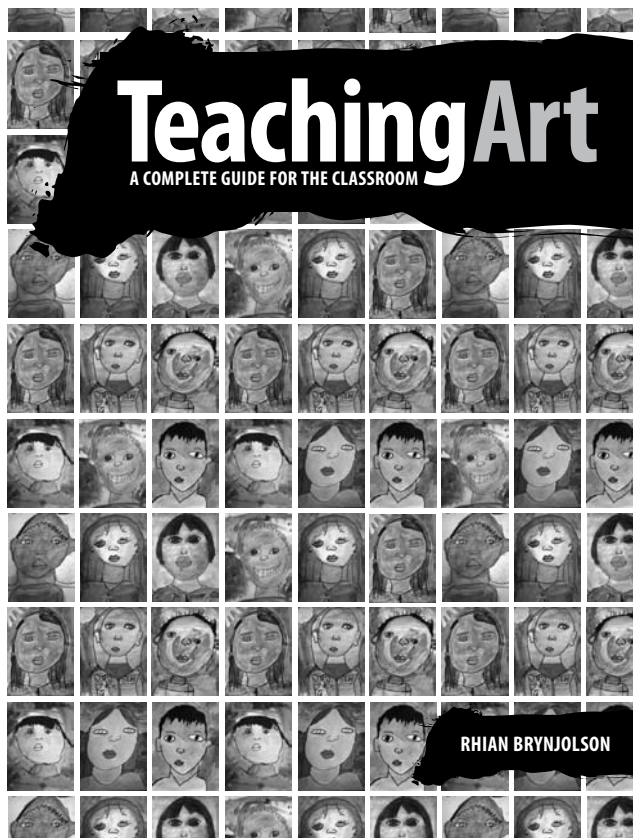


MANITOBA CURRICULUM CORRELATION GUIDE

for *TEACHING ART: A COMPLETE
GUIDE FOR THE CLASSROOM*

by RHIAN BRYNJOLSON



PORTAGE & MAIN PRESS

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FOR TEACHING ART: A COMPLETE GUIDE FOR THE CLASSROOM

- Key concepts in the Manitoba Visual Arts Curriculum are cross-referenced with *Teaching Art: A Complete Guide for the Classroom*
- *Manitoba K–8 Visual Arts Curriculum* is available online at www.edu.gov.mb.ca/k12/cur/arts/framework/k8visualarts.

Curriculum Outcome (A-L1): Art Language and Tools

Students demonstrate understanding of the elements and principles of artistic design in a variety of contexts.

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Curriculum Outcome (A-C2): Creative Expression in Art

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Curriculum Outcome (A-C3): Creative Expression in Art

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Art principles (principles of design): about, 123–133; balance, 126–127; contrast and variety, 126, 130–131; definition, 307; emphasis, dominance, subordination, and focal point, 126, 129–130; movement and expression, 126, 128–129; overview, 125–126; proportion, 126, 127–128; repetition, 126, 132–133; unity and harmony, 126, 131–132.

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Media: definition, 306; exploration of variety of media, 45–47; media literacy, 7, 161–162, 287; mixed media, 203–208.

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Viewing and discussing art: analyzing artworks, 42–47; evaluating artworks, 50–52; interpretation of artwork, 47–49; viewing, 43, 44, 45, 50, 71, 76, 90, 95, 96, 102, 107, 109, 128, 154, 175, 197, 203, 216, 223, 233, 241, 245, 279, 287, 291, 292.

Curriculum Outcome (A-V2): Valuing Artistic Experience

Students analyze their own and others' artistic compositions.

Analyzing artwork: 42–47.

Composition: 42–45, 125–133; as element of design, 42–43; as principle of design, 43–45; developing composition, 142–147.

Describing artwork: 41.

Evaluating artwork: 50–52.

Interpreting artwork: 47–49.

Media: definition, 306; exploration of variety of media, 45–47; media literacy, 7, 161–162, 287; mixed media, 203–208.

Observation: 40.

Viewing and discussing artworks: analyzing artworks, 42–47; evaluating artworks, 50–52; interpretation of artwork, 47–49; viewing, 43, 44, 45, 50, 71, 76, 90, 95, 96, 102, 107, 109, 128, 154, 175, 197, 203, 216, 223, 233, 241, 245, 279, 287, 291, 292.

Curriculum Outcome (A-V3): Valuing Artistic Experience

Students construct personal interpretations of their own and others' art works.

Analyzing artwork: 42–47.

Art elements (elements of design): about, 65–85; collage, 203–204; combining in a composition, 78–79; definition, 304; form and space, 79–85; line, 70–73, 91; pattern, 74–75; shape, 67–70; teaching tips, 66–67, 86–87; texture, 73, 74–75, 91–92; value, 76–77, 95–96; visual literacy, 42–43.

Art principles (principles of design): about, 123–133; balance, 126–127; contrast and variety, 126, 130–131; definition, 307; emphasis, dominance, subordination, and focal point, 126, 129–130; movement and expression, 126, 128–129; overview, 125–126; proportion, 126, 127–128; repetition, 126, 132–133; unity and harmony, 126, 131–132.

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Viewing and discussing art: analyzing artworks, 42–47; evaluating artworks, 50–52; interpretation of artwork, 47–49; viewing, 43, 44, 45, 50, 71, 76, 90, 95, 96, 102, 107, 109, 128, 154, 175, 197, 203, 216, 223, 233, 241, 245, 279, 287, 291, 292.

Curriculum Outcome (A-V4): Valuing Artistic Experience

Students assess their learning in creating and experiencing art.

Art elements (elements of design): about, 65–85; collage, 203–204; combining in a composition, 78–79; definition, 304; form and space, 79–85; line, 70–73, 91; pattern, 74–75; shape, 67–70; teaching tips, 66–67, 86–87; texture, 73, 74–75, 91–92; value, 76–77, 95–96; visual literacy, 42–43.

Art principles (principles of design): about, 123–133; balance, 126–127; contrast and variety, 126, 130–131; definition, 307; emphasis, dominance, subordination, and focal point, 126, 129–130; movement and expression, 126, 128–129; overview, 125–126; proportion, 126, 127–128; repetition, 126, 132–133; unity and harmony, 126, 131–132.

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Assessment for learning: 53–59.

Criteria: 53–57; student innovation, 58.

Media: definition, 306; exploration of variety of media, 45–47; media literacy, 7, 161–162, 287; mixed media, 203–208.

Portfolio: 58–59.

Problem solving: 21–24.

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