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PORTAGE &
MAIN PRESS

HIGHWATER
PRESS *hw*



WE NEED EVERYONE

by Michael Redhead Champagne
illustrated by Tiff Bartel

Juvenile Fiction

9781774920114

9 x 9 in. • 40 pages

Rights Held: World

Themes: Social activism, Volunteerism, Diversity,
Community involvement



Michael Redhead Champagne, born and raised in Winnipeg's North End, is an award-winning community organizer, public speaker, and a proud member of Shamattawa First Nation.

Author Accolades

2020 Regional Lead - Canadian Urban Institute

2018 Kids Help Phone Regional Volunteer Award - Adult

2017 Kids Help Phone Regional Volunteer of the Year - Manitoba

2017 Governor General's Meritorious Service Decoration recipient for Outstanding Indigenous Leadership

2016 Canadian Red Cross Young Humanitarian of the Year

2016 CBC Manitoba Future 40 recipient

2015 TIME Magazine Next Generation Leader



Tiff Bartel is an award-winning Viet-Canadian multimedia artist based in Winnipeg. Her body of work includes illustration, filmmaking, design, animation, music, sculpture, and more.



Michael Redhead Champagne's welcoming call to action will inspire young readers to contribute to their communities by recognizing their own gifts and talents.

Everyone has a gift. Every gift is different, and every gift is special. Our world needs you to share your gift.

We Need Everyone empowers children to identify their gifts and use them to overcome challenges, achieve goals, and strengthen communities. Inspiring and uplifting, this interactive picture book celebrates diverse cultures, perspectives, and abilities through playful illustrations.

We Need Everyone echoes a universal truth: we are in this world to be supportive and respectful of each other's gifts and talents. Michael's love for and commitment to this powerful idea is revealed on every page.

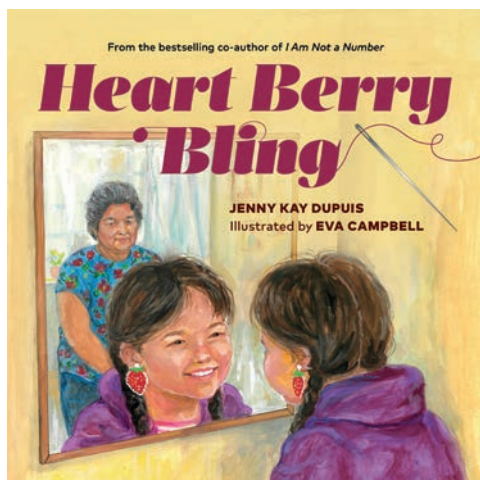
—Fred Penner, Juno Award-winning entertainer

Michael has always been a champion for belonging, and that message comes through loud and clear in this uplifting, encouraging book.

—Katherine Hay, President and CEO of Kids Help Phone

My family had a great time reading this wonderful book together. It reminded us about the importance of community and sharing.

—Julie Kim, Comedian



HEART BERRY BLING

by Jenny Kay Dupuis

illustrated by Eva Campbell

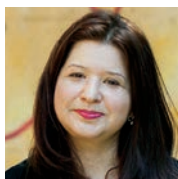
Juvenile Fiction

9781774920558

9 x 9 in. • 48 pages

Rights Held: World

Themes: Family, Gender discrimination, Perseverance, Tradition of beading, Cultural connections, Indigenous contemporary life



Jenny Kay Dupuis (she/her/hers) is a sought-after public speaker, bestselling author, educator, and accomplished artist whose focus is raising awareness about Indigenous realities. She is a member of

Nipissing First Nation and lives in Toronto, Ontario.

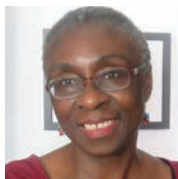
Author Accolades

2021-2022 An NBA Creator, presented by Microsoft, during the NBA season

2018 Hackmatack Award – Atlantic Children's Choice Book Award

2018 Red Cedar Award for Information Book – British Columbia's Young Readers' Choice Award

2017 Diamond Willow Award – Saskatchewan Young Readers' Choice Award (SYRCA)

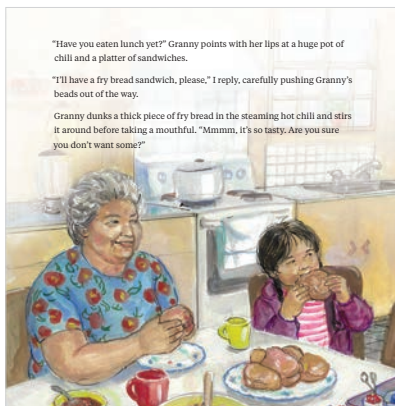


Eva Campbell (she/her/hers) is an artist, illustrator, and teacher who lives in Victoria, British Columbia. Her work has been exhibited around the world, including in Canada, the United States, Barbados, and Ghana.

Illustrator Accolades

2019 Winner Children's Africana Book Award for illustrations in *The Matatu*

2018 Winner Lillian Shepherd Memorial Award for Excellence in Illustration for *Africville*



From Jenny Kay Dupuis, bestselling co-author of *I Am Not a Number*

On a visit to her granny, Maggie is excited to begin her first-ever beading project: a pair of strawberry earrings. However, beading is much harder than she expected! As she learns about patience and perseverance from her granny's teachings, Maggie discovers that beading is a journey, and like every journey, it's easier with a loved one at her side.

In this beautifully illustrated book, children learn about the tradition of Anishinaabe beadwork, strawberry teachings, and gender discrimination in the Indian Act.

This is a wonderful and impressive follow-up to I Am Not a Number.

—David A. Robertson, Governor General's Award winner

Quite magnificent....Highly recommended.

—Debbie Reese, American Indians in Children's Literature (AICL)

A fantastic upper elementary picture book—so much to learn and discuss together!

—We Are Teachers

A beautifully written and illustrated story that seamlessly weaves connection to family, history, culture, and joy.

—Monique Gray Smith
mistikwashkikos, *My Heart Fills With Happiness*



MOTHERS OF XSAN

by Hetxw'ims Gyetxw (Brett D. Huson)
illustrated by Natasha Donovan

Juvenile Nonfiction
6.5 x 10 in. • 32 pages
Rights Held: World
Themes: Life cycles, Family, Ecosystems,
Sustainability

Nuture young scientists with the Mothers of Xsan series.

THE BEE MOTHER

9781774920800

Discover the important role of bumblebees, honeybees, and wasps as pollinators in this colourful picture book for young scientists.

Praise for the series

A top selection.

—School Library Journal

Huson eloquently conveys the fragile interconnectedness of the natural world and the moral imperative to protect it.

—Publishers Weekly, ★review

On every page, the narration is enhanced by Donovan's exquisite illustrations. This lovely book succeeds both as an educational and engaging read and as a folio of phenomenal visual art.

—Vancouver Sun



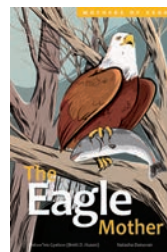
THE SOCKEYE MOTHER

9781553797395



THE GRIZZLY MOTHER

9781553797760



THE EAGLE MOTHER

9781553798590



THE FROG MOTHER

9781553799016



THE WOLF MOTHER

9781553799788



THE RAVEN MOTHER

9781774920039





WE DREAM MEDICINE DREAMS

written and illustrated by Lisa Boivin

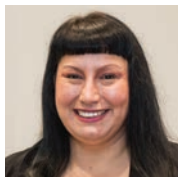
Juvenile Fiction

9781553799870

9 x 9 in. • 48 pages

Rights Held: World

Themes: Coping with grief, Meaning of dreams,
Death of a grandparent



Lisa Boivin, PhD, is a member of the Deninu Kue First Nation and is an interdisciplinary artist and healthcare educator. Lisa uses images as a pedagogical tool to bridge gaps between medical ethics and aspects of Indigenous cultures and worldviews.



When a little girl dreams about a bear, her grandfather explains how we connect with the knowledge of our ancestors through dreams. Bear, Hawk, Caribou, and Wolf all have teachings to share to help us live a good life. But when Grampa gets sick and falls into a coma, the little girl must lean on his teachings as she learns to say goodbye.

Masterful prose and stunning collage weave a gentle story about animal teachings, the power of dreams, and the death of a loved one.

Boivin's thoughtful story is exquisitely complemented by stunning collage illustration.

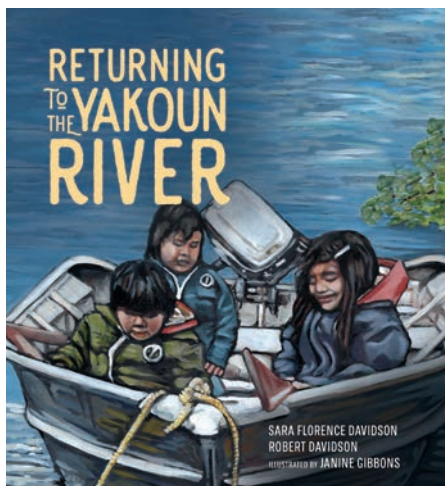
—The Globe and Mail

A moving and insightful picture book luxuriantly alive with colour, pattern, and texture.

—Quill and Quire, ★review

Vibrant and colourful! The illustrations are just amazing and the story left me a little teary eyed.

—Let's Go with Sabrina Marandola
on CBC Listen



9781774920213

SK'AD'A STORIES SERIES

by Sara Florence Davidson and Robert Davidson
illustrated by Janine Gibbons

Juvenile Fiction

8.125 x 9 in. • 40 pages

Rights Held: World

Themes: Intergenerational knowledge,
Family, Culture, Land-based learning

Sara Florence Davidson (she/her/hers) is a Haida/Settler assistant professor in Indigenous Education in the Faculty of Education at Simon Fraser University.

Robert Davidson is one of the most respected and important contemporary artists in Canada. A Northwest Coast native of Haida descent, he has been recognized with many awards, including being named an Officer of the Order of Canada.

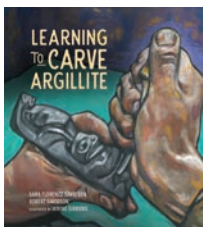
Janine Gibbons, a Haida Raven of the Double-Fin Killer Whale Clan, Brown Bear House, is a multidisciplinary artist and award-winning illustrator.



9781553799818



9781774920244



9781553799849



Written by the creators of *Potlatch as Pedagogy*, this four-book series for children brings the Sk'ad'a principles of learning to life through the art of Janine Gibbons. Follow along as Haida children learn important life lessons from their Elders through real-life situations, cultural expressions, and experiences out on the land.

A love letter to Elders.

—David A. Robertson, author
of *When We Were Alone*

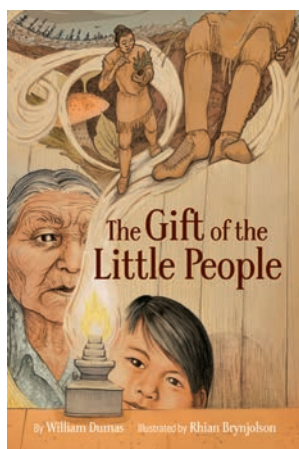
*I love this story! Beautifully
illustrated. Beautifully told.*

—katherena vermette, author of
The Girl and the Wolf

Absolutely stunning.

—Julie Flett, author/illustrator
of *Birdsong*

*The colorful, painted illustrations
set a festive tone. The celebratory
book will find a ready home in
public library and elementary
school library shelves.*
—School Library Journal



THE GIFT OF THE LITTLE PEOPLE

9781553799924

6 x 9 in. • 48 pages

THE SIX SEASONS OF THE ASINISKAW İTHINIWAK

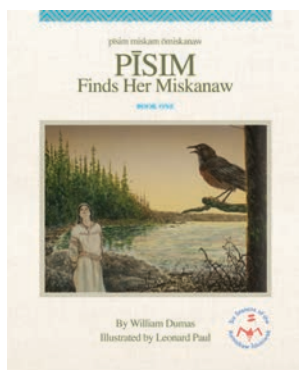
by William Dumas

illustrated by Leonard Paul and Rhian Brynjolson

Juvenile Fiction

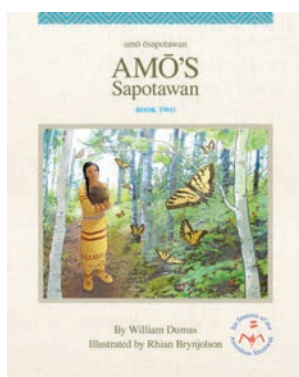
Rights Held: World

Themes: Family, Coming of age, Cultural traditions, Seasons, Indigenous storytelling



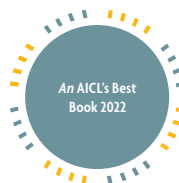
9781553799092

10 x 12 in. • 50 pages



9781553799290

10 x 12 in. • 60 pages



I don't recall seeing books when I was a little boy. But the old people, they grew up listening to stories. And so, every night, when the old people were done their evening prayers, they would sit and they would tell us stories too.

—William Dumas, from *The Gift of the Little People*

Residents of South Indian Lake, Manitoba, recovered an ancestor, a 25-year-old Rocky Cree woman who lived 350 years ago. Honouring this gift from the past, *The Six Seasons of the Asiniskaw İthiniwak* series tells the stories of the Rocky Cree and their life on their land. Set in the 1600s, these stories centre Indigenous knowledge and seek to teach young people about the old ways.

Turn off your electronics, take this book in hand, and lose yourself in a mystical retelling and its...mesmerizing art.

—YA Dude Books

NOTABLE CHILDREN'S BOOKS



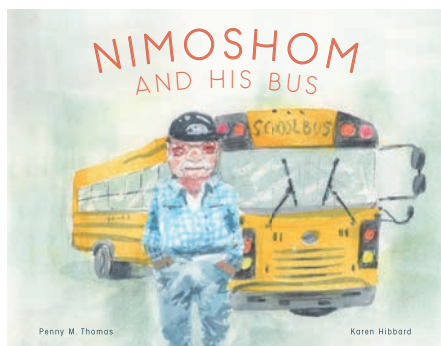
WHEN WE WERE ALONE

by David A. Robertson
illustrated by Julie Flett

Juvenile Fiction
9781553796732
7.5 x 8.5 in. • 24 pages
Rights Held: World
Rights Sold: Japanese, French, German,
Spanish Language USA, Philippines, Mexico
Themes: Grandparent, Relationship,
Love and hope, Empowerment

An empowering and important story.
—Booklist, ★review

A quiet story...of love and resistance...
—The Horn Book Magazine, ★review



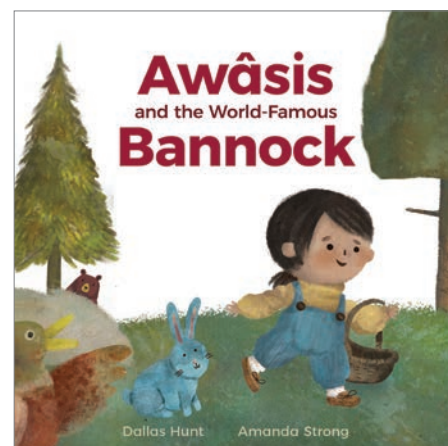
NIMOSHOM AND HIS BUS

by Penny M. Thomas
illustrated by Karen Hibbard

Juvenile Fiction
9781553797081
9.5 x 7.5 in. • 32 pages
Rights Held: World
Themes: School bus, Community,
Friendship, Indigenous language

...a rhythmic pacing and a conversational quality that makes for an enjoyable read-aloud experience. Loose, expressive mixed-media illustrations capture the warm relationship between nimoshom and the children.

—The Horn Book Magazine



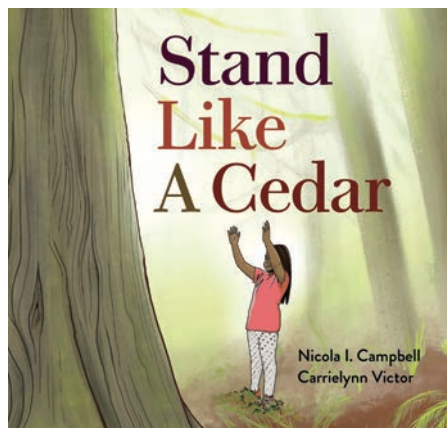
AWÂSIS AND THE WORLD-FAMOUS BANNOCK

by Dallas Hunt
illustrated by Amanda Strong

Juvenile Fiction
9781553797791
9 x 9 in. • 24 pages
Rights Held: World
Rights Sold: French North America
Themes: Grandparent, Friendship,
Forest animals, Indigenous language,
Community

Enchanting and educational.
—Quill & Quire

Catchy and delightful.
—CM Magazine



STAND LIKE A CEDAR

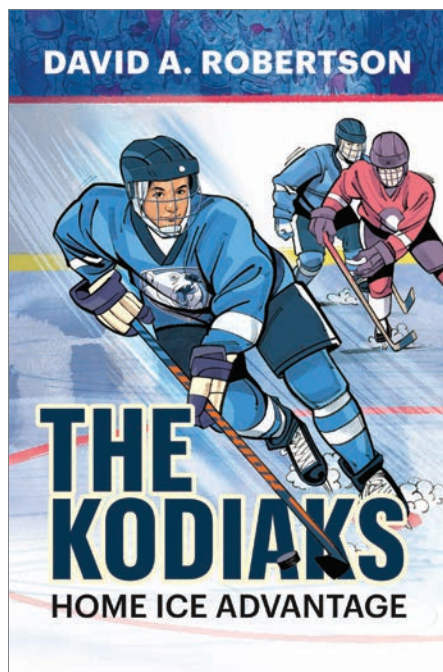
by Nicola I. Campbell
illustrated by Carrielynn Victor

Juvenile Fiction
9781553799214
9 x 9 in. • 36 pages
Rights Held: World
Themes: Family, Sustainability, Culture,
Connecting to nature

Exquisitely illustrated picture book.
—Vancouver Sun

Evocative and poetic.
—The Globe and Mail





THE BREAKOUT CHRONICLES

THE KODIAKS HOME ICE ADVANTAGE

by David A. Robertson

Juvenile Fiction

9781774921012

5.25 x 8 in. • 184 pages

Rights Held: World

Themes: Indigenous, Hockey, Bullying, Prejudice and racism, Sports culture, Coming together and teamwork



David A. Robertson (he/him/his) is the 2021 recipient of the Writer's Union of Canada's Freedom to Read Award. He is the author of more than 25 books for young

readers including *When We Were Alone*, which won a Governor General's Literary Award and was a finalist for the TD Canadian Children's Literature Award. David's most recent works include the graphic novel *Breakdown* (The Reckoner Rises, Vol. 1), middle grade novel *The Barren Grounds*, children's book *On the Trapline*, and memoir *Black Water: Family, Legacy, and Blood Memory*. He is also the writer and host of the podcast *Kiwew*, which won the 2021 RTDNA Prairie Region Award for Best Podcast.

A sought-after speaker and educator, David is a member of Norway House Cree Nation.

"You know what some Indigenous soldiers used to like about being in the army?" his father had asked him once. "They liked that when they put on their uniforms, skin colour didn't matter. Out there on the ice, it's the same way. It's about your jersey."

Hockey fans will love this action-packed middle grade novel about teamwork, overcoming adversity, and being proud of who you are and where you come from.

Everything is changing for 11-year-old Alex Robinson. After his father accepts a new job, Alex and his family move from their community to the city. For the first time in his life, he doesn't fit in. His fellow students don't understand Indigenous culture. Even a simple show of respect to his teacher gets him in trouble.

Things begin to look up after Alex tries out for a local hockey team. Playing for the Kodiaks, Alex proves himself as one of the best, but he becomes a target because he's Indigenous. Can Alex trust his teammates and stand up to the jerks on other teams? Can he find a way to fit in and still be who he's meant to be?

CHAPTER 2



ALEX RODE UP and down each street, waving at every car that passed. It made him feel good that people waved back. Alex knew why. The whole rez knew he was leaving. Alex was the best player on the hockey team. He had the most goals and the most points, played every penalty kill and every powerplay, and he was on the ice in the last minutes whenever the game was on the line. Last season, the North Stars won the championship and Alex was the MVP.

A passing car stopped. The driver rolled down his window.

"Give 'em heck down there in the city, Robo," the man said, raising his fist.

"I'll do my best," Alex said.

CHAPTER 9

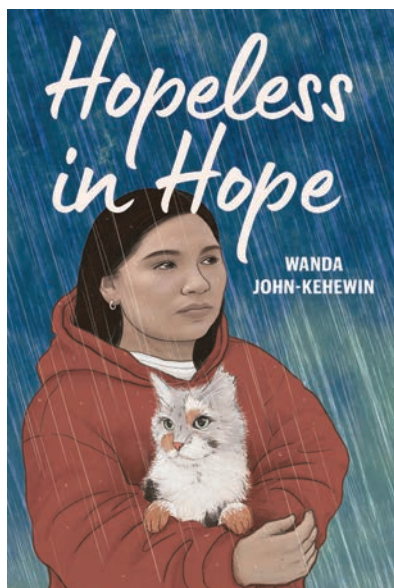


A FEW days after the field trip, Alex felt like everything was influenced by being called Chief. When he went to the corner store to get candy or a clerk, a young white kid in high school, looked funny. It made Alex wonder if he would call him like Terrence had. One day, when he was playing with kids from the neighbourhood, it started to puddles formed on the sidewalks and the street. s started to do what they called a rain dance and far cries while they danced. Alex laughed, but it im feel stupid.

ie middle of the week, Alex's dad finally got the nouncing the rosters. The first thing Alex noticed t Terrence was going to be his teammate. It was as ouldn't escape his presence.

A fun read filled with a ton of action...and the sort of real-life conflicts that make you think. David expertly weaves entertainment and humour with life lessons—and suggestions for making the world a better place.

—Kevin Sylvester, Author/Illustrator of *The Hockey Super-Six*



HOPELESS IN HOPE

by Wanda John-Kehewin

YA Fiction

9781774920831

5.5 x 8.25 in. • 216 pages

Rights Held: World

Themes: Substance use, Mother-daughter relationship, Family separation, Child in care, Colonialism, Hope



Wanda John-Kehewin (she, her, hers) is a Cree writer who uses her work to understand and respond to the near destruction of First Nations cultures,

languages, and traditions. When she first arrived in Vancouver on a Greyhound bus, she was a nineteen-year-old carrying her first child, a bag of chips, a bottle of pop, thirty dollars, and a bit of hope. After many years of travelling (well, mostly stumbling) along her healing journey, she shares her personal life experiences with others to shed light on the effects of trauma and how to break free from the “monkeys in the brain.”

Now a published poet, fiction author, and film scriptwriter, she writes to stand in her truth and to share that truth openly.



Fourteen-year-old Eva's life is like her shoes: rapidly falling apart.

For Eva Brown, life feels lonely and small. Her mother, Shirley, drinks and yells all the time. She's the target of the popular mean girl, and her only friend doesn't want to talk to her anymore. All of it would be unbearable if it weren't for her cat, Toofie, her beloved nohkum, and her writing, which no one will ever see.

When Nohkum is hospitalized, Shirley struggles to keep things together for Eva and her younger brother, Marcus. After Marcus is found wandering the neighbourhood alone, he is sent to live with a foster family, and Eva finds herself in a group home.

Furious at her mother, Eva struggles to adjust—and being reunited with her family seems less and less likely. During a visit to the hospital, Nohkum gives Eva Shirley's diary. Will the truths it holds help Eva understand her mother?

Heartbreaking and humorous, *Hopeless in Hope* is a compelling story of family and forgiveness.

The pages of Hopeless in Hope end up being filled with the best kind of hope—hope that grows from a heart feeling full and right even when life pitches us around.

—Alison Acheson, author of *Dance Me to the End*

A tender and even humorous coming-of-age story...a resonant story of healing, belonging, and persisting despite the odds.

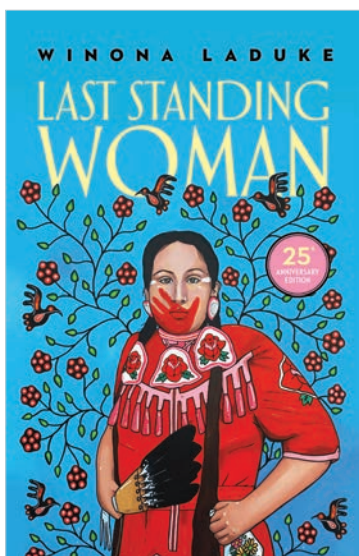
—Kirkus Reviews

Wanda John-Kehewin handles complicated characters and tough situations with a clear-eyed sensitivity and grace. This story will wring out your heart, then hang it to dry in a sliver of sun.

—Tanya Lloyd Kyi, author of *Me and Banksy*

It's wonderful to read an author who so artfully channels the voice of youth.

—Jennifer Moss, Writer, Podcaster, and Creative Writing Instructor at the University of British Columbia



LAST STANDING WOMAN 25TH ANNIVERSARY EDITION

by Winona LaDuke

Fiction

9781774920527

5.5 x 8.5 in. • 360 pages

Rights Held: World

Themes: Colonialism, Resistance and resilience, Struggle and triumph, Civil rights, Indigenous women

In this highly anticipated 25th anniversary edition of her debut novel, Winona LaDuke weaves a nonlinear narrative of struggle and triumph, resistance and resilience, spanning seven generations from the 1800s to the early 2000s.

Praise for the previous edition

LaDuke's characters are as vital and fully realized as any in a Louise Erdrich novel....Recommended for both public and academic libraries.

—Library Journal

Rooted in LaDuke's own Anishinaabe heritage, the novel skillfully intertwines social history, oral myth and character study in ways reminiscent of Leslie Marmon Silko and Louise Erdrich.

—Publishers Weekly

Author Accolades

2021 Forbes' first "50 Over 50—Women of Impact" list

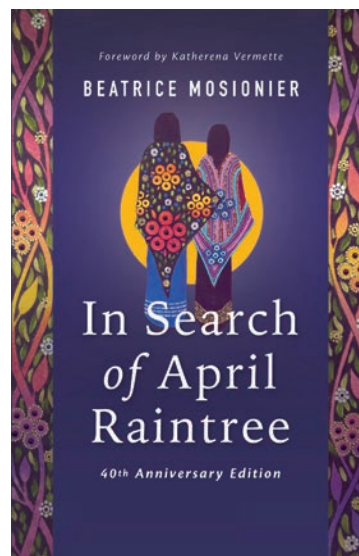
2017 Alice and Clifford Spendlove Prize in Social Justice, Diplomacy and Tolerance

2015 Honorary Doctorate Degree from Augsburg College

2007 inducted into the National Women's Hall of Fame

1998 Reebok Human Rights Award

1994 Among Time Magazine's America's Fifty Most Promising Leaders Under Forty



IN SEARCH OF APRIL RAINTREE 40TH ANNIVERSARY EDITION

by Beatrice Mosionier

Fiction

9781774920916

5.5 x 8.5 in. • 256 pages

Rights Held: World

Themes: Foster home, Systemic racism, Suicide, Canadian classic, Indigenous women, Sisters, Healing

Beloved for more than 40 years, *In Search of April Raintree* is a timeless story that lingers long after the final page. Intimate, hopeful, and impossible to put down.

A true masterpiece in the history of all Indigenous literature. I've often said that Indigenous people need heroes in our books and April Raintree is a hero for all of our people, for all time.

—The Honourable Murray Sinclair, CC, MSC, Retired Judge, Former Chair of the Truth and Reconciliation Commission of Canada, Retired Senator

Honest and full of love, I am endlessly indebted to Beatrice Mosionier for lighting the way to my own stories.

—Cherie Dimaline, author of *The Marrow Thieves*

Born in St. Boniface, Manitoba, **Beatrice Mosionier** is a Métis writer best known for her novel *In Search of April Raintree*, first published in 1983. A school edition, *April Raintree*, followed in 1984.

NOTABLE YOUNG ADULT

**SPILËXM**

A WEAVING OF RECOVERY, RESILIENCE, AND RESURGENCE

by Nicola I. Campbell

Memoir

9781553799351

6.5 x 8.5 in. • 336 pages

Rights Held: World

Themes: Social justice, Indigenous women, Trauma, Resilience

I love the words. There's a quiet and compassion and strength to them. Highly Recommended!

—Debbie Reese (AICL)

This is a terrific tale. Loaded with history, rich in story, and lovely in its poetics.

—Si'Yam, Lee Maracle, author

**PERCEPTION**
A PHOTO SERIES

by KC Adams

Nonfiction

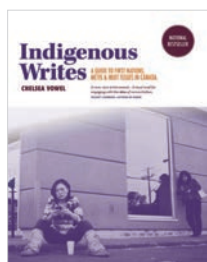
9781553797869

6.75 x 9 in. • 120 pages

Rights Held: World

Themes: Social justice, Artbook, Racism, Political activism

First appearing on billboards, in storefronts, in bus shelters, and projected onto Winnipeg's downtown buildings, KC Adams's Perception photo series is now available in book form. Her stunning photographs confront common stereotypes about First Nations, Inuit, and Métis people to illustrate a more contemporary, truthful story.

**INDIGENOUS WRITES**

A GUIDE TO FIRST NATIONS, MÉTIS, & INUIT ISSUES IN CANADA

by Chelsea Vowel

Nonfiction

9781553796800

7 x 9 in. • 291 pages

Rights Held: World

Themes: Indigenous issues, Colonialism, Civil rights, Social justice

Through 31 essays, Chelsea Vowel, legal scholar, teacher, and intellectual, answers the questions that many people have about the relationship between Indigenous Peoples and Canada.

Challenge harmful assumptions and facilitate understanding. This is a book for everyone.

—Daniel Rück, Montreal Review of Books

**THE RECKONER TRILOGY**

by David A. Robertson

YA Fiction

5.5 x 8.5 in.

Rights Held: World

Rights Sold: German, French NA

Themes: Mystery, Supernatural, Anxiety,

Coming of age, Bullying

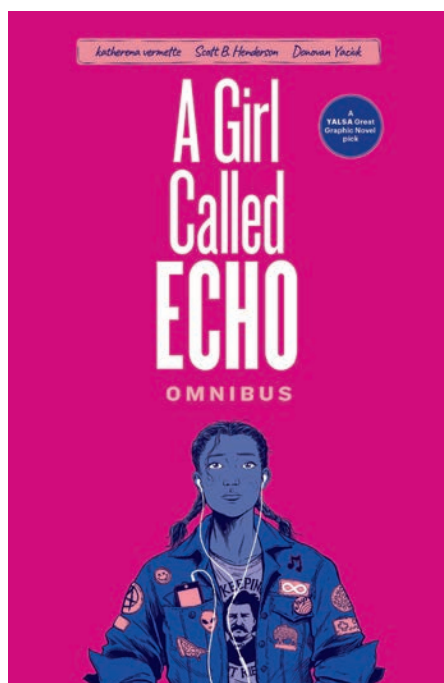
...the tantalizing mystery pulls readers on.

—The Horn Book

STRANGERS • Book 1 • 9781553796763 • 233 pages

MONSTERS • Book 2 • 9781553797487 • 255 pages

GHOSTS • Book 3 • 9781553797623 • 240 pages



A GIRL CALLED ECHO OMNIBUS

by Katherena Vermette
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels
9781774920886

6.5 x 10 in. • 224 pages

Rights Held: World

Rights Sold: French World

Themes: Poverty, Foster care, Self-discovery,
Displacement, Coming of age, Indigenous history



katherena vermette is a Métis writer from Treaty 1 Territory, the heart of the Métis Nation, Winnipeg, Manitoba, Canada.

Author Accolades

2021 Atwood Gibson Writers Trust Prize Winner

2021 Giller Prize Longlist

2017 Amazon.ca First Novel Award

2016 Governor General's Literary Award Finalist for Fiction

2013 Governor General's Literary Award Winner for Poetry



PEMMICAN WARS

Vol. 1

9781553796787



RED RIVER RESISTANCE

Vol. 2

9781553797470



NORTHWEST RESISTANCE

Vol. 3

9781553798316



ROAD ALLOWANCE ERA

Vol. 4

9781553799306



Written by award-winning author katherena vermette, the *A Girl Called Echo* series of graphic novels tells a story about identity, isolation, and the contemporary foster care system. Featuring compelling illustrations and a female main character, the series follows Echo as she discovers her people's history first-hand while slipping back and forth through time.

Brilliantly mixes the portrait of a contemporary teen...with a time travelling adventure. Beautifully illustrated.

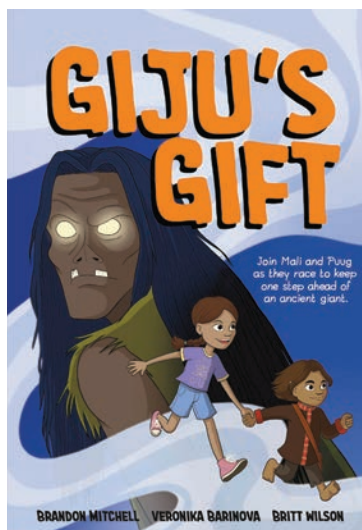
—The Globe and Mail

Compelling...realistic art...perfect pacing.

—Booklist

It is...vermette's storytelling and the fantastic work of illustrator Scott B. Henderson and colourist Donovan Yaciuk that makes the series so special.

—Vancouver Sun



ADVENTURES OF THE PUGULATMU'J

by Brandon Mitchell
illustrated by Veronika Barinova

Juvenile Fiction/Comics & Graphic Novels

5.5 x 8 in.

Rights Held: World

Themes: Adventure, Magic realism,
Overcoming fear, Friendship

GIJU'S GIFT Vol. 1

9781553799474

88 pages

From Listuguj, Quebec, **Brandon Mitchell** is the founder of Birch Bark Comics and creator of the Sacred Circles comic series, which draws on his Mi'kmaq heritage. He has written five books with the Healthy Aboriginal Network, written and illustrated *Jean-Paul's Daring Adventure: Stories from Old Mobile* for the University of Alabama, as well as two Mi'kmaq language-based stories for the Listuguj Education Directorate. He has also completed an art installation for Heritage and Culture New Brunswick.

Veronika Barinova is an illustrator currently living in Calgary. She has a Bachelor's in Visual Communication Design from the Alberta University of the Arts and works primarily in digital media. Born in Moscow, Russia, Veronika is inspired by the '90s, occult fiction, and Slavic folk tales. Her previous work appeared in the animated film *Buddy's Buddy*, for which she worked as a background artist.

THE SEARCH FOR GLOOSCAP Vol. 2
COMING FALL 2025



Join Mali and Puug as they race to keep one step ahead of an ancient giant in the first volume of this graphic novel series.

A strong pick for middle-grade readers.

—Booklist

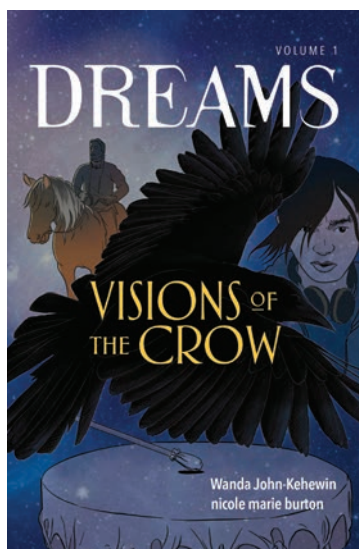
A beautiful adventure story that comes together through the art and the words.

—Jury for the 2022 VLA Graphic Novel Diversity Award

An action-adventure graphic novel...about the power and love that memories contain. Highly Recommended.

—CM Association





DREAMS

by Wanda John-Kehewin
illustrated by nicole marie burton

Comics & Graphic Novels/Fiction

6.5 x 10 in.

Rights Held: World

Themes: Identity, Ancestry, Indigenous culture, Visions, Time travel, Coming of age, Substance abuse

VISIONS OF THE CROW Vol. 1

9781774920459

80 pages

Damon just wants to get through senior year. After he is seized by a waking dream in the middle of a busy street, he is forced to look within himself, mend the bond with his mother, and rely on new friends to find the answers he so desperately needs. Travelling through time and space, Damon will have to go back before he can move forward.

VISIONS FROM THE FIRE Vol. 2

COMING SPRING 2025

nicole marie burton is a comics artist and children's book illustrator living on unceded Algonquin land. Born in the US and now based in Ontario, she is a founding member of the Ad Astra Comix publishing collective. nicole's work focuses on comics with social justice themes, including topics from Canadian history to the science of climate change. Her published works include *The Beast: Making a Living on a Dying Planet*, *The Boy Who Walked Backwards*, and a chapter in the anthology *Drawn to Change: Graphic Histories of Working Class Struggle*.



An honest exploration on how the journey forward often begins through an understanding of the past. There's a beautiful message of breaking the cycle of trauma with patience, empathy and perseverance.

—Brenda Hickey, Cartoonist, My Little Pony, Butterfly House

A graphic novel recommended for teens.

—School Library Journal

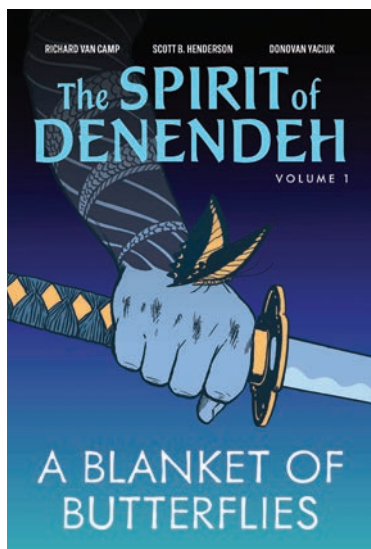
From its narrative to the vivid illustrations...Visions of the Crow is a sensitive blending of hard truths and magical realism.

—Stuart Derdeyn, Vancouver Sun

A vibrant and awe-inspiring journey of self-discovery....

Definitely a series to watch.

—Grace Rosa, New York Public Library



THE SPIRIT OF DENENDEH

by Richard Van Camp
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

Comics & Graphic Novels/Fiction

6.5 x 10 in.

Rights Held: World

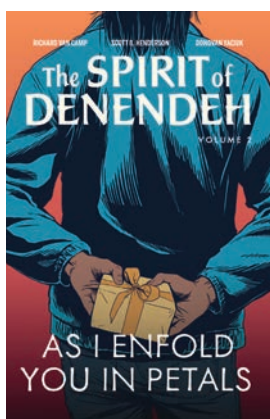
Themes: Action adventure, Culture, Samurai,
Coming of age, Substance abuse, Recovery,
Reparations

A BLANKET OF BUTTERFLIES

Vol. 1

9781774920404

56 pages



AS I ENFOLD YOU IN PETALS

Vol. 2

9781774920411

72 pages



The Spirit of Denendeh series explores cultural connection as a path to redemption, community, and healing. Grounded in Tłıchǫ Dene culture and history, these interconnected stories take place in Fort Smith, Northwest Territories, the author's hometown in northern Canada.

Visually impactful...story and messages of honor, respect, peace, and human connection are powerful and moving.

—Kirkus Reviews

Urgent, contemporary storytelling, memorably enlivened by Henderson's meticulous, realistic art and vibrantly colored by Yaciuk.

—Booklist

Richard Van Camp is a proud member of the Tłıchǫ Nation from Fort Smith, Northwest Territories. He is the author of more than 25 books including *The Lesser Blessed* (also a feature film), the Eisner Award-nominated graphic novel *A Blanket of Butterflies* (with Scott B. Henderson), and *Three Feathers* (also a feature film). He is a contributor to the groundbreaking graphic novel anthology *This Place: 150 Years Retold* and is also the author of five collections of short stories and six baby books.

Scott B. Henderson (he/him/his) is author/artist of the sci-fi/fantasy comic *The Chronicles of Era* and has illustrated select titles in the Tales From Big Spirit series, as well as *A Girl Called Echo*, *The Reckoner Rises*, and *7 Generations*. He is also the artist for AIYLA Honour Book *Fire Starters*, Eisner Award nominee *A Blanket of Butterflies*, and Joe Shuster Awards nominees *This Place: 150 Years Retold*, *Breakdown*, and *Northwest Resistance*.



LITTLE BY LITTLE YOU CAN CHANGE THE WORLD

by Sonya Ballantyne
illustrated by Rhael McGregor
lettered by Toben Racicot

Comics & Graphic Novels/Fiction
9781774920985

6.5 x 10 in. • 56 pages

Rights Held: World

Themes: Social justice, Activism, Indigenous child, Helping others, Finding your voice, Speaking up, Community

Sonya Ballantyne is a Swampy Cree writer, filmmaker, and speaker from Winnipeg, Manitoba. Her work focuses on contemporary and futuristic portrayals of Indigenous women and girls. Her published works include children's book *Kerri Berry Lynn* as well as contributions to anthologies such as *Pros and Comic Cons* and *Women Love Wrestling*. She has also written for television, such as APTN's *Taken* and the children's show *Wolf-Joe*. Sonya was named a Barbie Role Model by Mattel.

Rhael McGregor is a Queer Two-Spirit/non-binary artist of both Métis and settler heritage working in comics and animation. Their works focus on 2SLGBTQIA+ imaginings of fantasy, sci-fi, and autobiography to tell stories they hope will help bring laughter, positivity, and acceptance to their readers. Rhael is well-known for their work on indie comics such as *Tinder* and *Small Big Gay*, as well as their anthology work with Quindrie Press and Iron Circus Comics.



Little by Little is a beautifully illustrated graphic novel about how one person can spark change and inspire others.

Michael might be young, but he's got a big heart and a strong sense of right and wrong. He knows it's right to help people when they need it—but what can he do when so many people need help?

When Michael finds out about an upcoming youth conference, he sees his chance. But when he gets to the conference, he's the youngest person there! And the speaker on stage is saying things about his community that aren't true. Will Michael be brave enough to use his voice to stand up for what he knows is right?

Based on a true story. The subject of this book was named in *Time* magazine as a next-generation world leader, honoured by the Canadian Red Cross with the Young Humanitarian of the Year award, and named a CBC Manitoba Future 40 leader. Among his initiatives is Meet Me at the Bell Tower, a weekly event held in Winnipeg's North End that brought together community members to stand against gangs, poverty, and youth suicide.

Michael is also the author of *We Need Everyone*.



BETWEEN THE PIPES

by Sonya Ballantyne
with Albert McLeod and Elaine Mordoch
illustrated by Alice RL
lettered by Sibal Kielamel

YA Fiction/Comics and Graphic Novels
9781774921043

6.5 x 10 in. • 56 pages

Rights Held: World

Themes: Two-Spirit, Coming out, Sports culture,
Bullying, Hockey, Indigenous culture



Thirteen-year-old Chase's life and identity should be simple. He's the goalie for his hockey team, the Eagles. He's a friend to Kevin and Jade. He's Kookum's youngest grandchild. He's a boy. He should like girls.

But it's not that simple. Chase doesn't like girls the way that the other boys do. It's scary being so different from his peers. Scariest still is the feeling that his teammates can tell who he is—and that they hate him for it. If he pretends hard enough, maybe he can hide who he is.

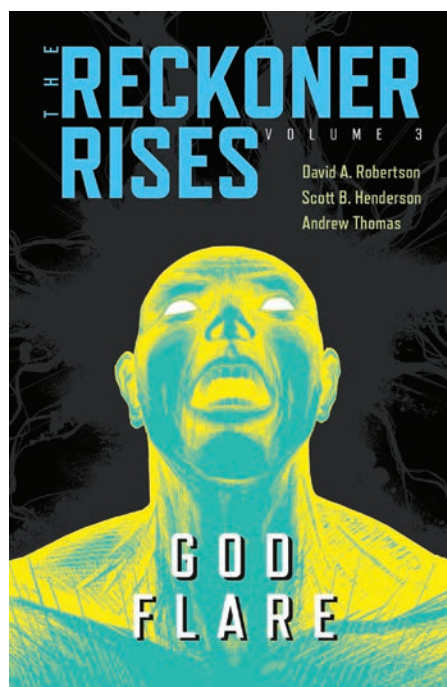
Real strength and change can't come from a place of shame. Chase's dreams are troubled by visions of a bear spirit, and the more he tries to hide, the more everything falls apart. With the help of an Elder and a Two-Spirit mentor, can Chase find the strength to be proud of who he is?

Between the Pipes explores toxic masculinity in hockey through the experiences of an Indigenous teen.

Veronika Barinova is an emerging illustrator currently living in Calgary. She has a Bachelor's in Visual Communication Design from the Alberta University of the Arts, and works primarily in digital media. Born in Moscow, Russia, Veronika is inspired by the '90s, occult fiction, and Slavic folk tales. Her work focuses on creating engaging characters and immersive worlds for readers, and her stories often have mystical or supernatural themes with a comedic undertone.



Based on a true story.



GOD FLARE Vol. 3

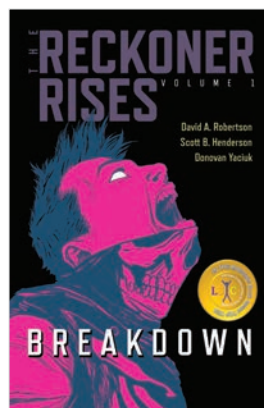
9781774920442

THE RECKONER RISES SERIES

by David A. Robertson
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

YA Fiction/Comics & Graphic Novels
6.5 x 10 in. • 72 pages
Rights Held: World
Rights Sold: French (NA)
Themes: Female superhero,
Identity, Good vs evil, Mental health

Acclaimed writer David A. Robertson delivers suspense, adventure, and humour in this stunningly illustrated graphic novel continuation of The Reckoner trilogy. What new terrors have Mihko Laboratories created? Can they be stopped? And can Eva find Brady before it's too late?



BREAKDOWN Vol. 1

9781553798903



VERSION CONTROL Vol. 2

9781553799672



Incredibly real and incredibly poignant.

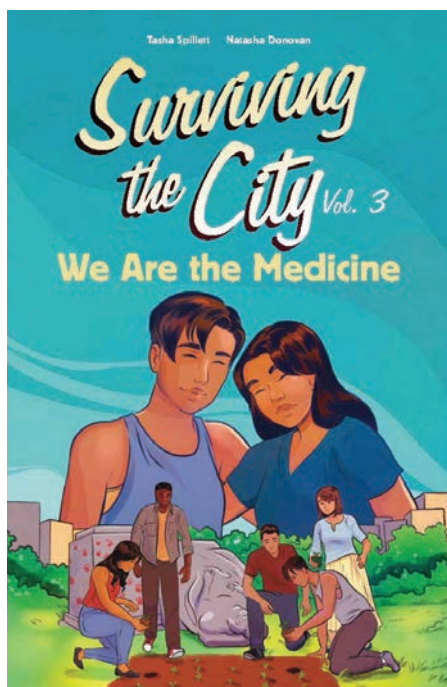
—Jeff Lemire,
Justice League Dark #9

Powerful, immersive storytelling, with the additional force of kinetic art by Scott B. Henderson and colouring by Donovan Yaciuk.

—Quill & Quire

Version Control beautifully navigates friendship and action with stunning illustrations and a superhero heart tinged with horror. You'll be desperate for volume three once you hit the final page.

—Chip Zdarsky, DC Comics and
Marvel Comics



WE ARE THE MEDICINE Vol. 3

9781774921104
64 pages

SURVIVING THE CITY SERIES

by Tasha Spillett
illustrated by Natasha Donovan

YA Fiction/Comics & Graphic Novels
6.5 x 10 in.
Rights Held: World
Rights Sold: Saami Language Norway
Themes: Womanhood, Friendship,
Colonialism, Social Justice, Two-Spirit

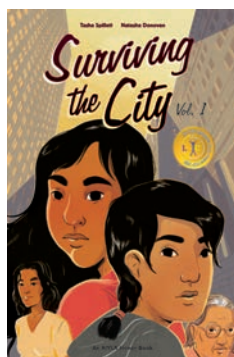
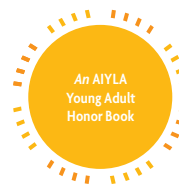
Miikwan and Dez are best friends. Together, the teens navigate the challenges of growing up Indigenous in an urban landscape. The Surviving the City three-volume series follows these best friends as they struggle with love, loss, belonging, identity, and sexuality.

[A] beautiful story about friendship and the importance of love and acceptance within communities.

—YALSA's The Hub

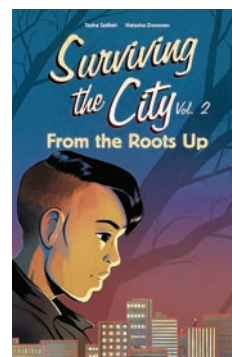
Moving and heartfelt, readers definitely will want to know what happens next.

—The Globe and Mail



SURVIVING THE CITY Vol. 1

9781553797562
56 pages



FROM THE ROOTS UP Vol. 2

9781553798989
64 pages



From New York Times Bestselling Author Tasha Spillett

Tasha Spillett (she/her/hers) draws her strength from both her Cree and Trinidadian bloodlines. She is a celebrated Afro-Indigenous educator, poet, and emerging scholar. Her books include the award-winning graphic novel series Surviving the City and the celebrated children's book *I Sang You Down From the Stars*.

Author Accolades

2021 New York Times Bestselling Author
2020 Youth Media Awards

2019 WordFest Imaginarium Award
2017 Vanier Canada Award

Natasha Donovan (she/her/hers) is a Métis illustrator originally from Vancouver, British Columbia. Her sequential work has been published in *This Place: 150 Years Retold*, *Wonderful Women of History*, and the Thomas King graphic novel *Borders*. She is the illustrator of the award-winning Mothers of Xsan children's book series and *Classified: The Secret Career of Mary Golda Ross, Cherokee Aerospace Engineer*.

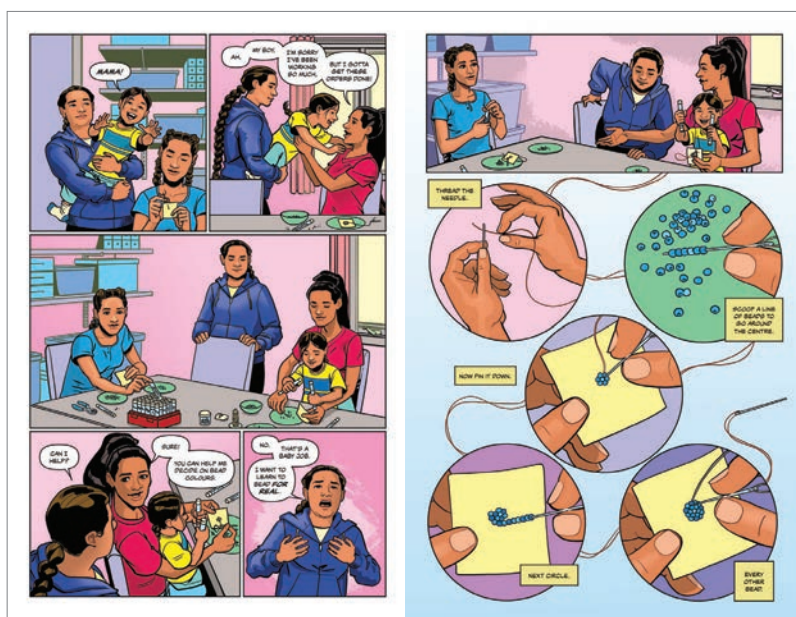


LITTLE MOONS

by Jen Storm
illustrated by Ryan Howe
lettered by Nickolej Villiger
colour by Alice RL

YA Fiction/Comics & Graphic Novels
9781774921074
6.5 x 10 in. • 64 pages
Rights Held: World
Themes: Grief, Cultural traditions, MMIWG2S,
Family, Healing from trauma

Jen Storm is an Ojibwe writer from the Couchiching First Nation in Northwestern Ontario. Born and raised in Winnipeg, Manitoba, Jen completed *Deadly Loyalties*, her first novel, at age fourteen. *Fire Starters* (AIYLA Honor Book) was her first graphic novel. She is a contributing author to the graphic novel anthologies *This Place: 150 Years Retold* and *Moonshot Volume 3*. Jen was a 2017 recipient for the CBC Manitoba's Future 40 Under 40 and in 2019 she served as the Writer-In-Residence for One Book UWinnipeg at the University of Winnipeg. She can be found on Instagram @jenstorm where she shares her passion for creating art and posts updates on her future projects.



In this moving graphic novel, thirteen-year-old Reanna grieves the loss of her older sister. Can she find comfort through her family's Ojibwe traditions?

It's been a year since Reanna's sister, Chelsea, went missing on her way home from school. Without any idea of what happened, Reanna and her family struggle to find closure.

Driven from their home by memories, Reanna's mom moves to the big city. Left behind on the reserve, Reanna and her little brother go to live with their dad.

Reanna is hurt and angry that her mom has run away. She feels lonely, abandoned...but she is not alone. Lights turn on in empty rooms, and objects move without being touched.

There are little moons everywhere.

NOTABLE GRAPHIC NOVELS

THIS PLACE

150 YEARS RETOLD

FEATURING STORIES BY Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherena Vermette, and Chelsea Vowel

ILLUSTRATED BY Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, Ryan Howe, Andrew Lodwick, and Jen Storm

COLOUR BY Scott A. Ford and Donovan Yaciuk

YA Fiction/Comics & Graphic Novels

9781553797586

7 x 10 in. • 296 pages

Rights Held: World

Rights Sold: German

Themes: Social justice, Social equity, Racism, Stereotypes



SUGAR FALLS

A RESIDENTIAL SCHOOL STORY
10TH ANNIVERSARY EDITION

by David A. Robertson
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

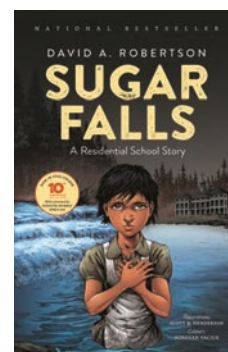
YA Fiction/Comics & Graphic Novels

9781553799757

6.5 x 10 in. • 48 pages

Rights Sold: French (NA)

Themes: Racism, Social justice, Stereotypes, Adoption



Based on a true story.

Once heard, [this story] will change you forever.

—The Honourable Murray Sinclair

7 GENERATIONS
A PLAINS CREE SAGA

by David A. Robertson
illustrated by Scott B. Henderson

YA Fiction/Comics & Graphic Novels

9781553793557

6.5 x 10 in. • 136 pages

Rights Held: World

Rights Sold: French

Themes: Family break-up, Trauma, Teenage suicide, Multigenerational family



In this national bestseller, David A. Robertson “weaves an engrossing and unforgettable story with the precision of a historian and the colour of a true Indigenous storyteller.” (Rosanna Deerchild, host, CBC Radio *Unreserved*)

WILL I SEE?

by David A. Robertson
as told by Iskwé and Erin Leslie
illustrated by GMB Chomichuk

Comics & Graphic Novels/Fiction

9781553796749

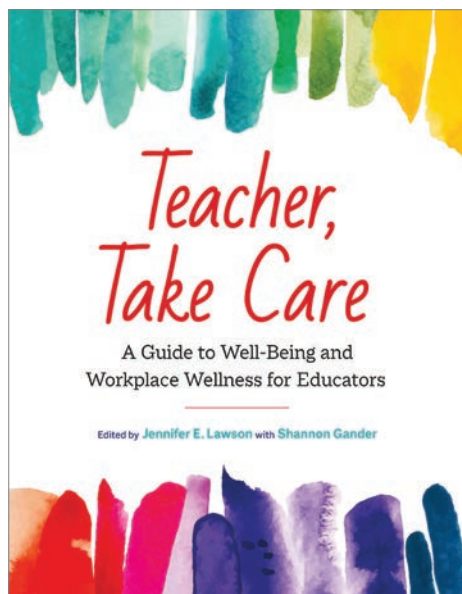
6.5 x 10 in. • 54 pages

Rights Held: World

Themes: Social justice, At-risk youth, MMIWG2S, Sexual violence



A story of tragedy and beauty, *Will I See?* illuminates the issue of missing and murdered Indigenous women and girls.



TEACHER, TAKE CARE

A GUIDE TO WELL-BEING AND WORKPLACE WELLNESS FOR EDUCATORS

edited by Jennifer Lawson and Shannon Gander

Education/Professional Development

9781774920299

7 x 9 in. • 182 pages

Rights Held: World

Themes: Self-care, Stress management, Educator burnout, Resiliency

Written by teachers for teachers, this comprehensive resource provides strategies to improve educator wellness and foster positive mental health in the workplace.

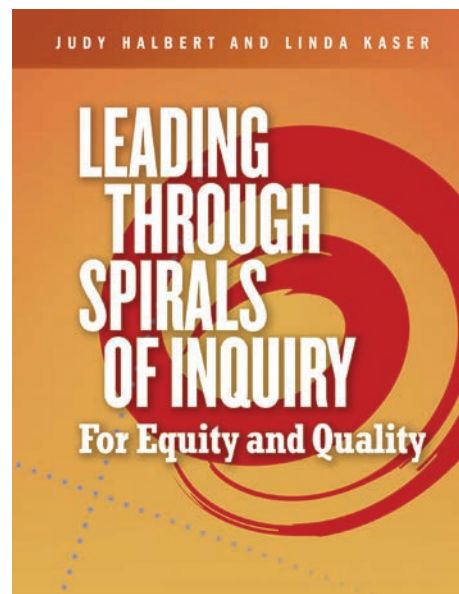
Teaching can be a highly satisfying profession, but it can also be overwhelming. Stress management. Self-care. Mental well-being. Mindfulness. These words have become all too familiar, but what do they actually mean for you? And how can they help without adding to your to-do list?

All teachers have different experiences and different needs. Through stories by diverse educators, this professional resource invites you to try different wellness strategies, explore varying perspectives, and consider new ideas of what it means to “be well.”

Author Accolades

Jennifer Lawson, PhD, is the originator and program editor of the bestselling Hands-On series of resources used in schools across Canada.

Shannon Gander is the founder and director of Life Work Wellness, a company committed to individual and organizational well-being.



LEADING THROUGH SPIRALS OF INQUIRY

FOR EQUITY AND QUALITY

by Judy Halbert and Linda Kaser

Education/Professional Development

9781774920206

7 x 9 in. • 150 pages

Rights Held: World

Rights Sold: Sweden

Themes: School leadership, Teaching, Inclusive education, Change

Internationally known educators Judy Halbert and Linda Kaser expand on their previous work in this all-new book for school leadership teams. Written for teams ready to get started—or keen to go deeper—this book will provoke new thinking and provide specific strategies for accelerating meaningful change.

Building on the experiences and wisdom of inquiry leaders from around the world, this book provides support for the specific issues leaders face during the process of change, as well as ways to engage in and support inquiry networks across schools, districts, and other jurisdictions.

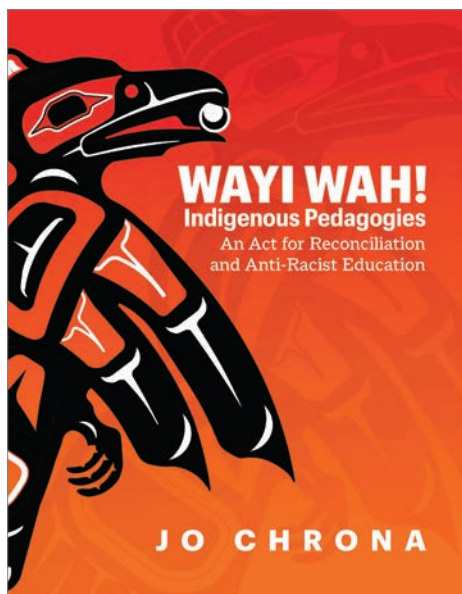
Linda Kaser and Judy Halbert approach teaching and learning with the respect and wisdom it deserves. Every part of this book acknowledges the complexity of education, but cuts through it to offer practical ways to keep being and doing better. If you want to make a real difference for children and young people, this book is where to start. I know I will be carrying it with me for a long time to come.

—Dr. Amelia Peterson, Associate Professor, London Interdisciplinary School, England

Author Accolades

Recognized by the Big Change Organization as a Pioneer for their work with NOIE

Co-recipients of the prestigious Cmolik Prize (2019)



WAYI WAH! INDIGENOUS PEDAGOGIES

AN ACT FOR RECONCILIATION AND ANTI-RACIST EDUCATION

by Jo Chrona

Education/Professional Development
9781774920466

7 x 9 in. • 232 pages

Rights Held: World

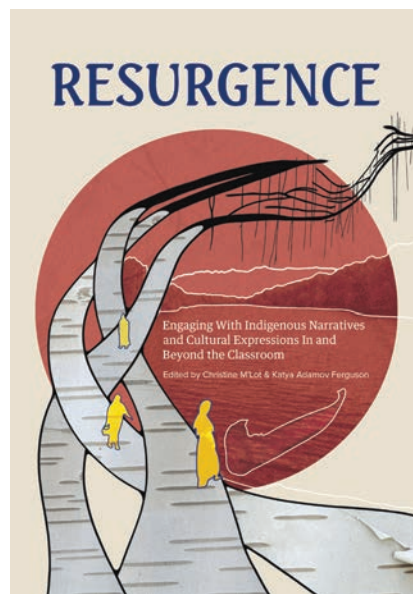
Themes: Education systems, Racism, Inclusion, Success for all

Extend your learning to explore how racism and bias are embedded in education systems, as well as our own perspectives—and how to create equitable education for all learners.

Jo Chrona has masterfully drawn from decades of “on the ground” insightful experience and influential work in the field to provide sage advice for educators, leaders and learners of all ages.

—Joe Heslip, Project Lead, BC Ministry of Education and Child Care

Jo Chrona is of Ts'msyen (member of Kitsumkalum First Nation) and European heritage, and is passionate about creating systemic change to build a truly inclusive, strength-based education experience for all learners. With over 20 years' experience teaching in both K–12 and post-secondary systems, Jo has been involved in curriculum development and resource writing, professional learning through inquiry networks, and Indigenous education. She has helped transform British Columbia's K–12 system in a variety of roles, including working with a First Nations-led education advocacy organization, and as an advisor to the BC Ministry of Education.



RESURGENCE

ENGAGING WITH INDIGENOUS NARRATIVES AND CULTURAL EXPRESSIONS IN AND BEYOND THE CLASSROOM

edited by Katya Adamov Ferguson and Christine M'Lot

Education/Professional Development
9781774920008

7 x 9 in. • 240 pages

Rights Held: World

Themes: Indigenous art, Reconciliation, Indigenous teaching methods, Change

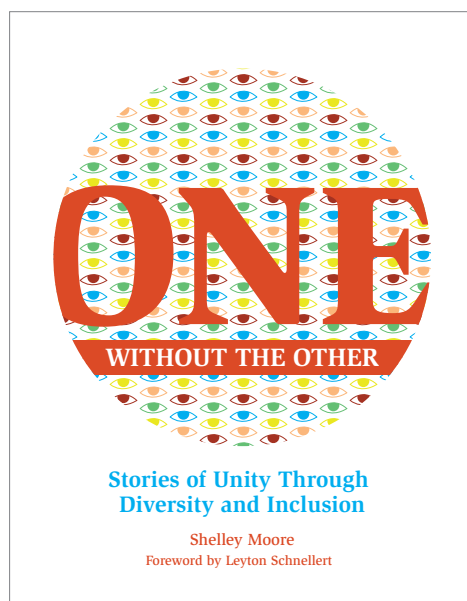
A thoughtful guide to critical engagement with Indigenous literatures, perspectives, and teaching methods as well as ideas and action steps for bringing them into the classroom.

Resurgence is the professional learning resource that all teachers should have access to, and it is monumentally important for educators to read. Highly Recommended.

—CM Association

Katya Adamov Ferguson (she/her/hers) is a mother, artist, researcher, and teacher. Katya is also a PhD student engaging in curriculum redesign and place-based inquiries, and is branching her arts-based research into public spaces. She has authored several teacher guides with Portage & Main Press.

Christine M'Lot (she/her/hers) is an Anishinaabe educator and curriculum developer from Winnipeg, Manitoba. She currently teaches high school at the University of Winnipeg Collegiate. Christine is also the co-founder of Red Rising Education, and works to create Indigenous education resources for teachers.



ONE WITHOUT THE OTHER STORIES OF UNITY THROUGH DIVERSITY AND INCLUSION

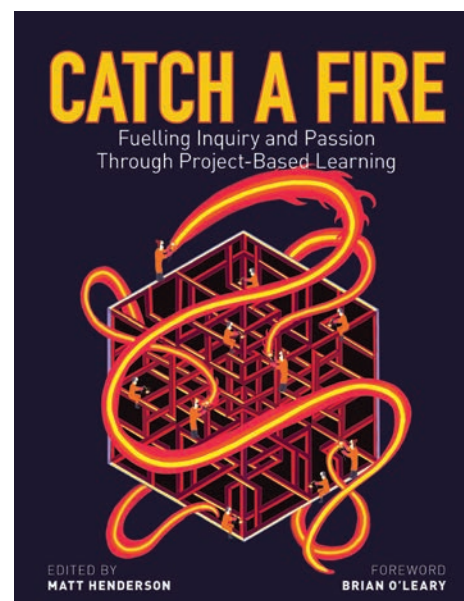
by *Shelley Moore*
foreword by *Leyton Schnellert*

Education
9781553796589
6.5 x 10 in. • 90 pages
Rights Held: World
Themes: Inclusive education, Professional development,
Diversity, Teaching

In this bestseller, Shelley Moore explores the changing landscape of inclusive education. Presented through real stories from her own classroom experience, this passionate and creative educator tackles such things as inclusion as a philosophy and practice, the difference between integration and inclusion, and how inclusion can work with a variety of students and abilities. Explorations of differentiation, the role of special education teachers and others, and universal design for learning all illustrate the evolving discussion on special education and teaching to all learners. This book will be of interest to all educators.

Author Accolades

2019 The Globe and Mail's Stepping Up Canadian Offering Inspiration and Leadership
2019 BC Ministry of Education's Supporting Inclusive and Responsive Learning Environments Video Series
2016 TEDxLangleyED *Under the Table - The Importance of Presuming Competence*
2016 Social Sciences and Humanities Research Council (SSHRC) Storytellers Challenge Winner



CATCH A FIRE FUELLING INQUIRY AND PASSION THROUGH PROJECT-BASED LEARNING

edited by *Matt Henderson*
foreword by *Brian O'Leary*

Education
9781553797517
6.5 x 10 in. • 224 pages
Rights Held: World
Themes: Inclusive education, Professional development, Diversity,

This book will inspire, challenge, and engage educators to transform teaching and learning.

Each chapter in this book is written by a different educator or team about their experiences with project-based learning, both in and out of the classroom. They reflect not only on the how of project-based learning, but more importantly, on the what and the why. They offer insight into how connecting with learners, honouring their experiences, and promoting deep and rich questioning can be the path to powerful projects and learning. Their writing and thinking is saturated with empathy, expertise, a desire to improve their practice, and an acknowledgment of the need to collaborate.

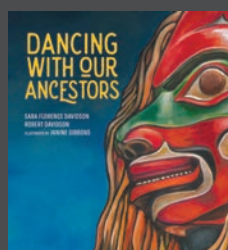
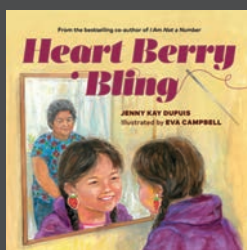
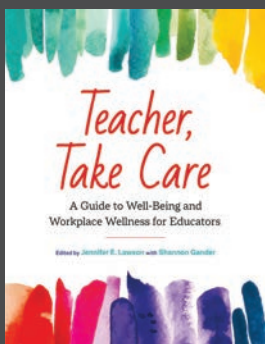
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