

**DISCOVER AUTHENTIC
AWARD-WINNING INDIGENOUS STORIES**



**RIGHTS
CATALOGUE
2018-2019**

**HIGHWATER
PRESS** 



From *THIS PLACE: 150 YEARS RETOLD* (see page 8)

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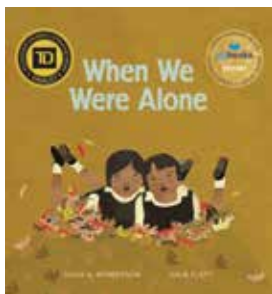
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WHEN WE WERE ALONE

by David A. Robertson

illustrated by Julie Flett

Juvenile Fiction

7.5 x 8.5 in. • 24 pages

Rights Held: World

Rights Sold: Japanese, French

**Winner Governor General's Literary Award, Children's Illustrated
Shortlisted for the TD Canadian Children's Literature Award**

When We Were Alone is a powerful story that explores a tragic part of Canada's past. Through simple dialogue and beautiful illustrations, a young girl learns about her grandmother's life growing up in a residential school. Chosen for Horn Book's 2017 Fanfare, the title has garnered many accolades, including Canada's Governor General's Award for Young People's Literature.

An empowering and important story.

—Booklist, ★review

David A. Robertson is a Governor General award-winning writer of over 25 titles including books for children, young adults, and adults. He is a member of Norway House Cree Nation.

Julie Flett is a Governor General award-winning Cree-Metis author, illustrator, and artist. She has illustrated several bestselling books for children and was nominated for the Governor General's Award for her book *Owls See Clearly at Night (Lii Yiiiboo Nayaapiwak lii Swer): A Michif Alphabet (L'alphabet di Michif)*.

THE SOCKEYE MOTHER

by *Hetxw'ams Gyetxw (Brett D. Huson)*

illustrated by *Natasha Donovan*

Juvenile Nonfiction

6.5 x 10 in. • 32 pages

Rights Held: World

Winner of The Science Writers and Communicators of Canada award



A top selection by School Library Journal, the life cycle of the sockeye salmon is presented through dynamic illustrations with traditional formline art. "Writing in lyrical prose...Huson eloquently conveys the fragile interconnectedness of the natural world and the moral imperative to protect it." (Publishers Weekly, ★review)

AWÂSIS AND THE WORLD-FAMOUS BANNOCK

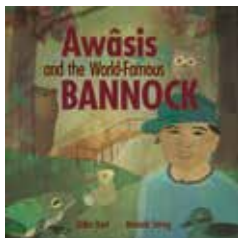
by *Dallas Hunt*

illustrated by *Amanda Strong*

Juvenile Fiction

9 x 9 in. • 24 pages

Rights Held: World

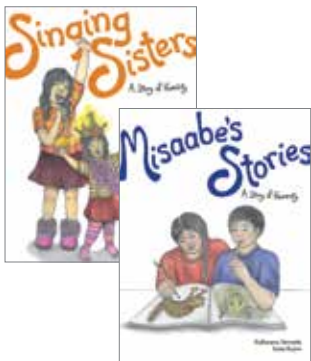


During an unfortunate mishap, young Awâsis loses Kohkum's freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis?

THE SEVEN TEACHINGS STORIES SERIES

by Katherena Vermette
illustrated by Irene Kuziw

Juvenile Fiction
6 x 8 in. • 24 pages
Rights Held: World
Rights Sold: French



SOLS First Nation Communities READ *Recommended Title*

The Seven Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth—are revealed in these seven stories for children. Set in urban landscapes, Indigenous children tell familiar stories about home, family, and school.

Award-winning author Katherena Vermette's debut children's series includes:

The Just Right Gift:
A Story of Love

Singing Sisters:
A Story of Humility

The First Day: A Story of Courage

Kode's Quest(ion):
A Story of Respect

Amik Loves School:
A Story of Wisdom

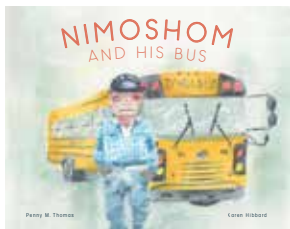
Misaabe's Stories:
A Story of Honesty

What Is Truth, Betsy?:
A Story of Truth

NIMOSHOM AND HIS BUS

by Penny M. Thomas
illustrated by Karen Hibbard

Juvenile Fiction
9 x 7 in. • 24 pages
Rights Held: World



Children riding the school bus learn from their driver, Nimoshom (“my grandfather”), who speaks to them in their own language—Cree.

We're always delighted by books by Native writers—especially ones set in the present. Highly Recommended.

—Debbie Reese, American Indians in Children's Literature

GRAPHIC NOVELS

FIRE STARTERS

by Jen Storm
illustrated by Scott B. Henderson
colour by Donovan Yacuik

Comics & Graphic Novels/Historical
6.5 x 10 in. • 52 pages
Rights Held: World

**American Indian Youth Literature Award
Honor Book**



A debut graphic novel from Ojibway writer Jen Storm, *Fire Starters* tackles issues of prejudice, racism, and restorative justice on a contemporary reserve in Northwestern Ontario.

A GIRL CALLED ECHO SERIES

by Katherena Vermette

illustrated by Scott B. Henderson

colour by Donovan Yaciuk

Comics & Graphic Novels/Historical

6.5 x 10 in. • 48 pages

Rights Held: World

PEMMICAN WARS ▶ Volume 1

RED RIVER RESISTANCE ▶ Volume 2

Katherena Vermette, a Governor General's Award-winning author, deftly enters a format typically dominated by male creators with her first graphic novel series, *A Girl Called Echo*. Featuring compelling illustrations, a female main character, and the contemporary foster care system, the series follows Echo Desjardins as she discovers her Métis heritage firsthand while slipping back and forth through time. *Pemmican Wars* introduces Echo, a lonely 13-year-old girl separated from her Mom, as she travels from her drab high school classroom to the vibrant prairies during a time before “Canada,” as we know it, existed. In *Red River Resistance*, Echo continues adjusting to her new home, makes new friends, and dives deeper into her past as she accesses a Métis perspective of Canadian history.

Compelling...realistic art...perfect pacing...Teens are likely to strongly identify with Echo and look forward to more of her adventures.

—Booklist



MAY 2019

THIS PLACE

150 YEARS RETOLD

Comics & Graphic Novels/Historical

7 x 10 in. • 250 pages

Rights Held: World



FEATURING STORIES BY Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherena Vermette, and Chelsea Vowel

ILLUSTRATED BY Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, and Andrew Lodwick

COLOUR BY Scott A. Ford and Donovan Yaciuk

Explore the past 150 years in what is now Canada through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are a wild ride through magic realism, serial killings, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.

This book is an opportunity to shine a light on the stories most Canadians haven't heard, to learn from Indigenous communities from 1867 to present day—whether these stories are influenced by the creation of Canada or not.

— Niigaanwewidam James Sinclair

NOVEMBER 2018

SURVIVING THE CITY

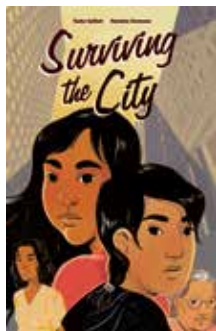
by Tasha Spillett

illustrated by Natasha Donovan

Comics & Graphic Novels/Fiction

6.5 x 10 in. • 48 pages

Rights Held: World



Surviving the City is a story about womanhood, friendship, colonialism, and the anguish of a missing loved one. Miikwan and Dez are best friends. Together, the teens navigate the challenges of growing up Indigenous in an urban landscape—they're so close, they even completed their Berry Fast together. However, when Dez's grandmother becomes too sick, Dez is told she can't stay with her anymore. With the threat of a group home looming, Dez can't bring herself to go home and disappears. Miikwan is devastated, and the wound of her missing mother resurfaces. Will Dez's community find her before it's too late? Will Miikwan be able to cope if they don't?

Tasha Spillett draws her strength from both her Nehiyaw & Trinidadian bloodlines. She is a celebrated educator, poet, and emerging scholar. Tasha is currently working on her PhD in Education and is a Vanier Canada Award recipient.

Natasha Donovan is a freelance artist and illustrator from Vancouver, British Columbia. Her sequential work has been published in *The Other Side* anthology and will appear in the forthcoming anthology *This Place: 150 Years Retold*. Natasha is a member of the Métis Nation of British Columbia.

THE RECKONER TRILOGY

by David A. Robertson

Young Adult Fiction

5.5 x 8.5 in. • 248 pages

Rights Held: World

STRANGERS ▶ Book 1

MONSTERS ▶ Book 2

GHOSTS ▶ Book 3 **SPRING 2019**

Winner Michael Van Rooy Award for Genre Fiction

The Reckoner trilogy, from award-winning author David A. Robertson, follows 17-year-old Cole Harper as he reluctantly returns home to save his ravaged community and face his troubled past in this supernatural mystery. With the help of his friends, Cole encounters unexplained supernatural phenomena, trickster spirits, and ghosts. David's debut young adult series expertly tackles many relatable issues faced by youth today—bullying, trauma, and clinical anxiety—and will resonate with and enthrall readers, both Indigenous and non-Indigenous.

...the tantalizing mystery pulls readers on.

—The Horn Book

...a truly original superhero. Recommended

—School Library Connection



INDIGENOUS WRITES

A GUIDE TO FIRST NATIONS, MÉTIS & INUIT ISSUES IN CANADA

by Chelsea Vowel
for all teachers

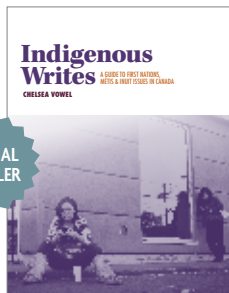
Society & Social Issues

7 x 9 in. • 240 pages

Rights Held: World

Rights Sold: French

NATIONAL
BESTSELLER



Shortlisted for the Mavis Gallant Prize for Nonfiction

Shortlisted for the Concordia University First Book Prize

In the national bestselling *Indigenous Writes*, Chelsea Vowel presents a guide-book to the historical and living myths most Canadians grew up believing about Indigenous peoples and politics. In 31 essays, Chelsea explores the complex journey of the Indigenous experience in Canada. Using bold humour and wit, she addresses legal, political, and social misperceptions and arguments that govern popular understandings of Indigenous peoples from the time of contact to the present.

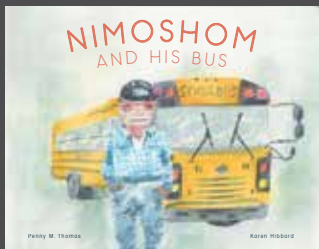
Indigenous Writes is a timely book...and contains enough critical information to challenge harmful assumptions and facilitate understanding. This is a book for everyone.

—Montreal Review of Books

Chelsea Vowel is Métis from manitow-sâkahikan (Lac Ste. Anne) Alberta. Mother to six girls, she has a BEd and LLB, and is currently a graduate student and Cree language curriculum developer.

Co-host with Molly Swain of Indigenous feminist sci-fi podcast *Métis in Space*, Chelsea blogs at apihtawikosisan.com and makes auntie-approved legendary bannock.

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2018-2019

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