support of Canada Council for the Arts.

We acknowledge that our offices are located on Treaty 1 Territory, on the traditional and ancestral homelands of the Anishinaabeg, Inninewak (Cree), Oji-Cree, and Dakota, and the homeland of the Métis Nation.



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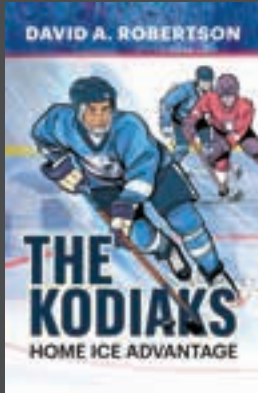
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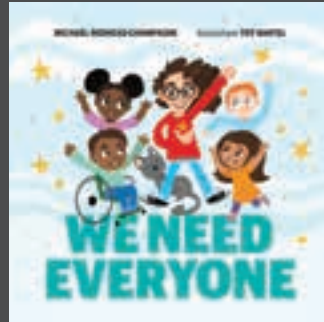
Manitoba

Cover art by Betty Albert from *In Search of April Raintree*,
40th Anniversary Edition

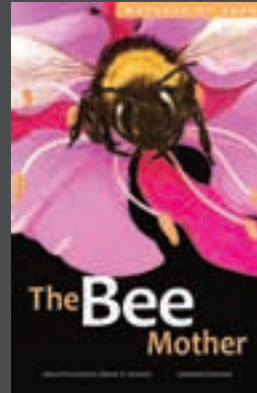
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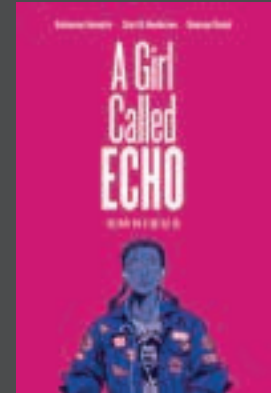
THE KODIAKS
HOME ICE ADVANTAGE
for ages 9–12
see page 2
Available 9-Apr-2024



WE NEED EVERYONE
for ages 6–8
see page 4
Available 30-Jan-2024



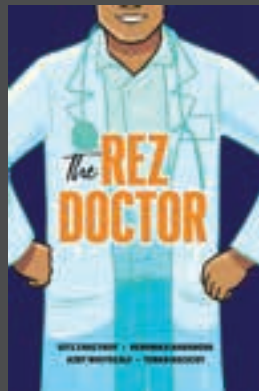
THE BEE MOTHER
MOTHERS OF XSAN
for ages 9–11
see page 8
Available 7-May-2024



A GIRL CALLED ECHO
OMNIBUS
for ages 12–14
see page 18
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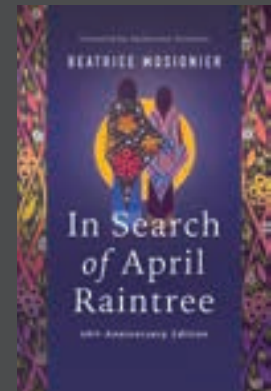
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see page 26
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THE REZ DOCTOR
for ages 12+
see page 27
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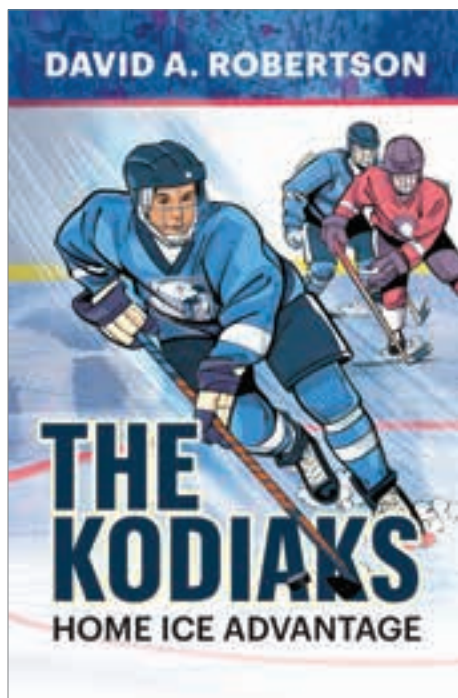
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IN SEARCH OF
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David A. Robertson (he/him/his) is the 2021 recipient of the Writer's Union of Canada's Freedom to Read Award. He is the author of more than 25 books for young readers including *When*

We Were Alone, which won a Governor General's Literary Award and was a finalist for the TD Canadian Children's Literature Award. David's most recent works include the graphic novel *Breakdown* (The Reckoner Rises, Vol. 1), middle grade novel *The Barren Grounds*, children's book *On the Trapline*, and memoir *Black Water: Family, Legacy, and Blood Memory*. He is also the writer and host of the podcast *Kiwew*, which won the 2021 RTDNA Prairie Region Award for Best Podcast.

A sought-after speaker and educator, David is a member of Norway House Cree Nation. He lives in Winnipeg.

Find David at: @DaveAlexRoberts

THE KODIAKS

by David A. Robertson
for ages 9–12
Middle Grades Fiction

HOME ICE ADVANTAGE

Book 1
Lexile TK

Curriculum Connections — Indigenous Literature Studies | Racism and Discrimination | Sports | Social Studies

"You know what some Indigenous soldiers used to like about being in the army?" his father had asked him once. "They liked that when they put on their uniforms, skin colour didn't matter. Out there on the ice, it's the same way. It's about your jersey."

Hockey fans will love this action-packed middle grade novel about teamwork, overcoming adversity, and being proud of who you are and where you come from.

Everything is changing for 11-year-old Alex Robinson. After his father accepts a new job, Alex and his family move from their community to the city. For the first time in his life, he doesn't fit in. His fellow students don't understand Indigenous culture. Even a simple show of respect to his teacher gets him in trouble.

Things begin to look up after Alex tries out for a local hockey team. Playing for the Kodiaks, Alex proves himself as one of the best, but he becomes a target because he's Indigenous. Can Alex trust his teammates and stand up to the jerks on other teams? Can he find a way to fit in and still be who he's meant to be?

COMING SOON
from David A.
Robertson, best-
selling author of
*When We Were
Alone*

CHAPTER 2



ALEX RODE UP and down each street, waving at every car that passed. It made him feel good that people waved back. Alex knew why. The whole rez knew he was leaving. Alex was the best player on the hockey team. He had the most goals and the most points, played every penalty kill and every powerplay, and he was on the ice in the last minutes whenever the game was on the line. Last season, the North Stars won the championship and Alex was the MVP.

A passing car stopped. The driver rolled down his window.

"Give 'em heck down there in the city, Robo," the man said, raising his fist.

"I'll do my best," Alex said.

1

CHAPTER 9

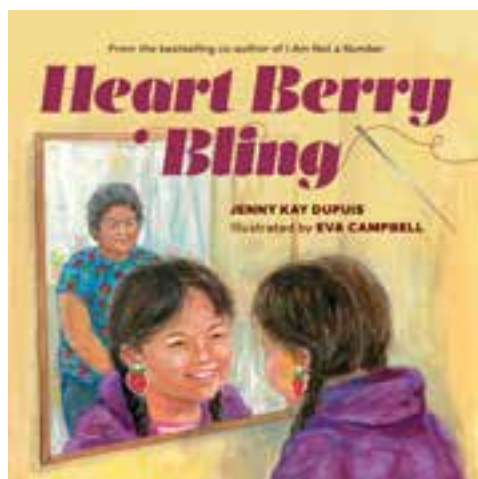


FOR A FEW days after the field trip, Alex felt like everything was influenced by being called Chief.

When he went to the corner store to get candy or pop, the clerk, a young white kid in high school, looked at him funny. It made Alex wonder if he would call him a name like Terrence had. One day, when he was playing outside with kids from the neighbourhood, it started to rain and puddles formed on the sidewalks and the street. The kids started to do what they called a rain dance and made war cries while they danced. Alex laughed, but it made him feel stupid.

In the middle of the week, Alex's dad finally got the email announcing the rosters. The first thing Alex noticed was that Terrence was going to be his teammate. It was as if Alex couldn't escape his presence.

8



hardcover · 978-1-77492-055-8 · \$24.95
 ebook (epub) · 978-1-77492-058-9 · \$20
 ebook (pdf) · 978-1-77492-059-6 · \$20

HEART BERRY BLING

by Jenny Kay Dupuis
 illustrated by Eva Campbell
 for ages 6–8
 Children's Illustrated
 Lexile 720L

NEW! From
 Jenny Kay Dupuis,
 best-selling co-author
 of *I Am Not
 a Number*

Curriculum Connections—Indigenous Culture | Social Studies |
 Indian Act | Strawberry Teachings | Gender Discrimination

On a visit to her granny, Maggie is excited to begin her first-ever beading project: a pair of strawberry earrings. However, beading is much harder than she expected! As she learns about patience and perseverance from her granny's teachings, Maggie discovers that beading is a journey, and like every journey, it's easier with a loved one at her side.

In this beautifully illustrated book, children learn about the tradition of Anishinaabe beadwork, strawberry teachings, and gender discrimination in the Indian Act.

Quite magnificent....Highly recommended.

—Debbie Reese, American Indians in Children's Literature (AICL)

This is a wonderful and impressive follow-up to I Am Not a Number.

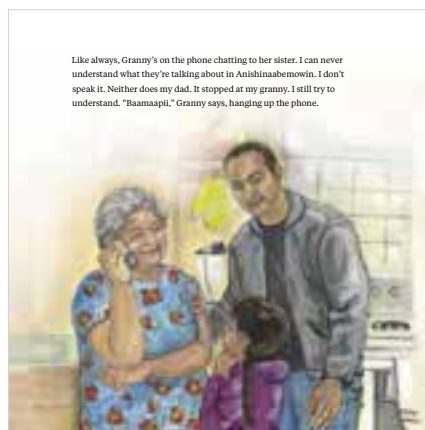
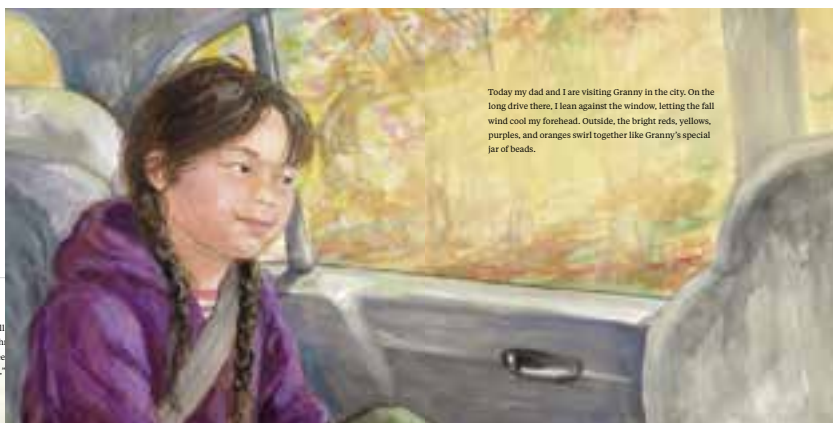
—David A. Robertson, Governor General's Award Winner

A beautifully written and illustrated story that seamlessly weaves connection to family, history, culture, and joy.

—Monique Gray Smith mistikwashkikhos,
My Heart Fills With Happiness



Find Jenny at: @jennykaydupuis



TEACHER GUIDE FOR HEART BERRY BLING

by Jerica Fraser

Use this guide to explore themes of social justice, cultural continuity, and resilience through art.

ebook (pdf) · 978-1-77492-079-4 · no charge at highwaterpress.com





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WE NEED EVERYONE

by Michael Redhead Champagne
 illustrated by Tiff Bartel
 for ages 6–8
 Children's Illustrated
 Lexile TK

Curriculum Connections—Community | Citizenship | Volunteerism | Social Activism

This welcoming call to action will inspire young readers to contribute to their communities by recognizing their own gifts and talents.

We Need Everyone empowers every child to use their unique gift to overcome challenges, achieve goals—and make the world a better place!

Uplifting and inclusive, this vibrant picture book celebrates diverse cultures, perspectives, and abilities. Featuring playful illustrations and engaging text that encourages interaction, *We Need Everyone* is perfect for reading aloud and sparking discussions that lead to action.



Michael Redhead Champagne, born and raised in Winnipeg's North End, is an award-winning community organizer and public speaker, and a proud member of Shamattawa First Nation.

**A GUIDE FOR
TEACHERS IS
COMING
SOON!**

We Need Everyone echoes a universal truth: we are in this world to be supportive and respectful of each other's gifts and talents. Michael's love for and commitment to this powerful idea is revealed on every page.

—Fred Penner, Juno Award-winning entertainer

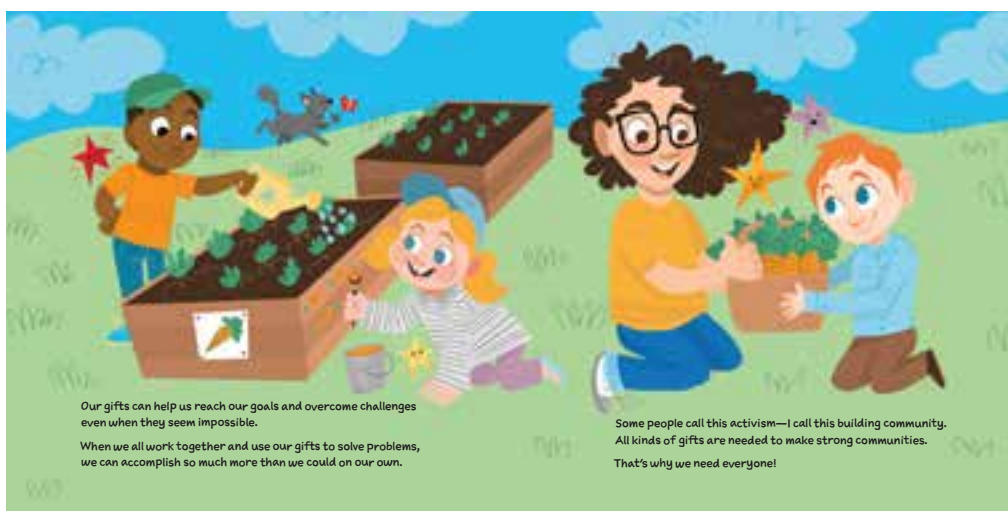
Michael has always been a champion for belonging, and that message comes through loud and clear in this uplifting, encouraging book.

—Katherine Hay, President and CEO of Kids Help Phone

My family had a great time reading this wonderful book together.

It reminded us about the importance of community and sharing.

—Julie Kim, Comedian



WHEN WE WERE ALONE

by David A. Robertson
illustrated by Julie Flett
for ages 6–8
Children's Picture Book
Lexile 600L



Curriculum Connections — English Language Arts | Indigenous Perspectives | Social Studies | Languages | Family

An empowering story of resistance that gently introduces children to the history of residential schools in Canada.

A young girl notices things about her grandmother that make her curious. Why does her grandmother have long, braided hair and beautifully coloured clothing? Why does she speak Cree and spend so much time with her family? As she asks questions, her grandmother shares about her experiences in a residential school, when all of these things were taken away.



hardcover · 978-1-55379-673-2 · \$21.95
ebook (epub) · 978-1-55379-701-2 · \$16
ebook (pdf) · 978-1-55379-696-1 · \$16



Find David at: @DaveAlexRoberts

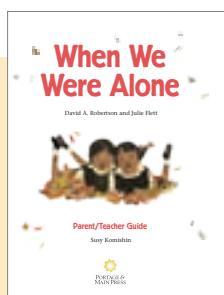
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Excerpt

An empowering and important story.
—Booklist, ★review

A quiet story...of love and resistance....
—The Horn Book Magazine, ★review



PARENT/TEACHER GUIDE FOR WHEN WE WERE ALONE

by Susy Komishin

Great ideas for using *When We Were Alone* with young children can be found in this guide for both parents and teachers.

ebook (pdf) · 978-1-55379-691-6 · no charge at highwaterpress.com



ISPIK KÁKÍ PÉYAKOYAK WHEN WE WERE ALONE

translated by Alderick Leask

This edition includes the text in Cree syllabics and Cree Roman orthography, as well as the original English.

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We acknowledge the financial support of the Government of Canada through the National Translation Program for Book Publishing, an initiative of the Action Plan for Official Languages — 2018–2023: Investing in Our Future, for our translation activities.

CHILDREN'S BOOKS

SK'AD'A STORIES SERIES

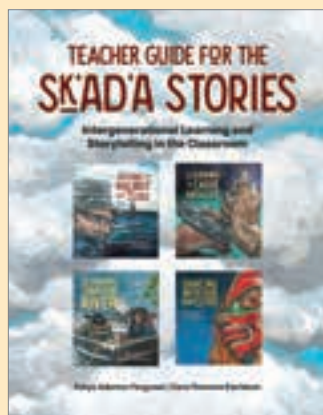
by Sara Florence Davidson and Robert Davidson
Illustrated by Janine Gibbons
for ages 6–8
Children's Illustrated

Curriculum Connections — Indigenous Perspectives | Culture | Family | Social Studies | Land-based Learning | Sustainability

Written by the creators of *Potlatch as Pedagogy*, this four-book series for children brings the Sk'ad'a principles of learning to life through the art of Janine Gibbons. Follow along as Haida youngsters learn important life lessons from their Elders through real-life situations, cultural expressions, and experiences out on the land.

A video pronunciation guide is available at highwaterpress.com.

- *Beautifully illustrated. Beautifully told.*
- —katherena vermette, author of *A Girl Called Echo*
- *A love letter to Elders.*
- —David A. Robertson, author of *When We Were Alone*
- *Absolutely stunning.*
- —Julie Flett, illustrator of *When We Were Alone*



TEACHER GUIDE FOR THE SK'AD'A STORIES INTERGENERATIONAL LEARNING AND STORYTELLING IN THE CLASSROOM

by Katya Adamov Ferguson and
Sara Florence Davidson

Bring Indigenous pedagogies into your classroom with the books in the Sk'ad'a Stories series and this accompanying teacher guide.

softcover · 978-1-77492-047-3 · \$23.95
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LEARNING TO CARVE ARGILLITE

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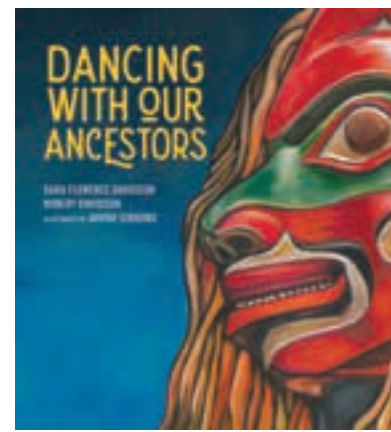
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DANCING WITH OUR ANCESTORS

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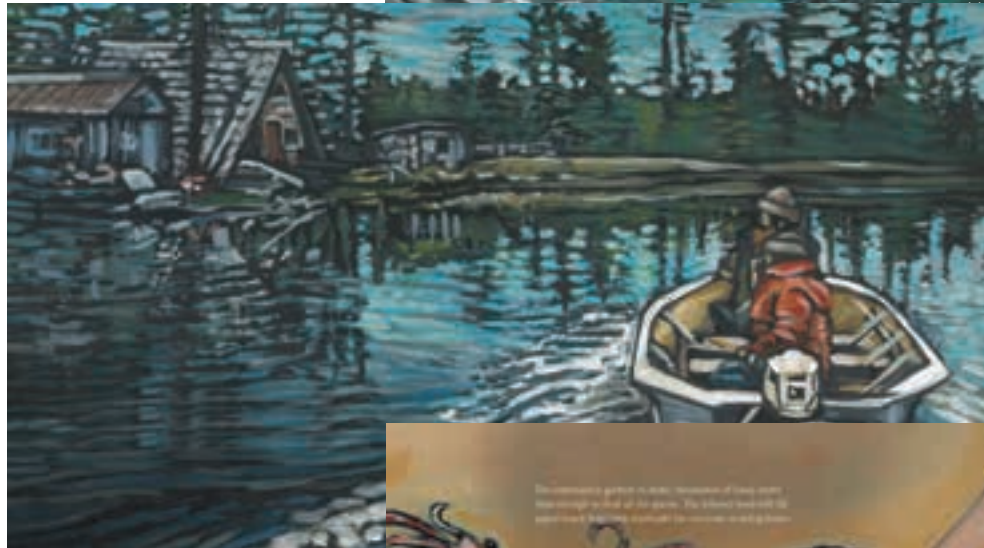
The anchor is swallowed by the ocean with a splash, and I am careful not to get caught in the rope as it quickly uncoils from the floor of the boat.

Once the anchor lands on the bottom of the ocean, we prepare the fishing lines, putting octopus on the halibut hooks for bait. Then we throw the lines out as far as we can and let them fall until they hit the bottom.

But they cannot rest there. If they remain on the ocean floor, the sea lice will get on the bait, and the halibut will not bite. So, I tug my line up a bit and begin the rhythmic movement with my arms, trying to lure the halibut to come to my bait.



Eventually, the halibut breaks through the surface of the ocean. I know that I need to club it before bringing it onto the boat, but I do not know the words that my *amii* says. Instead, I think about how grateful I am to have caught this halibut to share with my family, and I pull the halibut onto the boat with the gaff.



The community garden is a place where people of many ages and backgrounds work together to grow food. The garden is a place where people can learn about growing food and share their knowledge with others.

CHILDREN'S BOOKS



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THE EAGLE MOTHER

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THE FROG MOTHER

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MOTHERS OF XSAN

by Hetxw'ms Gyetxw

(Brett D. Huson)

illustrated by Natasha Donovan

for ages 9–11

Children's Illustrated, Non-fiction

Curriculum Connections —
Science | Life Cycles | Ecosystems
| Social Studies | Indigenous
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The Mothers of Xsan series uses striking illustrations, traditional formline art, and lyrical language to paint a vivid picture of the Gitksan's traditional territories. Learn about the seasonal changes of the Xsan river valley in northwestern British Columbia and how the ecosystem shapes the Gitksan calendar, languages, and culture.

Follow each mother as she teaches her young to survive on their own. Science comes alive!

A video pronunciation guide is available at highwaterpress.com.



THE WOLF MOTHER

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THE BEE MOTHER

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A lyrically poetic text, it delivers a wealth of information on the lives of grizzlies and the ecosystem they are part of, making this an invaluable introduction to the way we are all connected.

—Jeffrey Canton, The Globe and Mail

A wonderful exploration of science and culture...A top selection.

—School Library Journal, ★review

Writing in lyrical prose...Huson eloquently conveys the fragile interconnectedness of the natural world and the moral imperative to protect it.

—Publishers Weekly, ★review

On every page, the narration is enhanced by Donovan's exquisite illustrations. This lovely book succeeds both as an educational and engaging read and as a folio of phenomenal visual art.

—Vancouver Sun



Read The Raven Mother, along with the other five titles in the series, for a satisfying perspective of the Gitksan culture that is so closely aligned with the natural world. Highly Recommended.

—CM Association

Make room in your science curriculum for books like The Raven Mother by Hetxw'ms Gyetxw (Brett D. Huson).

—Debbie Reese and Jean Mendoza (AICL)

CHILDREN'S BOOKS

WE DREAM MEDICINE DREAMS

written and illustrated by Lisa Boivin

for ages 6–8

Children's Illustrated

Lexile HL600L

Curriculum Connections — Health | Mental Health | Indigenous Culture | Art

From Dene artist and bioethicist Lisa Boivin comes this healing story of hope, dreams, and the special bond between grandfather and granddaughter.

When a little girl dreams about a bear, her grandfather explains how we connect with the knowledge of our ancestors through dreams. Bear, Hawk, Caribou, and Wolf all have teachings to share to help us live a good life. But when Grampa gets sick and falls into a coma, the little girl must lean on his teachings as she learns to say goodbye.

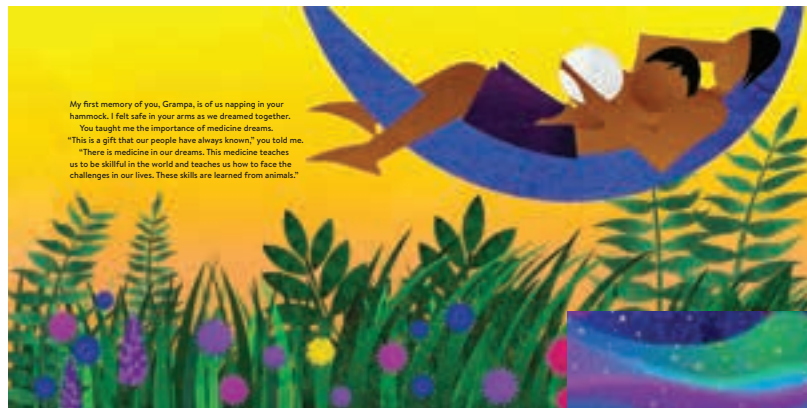
Masterful prose and stunning collage weave a gentle story about life and death that will touch the hearts of children and adults alike.



hardcover · 978-1-55379-987-0 · \$21.95

ebook (epub) · 978-1-55379-988-7 · \$18

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My first memory of you, Grampa, is of us napping in your hammock. I felt safe in your arms as we dreamed together. You taught me the importance of medicine dreams. "This is a gift that our people have always known," you told me. "There is medicine in our dreams. This medicine teaches us to be skillful in the world and teaches us how to face the challenges in our lives. These skills are learned from animals."

A moving and insightful picture book...luxuriantly alive with colour, pattern, and texture.

—Quill & Quire, ★review

Boivin's thoughtful story is exquisitely complemented by stunning collage illustrations.

—The Globe and Mail



My favourite medicine dream teachings are about Wolf because you told me your mom called you Little Wolf when she was teaching you. Wolf teaches us to believe in ourselves and to live happily in a family. When we think of Wolf, we understand him as a fierce hunter. What we don't see is that when Wolf is learning to hunt, he falls more than he succeeds, but he believes in himself and keeps trying. He knows he must watch older members of his family to be successful. He knows he will learn from them as he grows into an adult. Your words of encouragement are always with me, Grampa. I can hear you saying, "There will be times in your life when you will fail. Believe in yourself and continue to learn. Listen to your family even when you don't get along. When you disagree, be gentle with your words."



ALSO BY THE AUTHOR

I WILL SEE YOU AGAIN

written and illustrated by Lisa Boivin

for ages 15–18

Lexile 570L

Illustrated Memoir

When the author learns of the death of her brother overseas, she embarks on a journey to bring him home. Through memories and dreams of all they shared together and through her Dene traditions, she finds comfort and strength.

hardcover · 978-1-55379-855-2 · \$25

ebook (epub) · 978-1-55379-856-9 · \$19

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STAND LIKE A CEDAR

by Nicola I. Campbell
 illustrated by Carrielynn Victor
 for ages 3–5
 Children's Illustrated
 Lexile AD660L

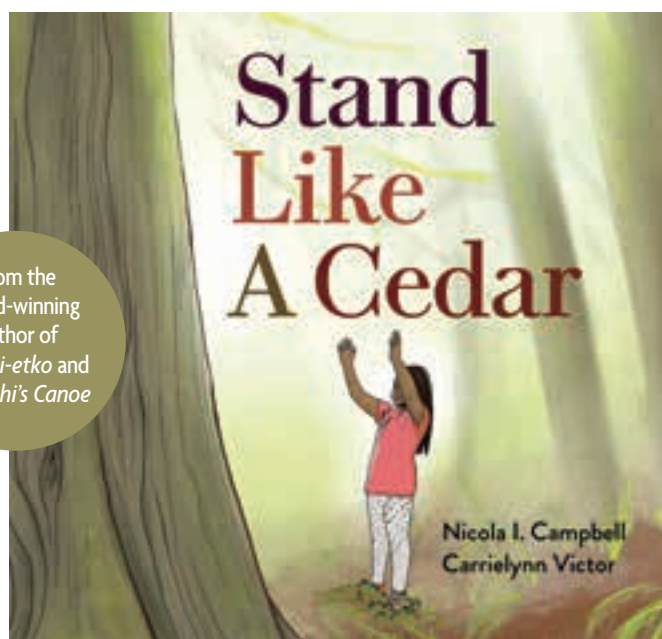
Curriculum Connections — Health | Physical Activity |
 Social Studies | Environment | English Language Arts

When you go for a walk in nature, who do you see? What do you hear?

Award-winning author Nicola I. Campbell shows what it means to “stand like a cedar” on this journey through the wilderness to discover the animals of British Columbia. Learn the names of animals in the Nl̓eʔkepmxcín or Halq'emeylem languages as well as the teachings they have for us. Experience a celebration of sustainability and connection to the land through lyrical storytelling and Carrielynn Victor's breathtaking art in this illustrated children's book.

Discover new sights and sounds with every read.

From the
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 author of
Shi-shi-etko and
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■ *Exquisitely illustrated picture book.*
 ■ —Vancouver Sun

■ *Evocative and poetic.*
 ■ —The Globe and Mail

■ *Shines brightly, in both its text and artwork.*
 ■ —Quill & Quire

CHILDREN'S BOOKS

THE SIX SEASONS OF THE ASINISKAW ÎTHINIWAK

In 1993, residents of South Indian Lake, Manitoba, recovered an ancestor, a 25-year-old Rocky Cree woman who lived 350 years ago. Honouring this gift from the past, The Six Seasons of the Asiniskaw Îthiniwak series tells the stories of the Rocky Cree and their life on their land. Each book corresponds to one of the Rocky Cree's six seasons: sikwan (spring), nipin (summer), takwakin (fall), mikiskow (freeze-up), pipon (winter), and mithoskamin (break-up). Set in the 1600s, these stories centre Indigenous knowledge and seek to teach young people about the old ways.

Find more information at: sixseasonsproject.ca



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Excerpt

PĪSIM FINDS HER MISKANAW

by William Dumas

illustrated by Leonard Paul

for ages 9–12

Children's Illustrated Non-fiction

Lexile 940L

Curriculum Connections —

English Language Arts | Indigenous

Literature | Social Studies |

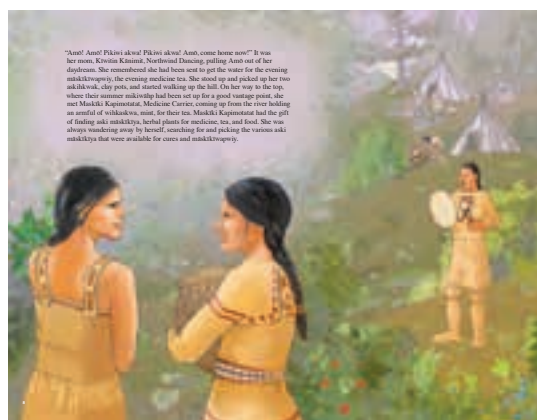
Culture | History

Out of an important archaeological discovery came this unique story about a week in the life of Pīsim, a young Cree woman, who lived in the mid-1600s. In the story, created by renowned storyteller William Dumas, Pīsim begins to recognize her miskanaw—the path for her life—and develop her gifts for fulfilling that path. The story is brought to life by the rich imagery of Mi'kmaw artist Leonard Paul, and is accompanied by sidebars on Rocky Cree language and culture, archaeology and history, maps, songs, and more.

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Summer dwellings, wikwakis, are temporary structures, set up when and where needed. For example, during travel. People build a framework of poles, then stretch up branches and cover them with animal skins or caribou. Wikwakis are made in whatever size a family needs. Wikwakis are often built on stilts and have longways.

ASINISKAW

Asiniskaw, another name, were made in northern Manitoba by pre-contact Indigenous peoples, who constructed them and were used for shelter and storage. The poles were set up in a circle and covered with animal skins or caribou. Wikwakis were often built on stilts and had longways. They were used for shelter and storage. The poles were set up in a circle and covered with animal skins or caribou. Wikwakis were often built on stilts and had longways.

MASKIWEYA

Knowledge of the gift of medicines, maskiweya, is passed on from mother to daughter. Children are taught to use the plants of the land and from what are chosen to make medicines. These medicines are used to cure the sick. Maskiweya people used their training in maskiweya early in life, with their gifts learned by their mothers and grandmothers. Maskiweya people used their training in maskiweya early in life, with their gifts learned by their mothers and grandmothers. Maskiweya people used their training in maskiweya early in life, with their gifts learned by their mothers and grandmothers.

ONE VOCABULARY

miskanaw: medicine, maskiweya, medicines. Every plant has a name. When you are sick, you are using the medicines the people use.



AMŌ'S SAPOTAWAN

by William Dumas

illustrated by Rhian Brynjolson

for ages 9–11

Children's Illustrated Non-fiction

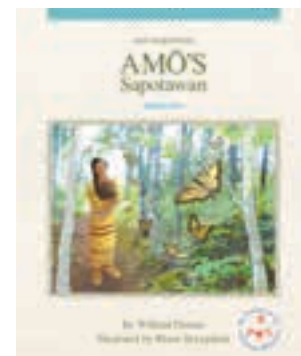
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With her sapotawan ceremony fast approaching, Amō must choose her mīthikowisiwin. Her sister, Pīsim, became a midwife; others gather medicines or harvest fish. But none of those feel quite right.

What will Amō's mīthikowisiwin be? Which skill should she choose? And how will she know what is right for her?

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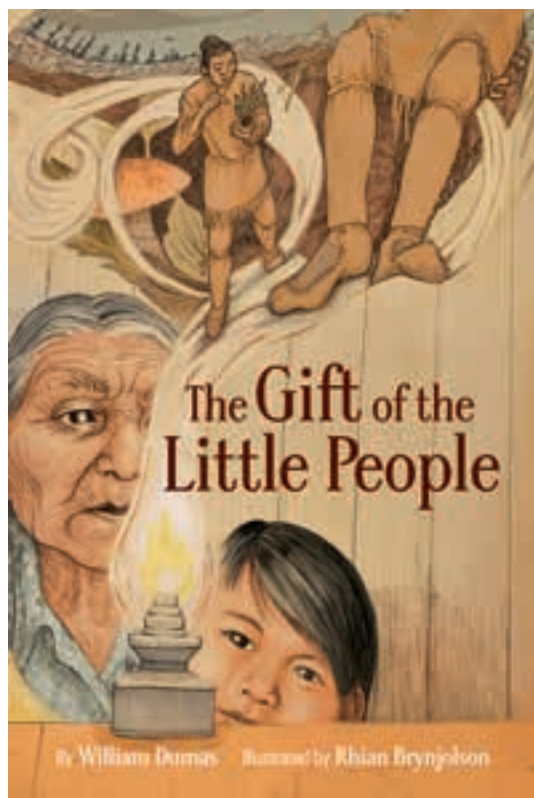
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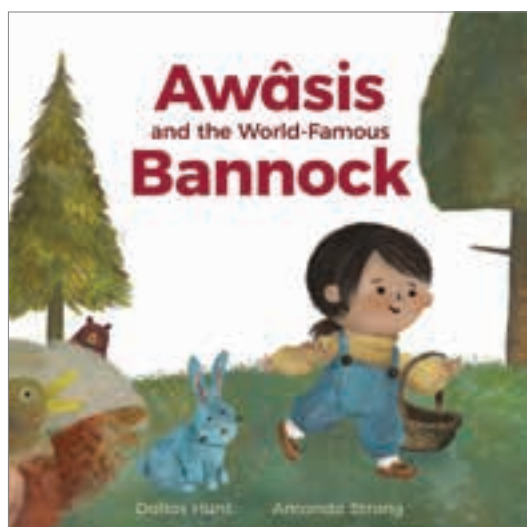
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AWÂSIS AND THE WORLD-FAMOUS BANNOCK

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Approved for Surrey School District #36



Catchy and delightful, Awâsis and the World-Famous Bannock has a strong plot that propels readers along at a brisk and exciting pace.

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Highly recommended!

—Debbie Reese, AICL

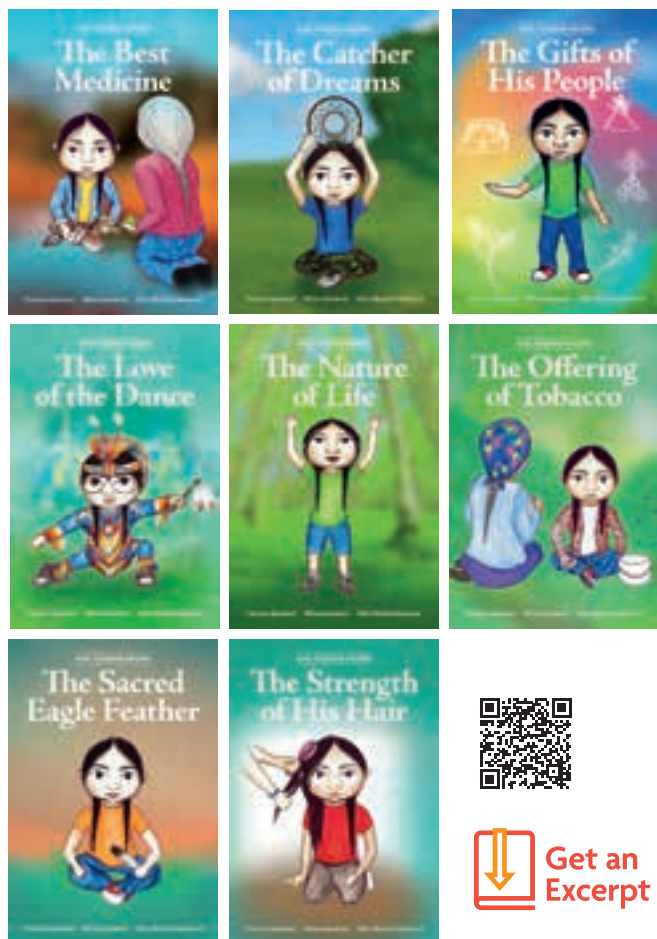
A beautifully illustrated adventure story...is an excellent read aloud for grades K–3, as well as a mentor text for children of any grade who are writing adventure stories.

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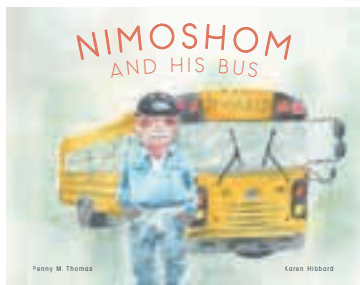
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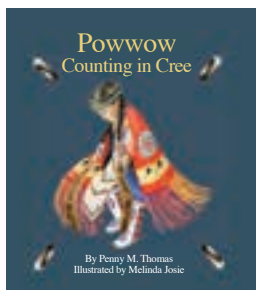
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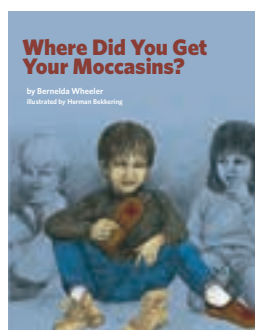
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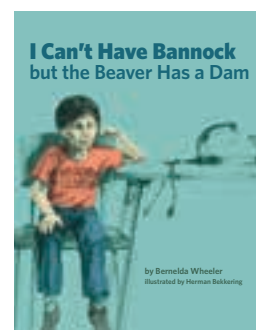
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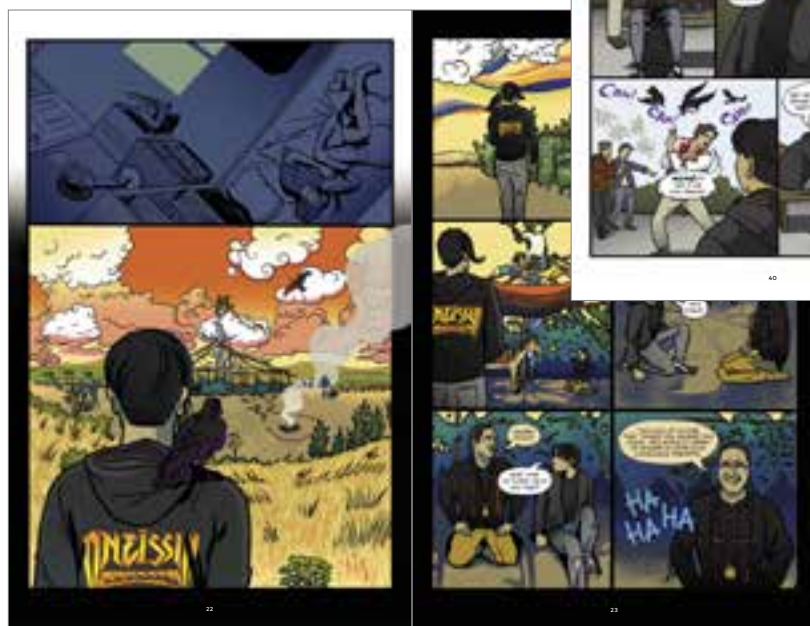
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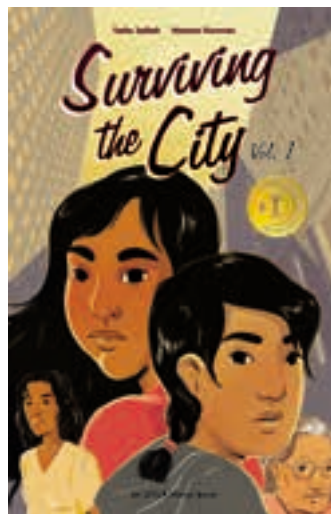
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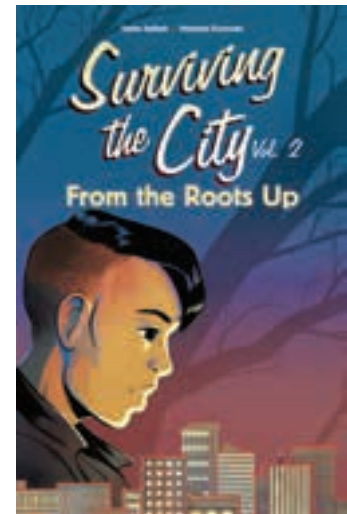
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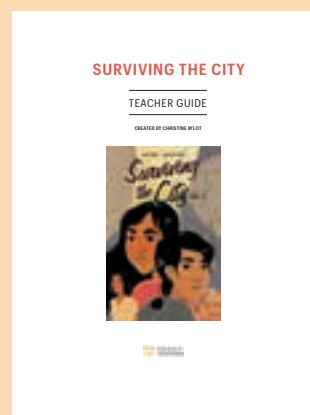
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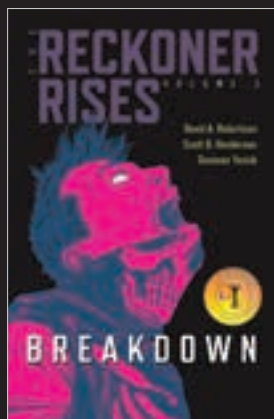


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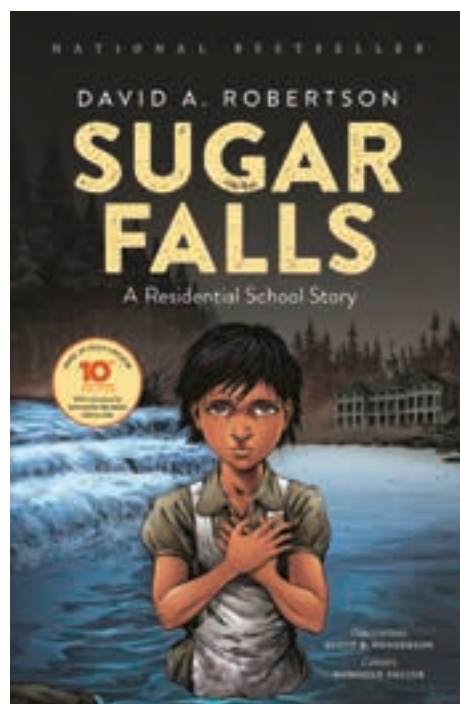
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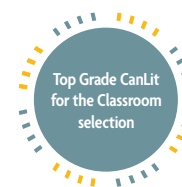
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FOREWORD BY Alicia Elliott

FEATURING STORIES BY Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherine Vermette, and Chelsea Vowel

ILLUSTRATED BY Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, Ryan Howe, Andrew Lodwick, and Jen Storm

COLOUR BY Scott A. Ford and Donovan Yaciuk

LETTERED BY Scott B. Henderson

Curriculum Connections — English Language Arts | Indigenous Literature Studies | Social Studies | History | Contemporary Indigenous Issues and Perspectives

Explore the past 150 years through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these ten stories are an emotional and enlightening journey through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous Peoples have survived a post-apocalyptic world since contact.

#ThisPlaceRetold

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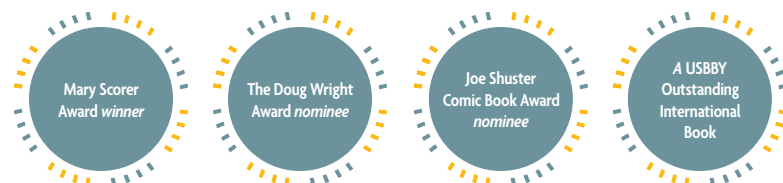
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softcover · 978-1-55379-758-6 · \$38
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a lesson for the
CBC podcast

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150 YEARS RETOLD**

Revised Edition by Christine M'Lot

The accompanying teacher guide includes activities that are collaborative and designed to infuse Indigenous pedagogical practice. This resource will engage students' understanding and encourage them to embrace differing worldviews.

softcover · 978-1-77492-017-6 · \$26
ebook (pdf) · 978-1-77492-018-3 · \$20



 Canada Council
for the Arts

Conseil des arts
du Canada

**New
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2017 and Beyond

This is one of the 200 exceptional projects funded through the Canada Council for the Arts' New Chapter program. With this \$35M investment, the Council supports the creation and sharing of the arts in communities across Canada.

Ce projet est l'un des 200 projets exceptionnels soutenus par le programme Nouveau chapitre du Conseil des arts du Canada. Avec cet investissement 35 M\$, le Conseil des arts appuie la création et le partage des arts au cœur de nos vies et dans l'ensemble du Canada.

GRAPHIC NOVELS

THE SPIRIT OF DENENDEH

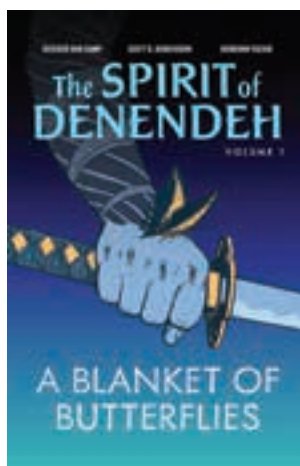
by Richard Van Camp
illustrated by Scott B. Henderson
colour by Donovan Yaciuk
lettered by Nickolej Villiger
for ages 12+
Graphic Novels
from The Debwe Series

Curriculum Connections — History | World War II |
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Social Studies

The Spirit of Denendeh series explores cultural connection as a path to redemption, community, and healing. Grounded in Tłıchǫ Dene culture and history, these interconnected stories take place in Fort Smith, Northwest Territories, the author's hometown in northern Canada.

Superb story...stunningly illustrated and colored.
—No Flying No Tights

Highly Recommended.
—Debbie Reese (AICL)



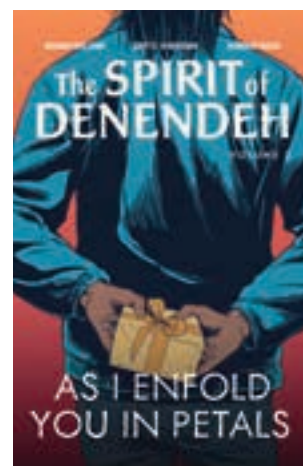
A BLANKET OF BUTTERFLIES VOLUME 1

Lexile HL510L

softcover · 978-1-77492-040-4 · \$21.95
ebook (epub) · 978-1-77492-042-8 · \$18
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AS I ENFOLD YOU IN PETALS VOLUME 2

Lexile HL550L

softcover · 978-1-77492-041-1 · \$23.95
ebook (epub) · 978-1-77492-063-3 · \$19
ebook (pdf) · 978-1-77492-064-0 · \$19



Urgent, contemporary storytelling, memorably enlivened by Henderson's meticulous, realistic art and vibrantly colored by Yaciuk.

—Booklist





THREE FEATHERS

by Richard Van Camp
illustrated by K. Mateus
for ages 15–18
Graphic Novel
Lexile HL580L
from *The Debwe Series*



Curriculum Connections — Social Studies | Restorative Justice | Criminal Justice | English Language Arts | Indigenous Languages

Explore the power and grace of restorative justice in one Northern community and the cultural legacy that can empower future generations.

Three young men—Flinch, Bryce, and Rupert—have vandalized their community and are sent by its Elders to live nine months on the land as part of the circle sentencing process. There, the young men learn to take responsibility for their actions and acquire the humility required to return home. But when they do return, will they be forgiven for what they've done?

THREE FEATHERS

English Edition
softcover · 978-1-55379-536-0 · \$18.95
ebook (epub) · 978-1-55379-713-5 · \$15
ebook (pdf) · 978-1-55379-722-7 · \$15



Three Feathers paints a familiar portrait of the challenges faced by Indigenous communities.... But Van Camp, unsurprisingly, never stoops to caricature. His characters are emotionally complex, possessed of agency and sympathetically rendered.

—Ad Astra Comix

NISTO MEKWANA / THREE FEATHERS

Bilingual Cree and English Edition
translated by Mary Cardinal

softcover · 978-1-55379-540-7 · \$23.95
ebook (epub) · 978-1-55379-944-3 · \$19
ebook (pdf) · 978-1-55379-945-0 · \$19



DET'ONI -T'Á TAI / THREE FEATHERS

Bilingual Slavey and English Edition
translated by Doris Camsell

softcover · 978-1-55379-542-1 · \$23.95
ebook (epub) · 978-1-55379-943-6 · \$19
ebook (pdf) · 978-1-55379-942-9 · \$19



TAGHE ?ET'A / THREE FEATHERS

Bilingual Chipewyan and English Edition
translated by Eileen Beaver

softcover · 978-1-55379-541-4 · \$23.95
ebook (epub) · 978-1-55379-934-4 · \$19
ebook (pdf) · 978-1-55379-933-7 · \$19

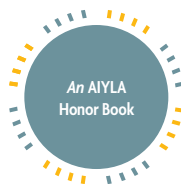


*The Teacher
Guide for
Three Feathers
COMING
SOON!*



FIRE STARTERS

by Jen Storm
illustrated by Scott B. Henderson
colour by Donovan Yaciuk
for ages 12–18
Graphic Novel
Lexile HL570L
from *The Debwe Series*



When two white teenagers accidentally set fire to a gas station, their Indigenous classmates are wrongly accused. The truth slowly comes to light as contrasting systems of justice are explored.

softcover · 978-1-55379-685-5 · \$18.95
ebook (epub) · 978-1-55379-698-5 · \$15
ebook (pdf) · 978-1-55379-695-4 · \$15

Jen moves reconciliation from a concept to an on-the-ground example of what reconciliation could mean, in action. I recommend Fire Starters.

—Debbie Reese (AICL)



softcover · 978-1-77492-107-4 · \$22.95
 ebook (epub) · 978-1-77492-108-1 · \$18
 ebook (pdf) · 978-1-77492-109-8 · \$18



LITTLE MOONS

by Jen Storm
 illustrated by Ryan Howe
 lettered by Nickolej Villiger
 for ages 15+
 Lexile TK

COMING
 SEPTEMBER
 2024

Curriculum Connections — MMIWG2S | Gender Studies | Current Events | Indigenous Literature Studies

In this moving graphic novel, thirteen-year-old Reanna grieves the loss of her older sister. Can she find comfort through her family's Ojibwe traditions?

It's been a year since Reanna's sister, Chelsea, went missing on her way home from school. Without any idea of what happened, Reanna and her family struggle to find closure.

Driven from their home by memories, Reanna's mom moves to the big city. Left behind on the reserve, Reanna and her little brother go to live with their dad.

Reanna is hurt and angry that her mom has run away. She feels lonely, abandoned... but she is not alone. Lights turn on in empty rooms, and objects move without being touched.

There are little moons everywhere.



Find Jen at: @jen_storm

Find Ryan at: @ryan_howe

COMING
SEPTEMBER
2024

THE REZ DOCTOR

by Gitz Crazyboy
illustrated by Veronika Baranova
colour by Azby Whitecalf
lettering by Toben Racicot
for ages 12+
Graphic Novel
Lexile TK

Curriculum Connections — Social Studies | Systematic Racism | History | Substance Abuse | Careers/Occupations

This inspiring graphic novel for young adults is based on a true story.

Young Ryan Fox gets good grades, but he's not sure what he wants to be when he grows up. It isn't until he meets a Blackfoot doctor during a school assembly that he starts to dream big.

However, becoming a doctor isn't easy. University takes Ryan away from his family and the Siksikaitapi community, and without their support, he begins to struggle. Faced with more stress than he's ever experienced, he turns to partying. Distracted from his responsibilities, his grades start to slip. His bills pile up. Getting into med school feels impossible. And now his beloved uncle is in jail. Can Ryan regain his footing to walk the path he saw so clearly as a boy?



softcover · 978-1-55379-924-5 · \$22.95
ebook (epub) · 978-1-55379-925-2 · \$18
ebook (pdf) · 978-1-55379-926-9 · \$18



Find Gitz at: gitzcrazyboy.com

Find Veronika at: nika.barinova.ca

Find Azby at: [@wapimostosis](https://www.instagram.com/wapimostosis)

Find Toben at: [@TobenRacicot](https://www.instagram.com/TobenRacicot)

GRAPHIC NOVELS

ADVENTURES OF THE PUGULATMU'J

by Brandon Mitchell

illustrated and coloured by Veronika Barinova

lettered by Britt Wilson

for ages 6–8

Graphic Novels



Curriculum Connections — English Language Arts | Social Studies | Residential Schools | Family

In this series of graphic novels for young readers, a Mi'kmaw girl goes on adventures and meets figures inspired by traditional stories.

The Search for Gluscap, Volume 2
**COMING
SEPTEMBER
2025**



GIJU'S GIFT VOLUME 1

Lexile 500L

Join Mali and Puug as they race to keep one step ahead of an ancient giant in the first volume of this graphic novel series.

When her hair clip disappears, Mali is devastated. It was special, made by her giju'. Her mom thinks she lost it, but Mali knows it was stolen by a pugulatmu'j, also known as the Little People.

Soon after, Mali is surprised to meet Puug—and he's wearing her hair clip. If she helps him find what he needs, she has a chance of getting it back. As they hunt for the objects on Puug's list, Mali uncovers unanswered questions along the way.

Why is there a giant chasing them? Will she really get her hair clip back? And why is Puug collecting these things anyway?

softcover · 978-1-55379-947-4 · \$21.95

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ebook (pdf) · 978-1-55379-949-8 · \$18



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A beautiful adventure story that comes together through the art and the words.

—Jury for the 2022 VLA Graphic Novel Diversity Award

An action-adventure graphic novel...about the power and love that memories contain. Highly Recommended.

—CM Association

A strong pick for middle-grade readers.

—Booklist

Find Brandon at: @writerbrandonmitchell

Find Veronika at: nika.barinova.ca



GRAPHIC NOVELS



7 GENERATIONS

A PLAINS CREE SAGA

by David A. Robertson

illustrated by Scott B. Henderson

for ages 12+

Graphic Novels

Lexile HL420L

softcover · 978-1-55379-355-7 · \$34.99

ebook (epub) · 978-1-55379-385-4 · \$27

ebook (pdf) · 978-1-55379-357-1 · \$27

Teacher's Guide · 978-1-55379-265-9 · no charge

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ebook (pdf) · 978-1-55379-251-2 · \$11

SCARS

softcover · 978-1-55379-228-4 · \$13.95

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ENDS/BEGINS

softcover · 978-1-55379-262-8 · \$13.95

ebook (pdf) · 978-1-55379-266-6 · \$11

THE PACT

softcover · 978-1-55379-230-7 · \$13.95

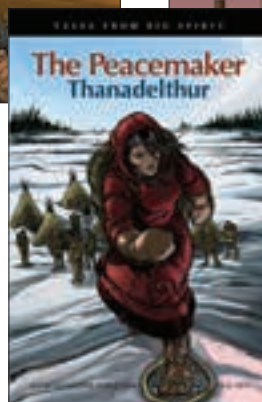
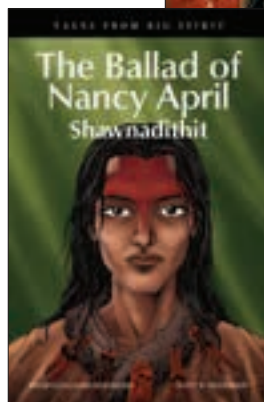
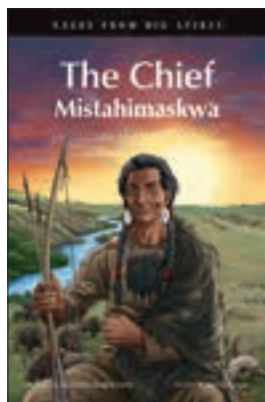
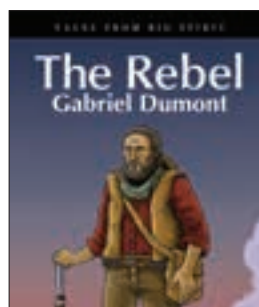
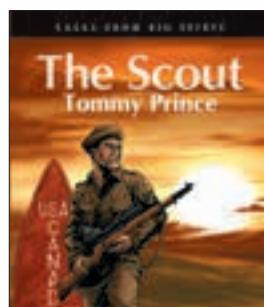
ebook (pdf) · 978-1-55379-272-7 · \$11

TALES FROM BIG SPIRIT

by David A. Robertson

for ages 9–11

Graphic Novels



THE BALLAD OF NANCY APRIL: SHAWNADITHIT

illustrated by Scott B. Henderson

Lexile 580L

softcover · 978-1-55379-477-6 · \$17.95

ebook · 978-1-55379-484-4 · \$15

ebook (pdf) · 978-1-55379-483-7 · \$15

THE LAND OF OS: JOHN RAMSAY

illustrated by Wai Tien

Lexile 690L

softcover · 978-1-55379-491-2 · \$17.95

ebook · 978-1-55379-493-6 · \$15

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THE PEACEMAKER: THANADELTHUR

illustrated by Wai Tien

Lexile 550L

softcover · 978-1-55379-479-0 · \$17.95

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THE POET: PAULINE JOHNSON

illustrated by Scott B. Henderson

Lexile 590L

softcover · 978-1-55379-481-3 · \$17.95

ebook · 978-1-55379-495-0 · \$15

ebook (pdf) · 978-1-55379-494-3 · \$15

THE REBEL: GABRIEL DUMONT

illustrated by Andrew Lodwick

Lexile HL500L

softcover · 978-1-55379-476-9 · \$17.95

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THE SCOUT: TOMMY PRINCE

illustrated by Scott B. Henderson

Lexile 580L

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illustrated by Scott B. Henderson

Lexile 540L

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TEACHER'S GUIDE FOR THE SERIES TALES FROM BIG SPIRIT

by Katya Adamov Ferguson

softcover · 978-1-55379-526-1 · \$32

ebook (pdf) · 978-1-55379-535-3 · \$26

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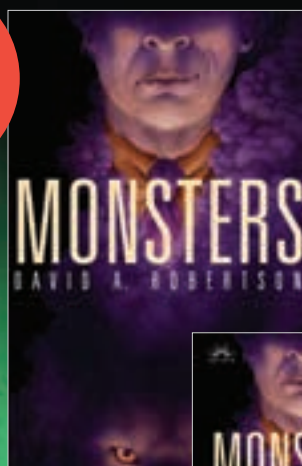


STRANGERS

Book 1

Lexile HL630L

softcover · 978-1-55379-676-3 · \$20.95
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ebook (pdf) · 978-1-55379-738-8 · \$16
audiobook (mp3) · 978-1-55379-895-8

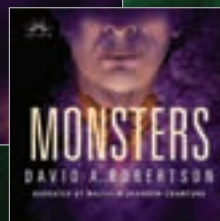


MONSTERS

Book 2

Lexile 590L

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ebook (mobi) · 978-1-55379-807-1 · \$16
ebook (pdf) · 978-1-55379-761-6 · \$16
audiobook (mp3) · 978-1-55379-896-5



GHOSTS

Book 3

Lexile 560L

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ebook (mobi) · 978-1-55379-808-8 · \$16
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audiobook (mp3) · 978-1-55379-897-2



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Excerpt

THE RECKONER TRILOGY

by David A. Robertson
for ages 15–18
Young Adult Novels

Curriculum Connections — Health | Mental Health | English Language Arts | Identity

Mysterious murders, shadowy figures, and high school. Life can be hard; death can be harder.

The Reckoner trilogy, from Governor General's Award-winning author David A. Robertson, follows 17-year-old Cole Harper as he reluctantly returns home to save his ravaged community and face his troubled past in these supernatural mysteries. With the help of his friends, Cole encounters unexplained supernatural phenomena, trickster spirits, and ghosts. Robertson's debut young adult series expertly tackles many relatable issues faced by youth today—bullying, trauma, and clinical anxiety—and will resonate with and enthrall readers, both Indigenous and non-Indigenous.

Find David at: @DaveAlexRoberts

Robertson's spirited trilogy is...rooted in a sense of community nurtured by compassion, hard work and a little bit of mischief.

—Winnipeg Free Press

...the tantalizing mystery pulls readers on.

—The Horn Book

...a superb conclusion to a masterful trilogy.

—The Globe and Mail

...a truly original superhero. Recommended.

—School Library Connection

Robertson's final instalment in this excellent trilogy does not disappoint... keeping the reader engaged, engrossed, and entertained.

—Susin Nielsen, Governor General's Award-winning author

The story
continues in graphic
novel format! See
page 21 for The
Reckoner Rises.

Michael Van Rooy
Award for Genre
Fiction winner

The Global
Read Aloud program
nominee

A SOLS
First Nations
Communities
Read finalist

An AICL's
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Excerpt

The pages of Hopeless in Hope end up being filled with the best kind of hope—hope that grows from a heart feeling full and right even when life pitches us around.

—Alison Acheson, author of *Dance Me to the End*

Wanda John-Kehewin handles complicated characters and tough situations with a clear-eyed sensitivity and grace. This story will wing out your heart, then hang it to dry in a sliver of sun.

—Tanya Lloyd Kyi, author of *Me and Banksy*

It's wonderful to read an author who so artfully channels the voice of youth.

—Jennifer Moss, Writer, Podcaster, and Creative Writing Instructor at the University of British Columbia



Wanda John-Kehewin (she, her, hers) is a Cree writer who uses her work to understand and respond to the near destruction of First Nations cultures, languages, and traditions. When she first arrived in Vancouver on a Greyhound bus, she was a nineteen-year-old carrying her first child, a bag of chips, a bottle of pop, thirty dollars, and a bit of hope. After many years of travelling (well, mostly stumbling) along her healing journey, she shares her personal life experiences with others to shed light on the effects of trauma and how to break free from the “monkeys in the brain.”

Now a published poet, fiction author, and film scriptwriter, she writes to stand in her truth and to share that truth openly. She is the author of the *Dreams* series (see page 18) of graphic novels from HighWater Press.

NEW!

HOPELESS IN HOPE

by Wanda John-Kehewin

for ages 12+

YA Fiction

Lexile TK

Curriculum Connections — English Language Arts |
 Indigenous Perspectives | Substance Abuse

Fourteen-year-old Eva's life is like her shoes: rapidly falling apart.

We live in a hopeless old house on an almost-deserted dead-end street in a middle-of-nowhere town named Hope. This is the oldest part of Hope; eventually it will all be torn down and rebuilt into perfect homes for perfect people. Until then, we live here: imperfect people on an imperfect street that everyone forgets about.

For Eva Brown, life feels lonely and small. Her mother, Shirley, drinks and yells all the time. She's the target of the popular mean girl, and her only friend doesn't want to talk to her anymore. All of it would be unbearable if it weren't for her cat, Toofie, her beloved nohkum, and her writing, which no one will ever see.

When Nohkum is hospitalized, Shirley struggles to keep things together for Eva and her younger brother, Marcus. After Marcus is found wandering the neighbourhood alone, he is sent to live with a foster family, and Eva finds herself in a group home.

Furious at her mother, Eva struggles to adjust—and being reunited with her family seems less and less likely. During a visit to the hospital, Nohkum gives Eva Shirley's diary. Will the truths it holds help Eva understand her mother?

Heartbreaking and humorous, *Hopeless in Hope* is a compelling story of family and forgiveness.



softcover · 978-1-77492-091-6 · \$22.95
ebook (epub) · 978-1-77492-092-3 · \$18
ebook (pdf) · 978-1-77492-093-0 · \$18



Harsh in places, but always honest and full of love, I am endlessly indebted to Beatrice Mosionier for lighting the way to my own stories.

—Cherie Dimaline, author of *The Marrow Thieves*



**TEACHER GUIDE FOR
IN SEARCH OF APRIL RAINTREE**
by Christine M'Lot with Dr. Karlee Fellner
COMING SOON!

IN SEARCH OF APRIL RAINTREE

40TH ANNIVERSARY EDITION

by Beatrice Mosionier, foreword by Katherine Vermette
for ages 18+
Novel

NEW!

Curriculum Connections — English Language Arts | Indigenous Perspectives | Colonialism | Social Justice

Memories. Some memories are elusive, fleeting, like a butterfly that touches down and is free until it is caught. Others are haunting. You'd rather forget them, but they won't be forgotten. And some are always there. No matter where you are, they are there, too.

In this moving story of legacy and reclamation, two young sisters are taken from their home and family. Powerless in a broken system, April and Cheryl are separated and placed in different foster homes. Despite the distance, they remain close, even as their decisions threaten to divide them emotionally, culturally, and geographically. As one sister embraces her Métis identity, the other tries to leave it behind.

Will the sisters' bond survive as they struggle to make their way in a society that is often indifferent, hostile, and violent?

Beloved for more than 40 years, *In Search of April Raintree* is a timeless story that lingers long after the final page. This anniversary edition features a foreword by Governor General's Award-winning author Katherine Vermette, and an afterword by University of Regina professor Dr. Raven Sinclair (Ôtiskewâpit), an expert on Indigenous child welfare.

A true masterpiece in the history of all Indigenous literature. I've often said that Indigenous people need heroes in our books and April Raintree is a hero for all of our people, for all time.

—The Honourable Murray Sinclair, CC, MSC, Retired Judge, Former Chair of the Truth and Reconciliation Commission of Canada, Retired Senator



APRIL RAINTREE

HIGH SCHOOL EDITION

by Beatrice Mosionier
foreword by The Hon. Murray Sinclair
for ages 15–18
Young Adult Novel
Lexile HL720L

softcover · 978-1-55379-660-2 · \$20
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ebook (mobi) · 978-1-55379-688-6 · \$14



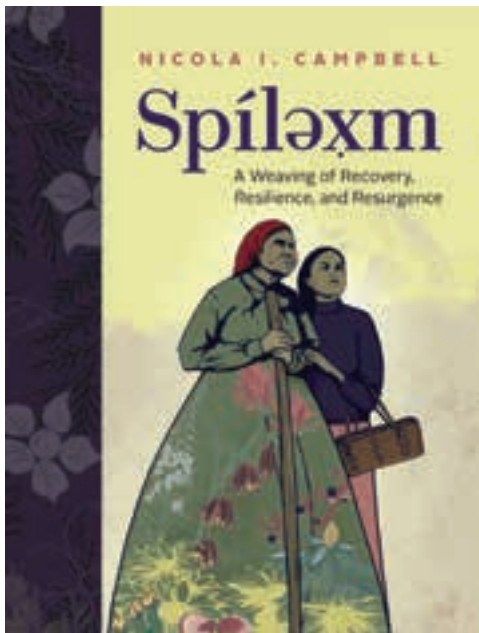
IN SEARCH OF APRIL RAINTREE

CRITICAL EDITION

by Beatrice Mosionier
for ages 18+
Novel

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SPİLƏXM

A WEAVING OF RECOVERY, RESILIENCE, AND RESURGENCE

by Nicola I. Campbell

for ages 18+

Memoir

Lexile HL880L

Curriculum Connections – Poetry | Indigenous Perspectives | Culture | Indigenous Languages

In this extraordinary memoir, bestselling author Nicola I. Campbell deftly weaves rich poetry and vivid prose into a story basket of memories orating what it means to be an intergenerational survivor of Indian Residential Schools.

If the hurt and grief we carry is a woven blanket, it is time to weave ourselves anew.

In the Nl̓eʔkepmxcín language, spiləxm are remembered stories, often shared over tea in the quiet hours between Elders. Rooted within the British Columbia landscape, and with an almost tactile representation of being on the land and water, *Spiləxm* explores resilience, reconnection, and narrative memory through stories.

Captivating and deeply moving, this exceptional memoir tells of one Indigenous woman's journey of overcoming adversity and colonial trauma to find strength and resilience through creative works and traditional perspectives of healing, transformation, and resurgence.

Writing this book made me realize how stories can heal and how stories can hurt and how stories can open hearts and minds everywhere they go.

—Nicola I. Campbell with Shelagh Rogers for the CBC's The Next Chapter



I love the words. There's a quiet and compassion and strength to them. Highly Recommended!

—Debbie Reese (AICL)

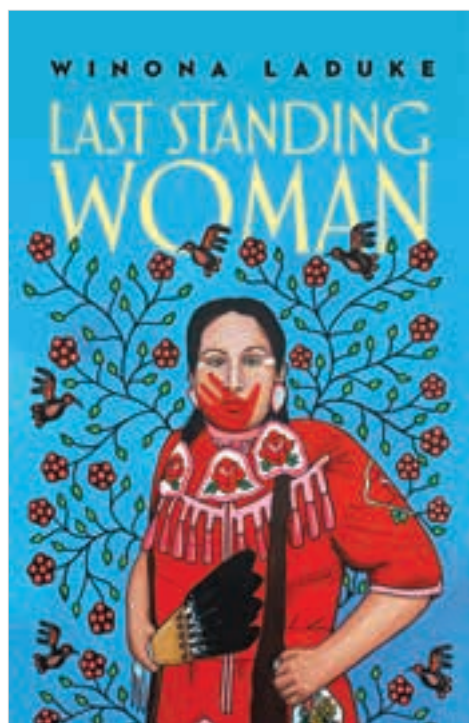
This is a terrific tale. Loaded with history, rich in story, and lovely in its poetics.

—Si'Yam, Lee Maracle, author



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Winona is the author of many acclaimed articles and books, including *Recovering the Sacred: The Power of Naming and Claiming* and *To Be a Water Protector: Rise of the Wiindigoo Slayers*. A Harvard-educated economist, hemp farmer, grandmother, and member of the Mississippi Band Anishinaabeg, she lives and works on the White Earth Reservation in northern Minnesota.

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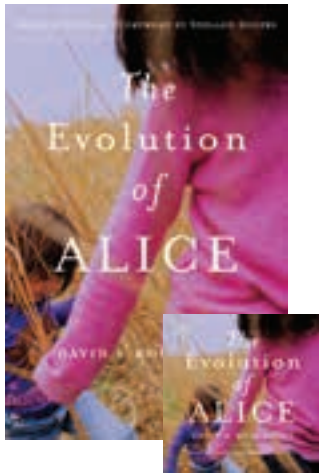
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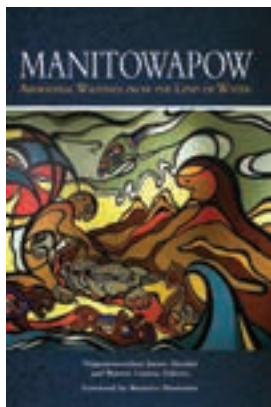
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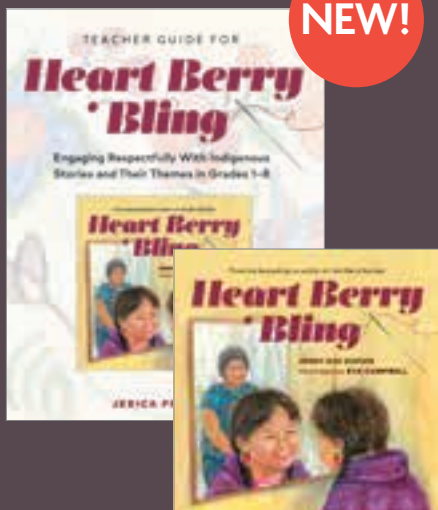
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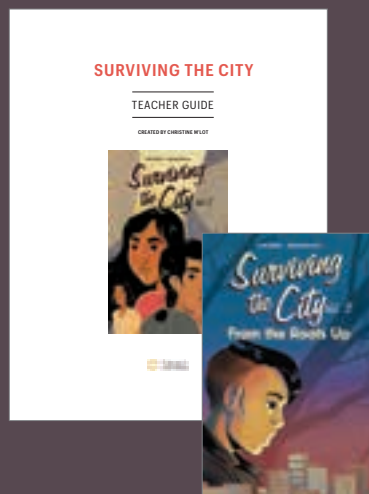
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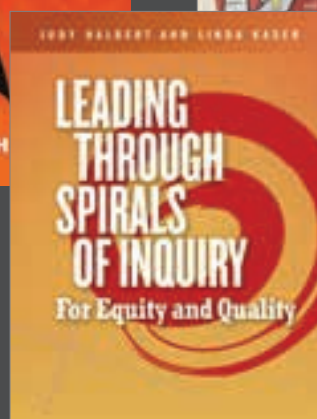
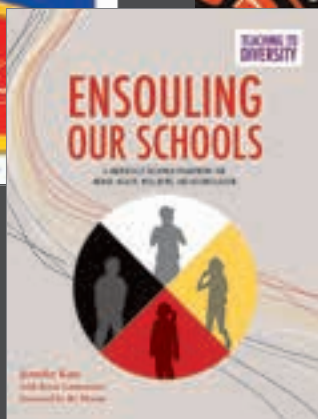
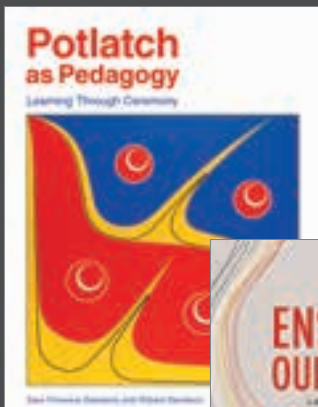
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