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Hands-On Science: An Inquiry Approach
Properties of Matter for Grades K–2

Printed and bound in Canada by Prolific Group

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Introduction to Hands-On Science

About Hands-On Science

Hands-On Science helps develop students’ scientific literacy through active inquiry, problem solving, and decision making. With each activity in Hands-On Science, students are encouraged to explore, investigate, and ask questions as a means of heightening their own curiosity about the world around them. Students solve problems through firsthand experiences and by observing and examining objects within their environment. In order for young students to develop scientific literacy, concrete experience is of utmost importance—in fact, it is essential.

Format of Hands-On Science

The redesigned Science Curriculum for British Columbia (<https://curriculum.gov.bc.ca/>) is based on a “Know-Do-Understand” model. The three elements—Content (Know), Curricular Competencies (Do), and Big Ideas (Understand)—all work together to support deeper learning. Hands-On Science promotes this model through its inquiry-based, student-centred approach. As such, it is structured around the following elements.

The Big Ideas are broad concepts introduced in kindergarten and expanded upon in subsequent grades, fostering a deep understanding of science. The Big Ideas form the basis of the Hands-On Science modules to address important concepts in biology, chemistry, physics, and earth/space science.

The Core Competencies are embedded throughout the curriculum and throughout Hands-On Science. These competencies enable students to engage in deeper lifelong learning.

Core Competencies

<table>
<thead>
<tr>
<th>Thinking</th>
<th>knowledge, skills, and processes that enable students to explore problems, weigh alternatives, and arrive at solutions</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>problem solving and making effective decisions, and applying them to real-world contexts</td>
</tr>
<tr>
<td>Communication</td>
<td>effectively reading, writing, speaking, listening, viewing, and representing</td>
</tr>
<tr>
<td></td>
<td>using a variety of information sources and digital tools</td>
</tr>
<tr>
<td>Personal and Social</td>
<td>relates to a student’s identity as an individual and as a member of a group or community</td>
</tr>
<tr>
<td></td>
<td>contributing to the care of themselves, others, and the larger community</td>
</tr>
</tbody>
</table>

The Learning Standards are made up of Curricular Competencies and Content. Curricular Competencies are skills, strategies, and processes students develop as they explore science through hands-on activities. Curricular Competencies are addressed further on page 33.

The Content of the Science Curriculum for British Columbia and Hands-On Science is concept-based and relates directly to the Big Ideas. The Content relies on cross-cutting concepts developed throughout the grade levels, including:

- cause and effect
- change
- cycles
- evolution
- form and function
- interactions
- matter and energy
- order
- patterns
- systems
The Multi-Age Approach

*Hands-On Science* is designed with a multi-age approach to meet the needs of students in kindergarten to grade two (K–2). Each module explores the Big Ideas, Core Competencies, and Learning Standards for K–2. This approach provides teachers and students with flexible, personalized learning opportunities.

Inquiry and Science

Throughout *Hands-On Science*, as students explore science concepts, they are encouraged to ask questions to guide their own learning. The inquiry model is based on five components:

1. formulating questions
2. gathering and organizing information, evidence, or data
3. interpreting and analyzing information, evidence, or data
4. evaluating information, evidence, or data, and drawing conclusions
5. communicating findings

Using this model, teachers facilitate the learning, and students drive the process through inquiry. As such, the approach focuses on students’ self-reflections as they ask questions, discover answers, and communicate their understanding. An inquiry approach begins with structured inquiry, moves to guided inquiry and, finally, results in open inquiry.

Inquiry takes time to foster and requires scaffolding from a structured approach to more open inquiry as students gain skills and experience.

In *Hands-On Science*, the focus of most activities is on guided inquiry, as teachers pose the main question for the lesson, based on the Learning Standards. Students are involved in generating further inquiry questions to personalize learning, but will continue to benefit from guidance and support from the teacher.

Open inquiry activities are only successful if students are motivated by intrinsic interests and if they are equipped with the skills to conduct their own research study. (Banchi and Bell, 2008)

The Goals of Science Education in British Columbia

Science plays a fundamental role in the lives of Canadians. The Science Curriculum for British Columbia (<https://curriculum.gov.bc.ca/> states:

Science provides opportunities for us to better understand our natural world. Through science, we ask questions and seek answers to grow our collective scientific knowledge. We continually revise and refine our knowledge as we acquire new evidence. While maintaining our respect for evidence, we are aware that our scientific knowledge is provisional and is influenced by our culture, values, and ethics. Linking traditional and contemporary First Peoples understandings and current scientific knowledge enables us to make meaningful connections to our everyday lives and the world beyond.

The Science curriculum takes a place-based approach to science learning. Students will develop place-based knowledge about the area in which they live, learning about and building on First Peoples knowledge and other traditional knowledge of the area. This provides a basis for an intuitive relationship with and respect for the natural world; connections to their ecosystem...
and community; and a sense of relatedness that encourages lifelong harmony with nature.

The Science Curriculum for British Columbia identifies five goals that form the foundation of science education. In keeping with this focus on scientific literacy, these goals are the bases for the lessons in Hands-On Science. The Science Curriculum for British Columbia contributes to students’ development as educated citizens through the achievement of the following goals. Students are expected to develop:

1. an understanding and appreciation of the nature of science as an evidence-based way of knowing the natural world that yields descriptions and explanations that are continually being improved within the context of our cultural values and ethics
2. place-based knowledge of the natural world and experience in the local area in which they live by accessing and building on existing understandings, including those of First Peoples
3. a solid foundation of conceptual and procedural knowledge in science that they can use to interpret the natural world and apply to new problems, issues, and events; to further learning; and to their lives
4. the habits of mind associated with science—a sustained curiosity; an appreciation for questions; an openness to new ideas and consideration of alternatives; an appreciation of evidence; an awareness of assumptions and a questioning of given information; a healthy, informed skepticism; a seeking of patterns, connections, and understanding; and a consideration of social, ethical, and environmental implications
5. a lifelong interest in science and the attitudes that will make them scientifically literate citizens who bring a scientific perspective, as appropriate, to social, moral, and ethical decisions and actions in their own lives, culture, and the environment

**Hands-On Science Principles**

- Effective science education involves hands-on inquiry, problem solving, and decision making.
- The development of Big Ideas, Core Competencies, Curricular Competencies, and Content form the foundation of science education.
- Children have a natural curiosity about science and the world around them. This curiosity must be maintained, fostered, and enhanced through active learning.
- Science activities must be meaningful, worthwhile, and related to real-life experiences.
- The teacher’s role is to facilitate activities and encourage critical thinking and reflection. Children learn best by doing, rather than by just listening. Instead of simply telling, the teacher, therefore, should focus on formulating and asking questions, setting the conditions for students to ask their own questions, and helping students to make sense of the events and phenomena they have experienced.
- Science should be taught in conjunction with other school subjects. Themes and topics of study should integrate ideas and skills from several core areas whenever possible.
- Science education should encompass, and draw on, a wide range of educational resources, including literature, nonfiction research material, audio-visual resources, and technology, as well as people and places in the local community.
- Science education should be infused with knowledge and worldviews of Indigenous peoples, as well as other diverse multicultural perspectives.
Science education should emphasize personalized learning. Personalized learning also focuses on enhancing student engagement and providing them with choices to explore and investigate ideas. Personalized learning also encompasses place-based learning, where learning focuses on the local environment.

Science education is inclusive in nature. Learning opportunities should meet the diverse needs of all students through differentiated instruction and individualized learning experiences.

Self-assessment is an integral part of science education. Students should be involved in reflecting on their work and setting new goals based on their reflections which, in turn, enables them to take control of their learning.

Teacher assessment of student learning in science should be designed to focus on performance and understanding and should be conducted through meaningful assessment techniques implemented throughout each module.

**Cultural Connections**

To acknowledge and celebrate the cultural diversity represented in Canadian classrooms, it is important to infuse cultural connections into classroom learning experiences. It is essential for teachers to be aware of the cultural makeup of their class and to celebrate these diverse cultures by making connections to curricular outcomes. In the same way, it is important to explore other cultures represented in the community and beyond, to encourage intercultural understanding and harmony. For example, teachers in British Columbia should make connections to the local cultural communities to highlight their contributions to the province. Throughout *Hands-On Science*, suggestions are made for connecting science topics to cultural explorations and activities.
Indigenous Perspectives and Knowledge

Indigenous peoples are central to the Canadian context, and it is important to infuse Indigenous knowledge into the learning experiences of all students. The intentional integration of Indigenous knowledge in *Hands-On Science* helps to address the Calls to Action of the Truth and Reconciliation Commission of Canada, particularly the call to "integrate Indigenous knowledge and teaching methods into classrooms" (Action 62) and "build student capacity for intercultural understanding, empathy and mutual respect" (Action 63).

Indigenous peoples have depended on the land since time immemorial. The environment shapes the way of life: geography, vegetation, climate, and natural resources of the land determine the methods used to survive. Because they observe the land and its inhabitants, the environment teaches Indigenous peoples to survive. The land continues to shape Indigenous peoples' way of life today because of their ongoing, deep connection with the land. Cultural practices, stories, languages, and knowledge originate from the land.

The traditional territories of the First Peoples cover the entirety of what is now British Columbia. The worldviews of Indigenous peoples and their approaches and contributions to science are now being acknowledged and incorporated into science education. It is also important to recognize the diversity of Indigenous peoples in British Columbia and to focus on both the traditions and contemporary lives of the Indigenous communities in your area. Contact personnel in your school district—Indigenous consultants and/or those responsible for Indigenous education—to find out what resources (e.g., people, books, videos) are available. Many such resources are also featured in *Hands-On Science*.

NOTE: When implementing place-based learning, opportunities abound to consider Indigenous perspectives and knowledge. Outdoor learning provides an excellent opportunity to identify the importance of place. For example, use a map of the local area to have students identify where the location is in relation to the school. This will help students develop a stronger image of their community and surrounding area.

It is also important to identify on whose traditional territory the school is located, as well as the traditional territory of the location for the place-based learning. The following map, “First Nations in British Columbia,” from Indigenous Services Canada can be used for this purpose: <https://www.aadnc-aandc.gc.ca/DAM/DAM-INTER-BC/STAGING/texte-text/fnmp_1100100021018_eng.pdf>.

Incorporate land acknowledgment once students have learned on whose territory the school and place-based learning location are located. The following example can be used for guidance:

- We would like to acknowledge that we are gathered today on the traditional, ancestral, and unceded territory of the ________ people.

When incorporating Indigenous perspectives, it is important to value Traditional Ecological Knowledge (TEK):

Traditional Ecological Knowledge, or TEK, is the most popular term to denote the vast local knowledge First Peoples have about the natural world found in their traditional environment.... TEK is, above all, local knowledge based in people's relationship to place. It is also holistic, not subject to the segmentation of contemporary science. Knowledge about a specific plant may include understanding its life cycle, its spiritual connections, its relationship to the seasons and with other plants and animals in its ecosystem, as well as its uses and its stories. (*Science First Peoples Teacher Resource Guide*)

Indigenous peoples developed technologies and survived on this land for millennia because of their knowledge of the land. Indigenous peoples used observation and experimentation to refine...
technologies, such as building canoes and longhouses and discovering food-preservation techniques. As such, TEK serves as an invaluable resource for students and teachers of science.

Indigenous peoples do not view their knowledges as “science” but, rather, from a more holistic perspective, as is reflected in this quote from Dr. Jolly, Cherokee, and President of the Science Museum of Minnesota:

> When I weave a basket, I talk about the different dyes and how you make them and how the Oklahoma clay that we put on our baskets doesn’t permeate the cell walls, it deposits on the outside. It makes a very nice dye but if you cut through the reed you’ll see white still on the inside of the reed, whereas if I make a walnut dye and if I use as my mordent, alum and I use as my acid cider, that walnut dye will permeate the cell walls. You cut through the reed and it’s brown through and through. Now what I’ve just described is the difference between osmosis and dialysis. That Western science calls those scientific terms is really wonderful, but it’s not scientific terms if you are a basket weaver. Our culture incorporates so much of what people would call scientific knowledge and ways of thinking so naturally that we haven’t parsed it out and put it in a book and said this is our science knowledge versus our weaver’s knowledge. When I weave a basket I also tell the stories of the spirituality and not just the ways in which I dyed it. A basket weaver is as much a scientist as an artist, and a spiritual teacher. We’d never think that you’d separate out just the science part, but you can’t weave a basket without knowing the science. (Science First Peoples Teacher Resource Guide)

Throughout *Hands-On Science*, there are many opportunities to incorporate culturally appropriate teaching methodologies from an Indigenous worldview. First Peoples Pedagogy indicates that making connections to the local community is central to learning (*Science First Peoples Teacher Resource Guide*). As one example, Elders and Knowledge Keepers offer a wealth of knowledge that can be shared with students. Consider inviting a local Elder or Knowledge Keeper as a guest into the classroom in connection with specific topics being studied (as identified within the given lessons throughout the module). An Elder or Knowledge Keeper can guide a nature walk, share stories and experiences, share traditional technologies, and help students understand Indigenous peoples’ perspectives of the natural world. Elders and Knowledge Keepers will provide guidance for learners and opportunities to build bridges between the school and the community.

Here are a few suggestions about working with Elders and Knowledge Keepers:

- Elders and Knowledge Keepers have a deep spirituality that influences every aspect of their lives and teachings. They are recognized because they have earned the respect of their community through wisdom, harmony, and balance in their actions and teachings. (See: “Aboriginal Elder Definition” at <https://www.ictinc.ca/blog/aboriginal-elder-definition>).

- Some Indigenous keepers of knowledge are more comfortable being called “Knowledge Keepers” than “Elders.” Be sensitive to their preference. In many communities, there are also “Junior Elders” who may also be invited to share their knowledge with students and school staff.

- Elders and Knowledge Keepers may wish to speak about what seems appropriate to them, instead of being directed to talk about something specific. It is important to respect this choice and not be directive about what an Elder or Knowledge Keeper will talk about during their visit.

- It is important to properly acknowledge any visiting Elders or Knowledge Keepers and their knowledge, as they have traditionally
been and are recognized within Indigenous communities as highly esteemed individuals. There are certain protocols that should be followed when inviting an Elder or Knowledge Keeper to support student learning in the classroom or on the land. The Science First Peoples Teacher Resource Guide offers guidelines and considerations for this.

It is especially important to connect with Indigenous communities, Elders, and Knowledge Keepers in your local area, and to study local issues related to Indigenous peoples in British Columbia. Consider contacting Indigenous education consultants within your local school district or with the British Columbia Ministry of Education to access referrals. The following link provides a province-wide list of Indigenous contacts: <www.bced.gov.bc.ca/apps/imcl/imclWeb/AB.do>. Also, consider contacting local Indigenous organizations for referrals to Elders and Knowledge Keepers. Such organizations may also be able to offer resources and opportunities for field trips and place-based learning.

NOTE: It is important for educators to understand the significant contribution that Elders, Knowledge Keepers, and Indigenous communities make when they share their traditional knowledge. In their culture of reciprocity, this understanding should extend past giving a gift or honorarium to an Elder or Knowledge Keeper for sharing sacred knowledge. As such, educators should think deeply about reciprocity and what they can do beyond inviting Indigenous guests to their classrooms. Educators can expand their own learning and become connected to Indigenous people by, for example, engaging in Indigenous community events, working with the Education Department of the local Nations, or exploring ways to continue developing the relationship between the local Nations and educators in the district.

The First Nations Education Steering Committee of British Columbia has articulated the following First Peoples Principles of Learning:

- Learning ultimately supports the well-being of the self, the family, the community, the land, the spirits, and the ancestors.
- Learning is holistic, reflexive, reflective, experiential, and relational (focused on connectedness, on reciprocal relationships, and a sense of place).
- Learning involves recognizing the consequences of one’s actions.
- Learning involves generational roles and responsibilities.
- Learning recognizes the role of Indigenous knowledge.
- Learning is embedded in memory, history, and story.
- Learning involves patience and time.
- Learning requires exploration of one’s identity.
- Learning involves recognizing that some knowledge is sacred and only shared with permission and/or in certain situations.

These principles generally reflect First Peoples pedagogy, and have been considered in the development of Hands-On Science:

The First People Principles of Learning (FPPL) is a framework for approaching learning, or a worldview on what learning is and how it happens. Teachers are encouraged to find their own meaning in them, explore them with their class, and take them up in a way that is meaningful to them. They are embedded in the new curriculum—the new curriculum was created based on these principles. Teachers can make their own connections to the FPPL through the Hands-On Science resource. (Melanie Nelson, February 12, 2018)
It is also important to note that the Science First Peoples Teacher Resource Guide recommends a 7E model for guiding experiential learning activities in science. This model suggests that the following elements are essential to the learning experience:

<table>
<thead>
<tr>
<th>The 7E Model</th>
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</thead>
<tbody>
<tr>
<td>Environment</td>
</tr>
<tr>
<td>Using the local land (place-based learning)</td>
</tr>
<tr>
<td>Engage</td>
</tr>
<tr>
<td>Inspiring curiosity and activating knowledge</td>
</tr>
<tr>
<td>Explore</td>
</tr>
<tr>
<td>Investigating science concepts through hands-on experiences</td>
</tr>
<tr>
<td>Elders</td>
</tr>
<tr>
<td>Connecting local Knowledge Keepers to learning</td>
</tr>
<tr>
<td>Explain</td>
</tr>
<tr>
<td>Describing observations and sharing new knowledge</td>
</tr>
<tr>
<td>Elaborate</td>
</tr>
<tr>
<td>Extending and enhancing learning</td>
</tr>
<tr>
<td>Evaluation</td>
</tr>
<tr>
<td>Providing opportunities for students to demonstrate understanding and skills</td>
</tr>
</tbody>
</table>

These seven elements are strongly evident in the approach used in Hands-On Science, as is explained in the following sections.

For more information on First Peoples Pedagogy and First Peoples Principles of Learning, please see the Science First Peoples Teacher Resource Guide.

**NOTE:** Indigenous resources recommended in Hands-On Science are considered to be authentic resources, meaning that they reference the Indigenous community they came from, they state the individual who shared the story and gave permission for the story to be used publicly, and the person who originally shared the story is Indigenous. Stories that are works of fiction were written by an Indigenous author. For more information, please see Authentic First Peoples Resources at: <www.fnesc.ca/learningfirstpeoples/>.

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**References**


“Learning First Peoples Classroom Resources.” First Nations Education Steering Committee. <http://www.fnesc.ca/learningfirstpeoples/> (includes the First Peoples Principles of Learning and Authentic First Peoples Resources)


How to Use *Hands-On Science* in Your Classroom

*Hands-On Science* is organized in a format that makes it easy for teachers to plan and implement. Four modules address the selected topics of study for kindergarten to grade-two classrooms. The modules relate directly to the Big Ideas, Core Competencies, Curricular Competencies, and Content outlined in the Science Curriculum for British Columbia.

**Multi-Age Teaching and Learning**

Whether working with students in a single-grade classroom from kindergarten to grade two, or working with multi-age classes, teachers will find appropriate learning opportunities in *Hands-On Science*. The lessons meet the diverse needs of all students through the implementation of differentiated instruction and personalized learning.

The Science Curriculum for British Columbia establishes specific Big Ideas, Curricular Competencies, and Content for each grade level. *Hands-On Science* has worked within themes to infuse these Big Ideas, Curricular Competencies, and Content into multi-age modules (see the Curriculum Learning Framework at the beginning of each module). It is therefore important for teachers to work collaboratively with their colleagues across grade levels to determine how best to implement lessons. The Curriculum Learning Frameworks will also be helpful, as each one includes a grade-level focus for specific lessons. This will assist teachers in both single-grade classrooms or multi-age classrooms to identify lessons and topics appropriate to their class.

Differentiated instruction and personalized learning will also ensure the needs of all students are met during science lessons. For example, in any classroom, whether multi-age or single-grade, students will be working at varying levels of literacy. As such, some students may be communicating their learning through drawing, while others may use single words, and yet others write several sentences. The lessons in *Hands-On Science* are developed to foster growth and learning at all literacy levels.

The same situation may be evident in terms of numeracy. For example, some students may be using comparative nonstandard measurement, while other students may be capable of working with standard metric measurement units and devices. There is plenty of flexibility in *Hands-On Science* to ensure that all students’ learning needs can be met through active, student-centred learning.

**Module Overview**

Each module features an overarching question that fosters inquiry related to the Big Ideas. The module also has its own introduction, which summarizes the general concepts and goals for the module. This introduction provides background information for teachers, planning tips, and lists of vocabulary related to the module, as well as other pertinent information (e.g., how to embed Indigenous perspectives).

Also included at the beginning of each module is a Curriculum Learning Framework, which is based on the Big Ideas and Learning Standards (Curricular Competencies and Content) from the Science Curriculum for British Columbia (https://curriculum.gov.bc.ca/).

The Curriculum Learning Framework identifies the Big Ideas, Sample Guided Inquiry Questions, and Content for each grade level. As well, Content is connected to specific lessons, which are listed below each Content concept. Although specific lessons were intentionally written for grade-level content, much of this content is interconnected. As such, the overarching theme of the module provides a variety of connections to all three grade levels and, therefore, offers many springboards to learning.
Lesson Title
- provides a guided inquiry question related to the Learning Standards explored in the lesson

Information for Teachers
- presents basic scientific knowledge needed for activities

Initiating Event: What Do We Observe, Think, and Wonder About Plants and Animals?

Information for Teachers
In this lesson, students will participate in place-based learning to explore plants and animals in a local natural environment. Encourage students to suggest local natural areas, and plan ahead to select a location.

NOTE: It is important to prepare for guest speakers and to ensure that students are appropriately prepared as well. Review behavioral expectations and discuss questions that students may wish to ask the guest. Be sure to have students thank the speaker for the visit and consider following up with written or illustrated thank you notes. It is also important to consider protocols for Elders. Please see the Resource Guide (see References, pages xx) for guidelines and considerations.

In preparing to explore nature with students, consider referring to the book, A Place for Wonder: Reading and Writing Nonfiction in the Primary Grades, by Georgia Heard and Jennifer McDonough (see References, page xx).

Materials
- chart paper
- markers
- digital camera
- magnifying glasses
- tweezers
- stretch gloves
- recycled bags
- string
- portable whiteboard or chart paper with a sturdy backboard

Engage
Discuss the plan for the place-based learning. Ask:
- Who has been to this place before?
- How did you get there?

Explore Part One
Once the class has arrived at the place-based learning location, provide time for students to explore the area freely (under adult supervision). Provide access to materials such as digital cameras, magnifying glasses, tweezers, stretch gloves, garden tools for exploration, and recycled bags in which to collect artifacts.

As students explore, pose questions for them to ponder. For example:
- What are you examining?
- Why is it interesting to you?
- What do you wonder about it?
- What can you tell me about it?
- Why is it interesting to you?
- What do you wonder about it?
- What are you examining?
- Why is it interesting to you?
- What do you wonder about it?
- What can you tell me about it?
- Why is it interesting to you?
- What do you wonder about it?
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- What can you tell me about it?
- Why is it interesting to you?
- What do you wonder about it?
- What can you tell me about it?
- Why is it interesting to you?
Reproducibles
- may be used to guide activities or record data
- may also serve as a template for designing and constructing graphic organizers
- included as thumbnails in the lessons
- provided as full-sized, printable version on the Portage & Main website (see Appendix for URL and password)

**Embed Part One**
- provides students with opportunities to participate in a Talking Circle (see page 16) to demonstrate their learning through consolidation and reflection
- allows for synthesis and application of inquiry and new ideas
- reviews main ideas of the lesson, focusing on the Big Idea, Core Competencies, and Learning Standards
- reviews guided inquiry question so students can share their knowledge, provide examples, and ask further inquiry questions

**Embed Part Two**
- embeds learning by adding to graphic organizers; having students record, describe, and illustrate new vocabulary; and adding new vocabulary to the word wall throughout the module or even all year
- provides opportunity to reflect the cultural diversity of the classroom and the community by including new terminology in languages other than English, including Indigenous languages
- explores Core Competencies with students to foster student self-assessment of how these skills were used throughout the lesson

**Enhance**
- enriches and elaborates on the Big Idea, Core Competencies, and Learning Standards with optional activities
- includes interactive activities, available through the Portage & Main Press website; check this section of each lesson for directions on accessing interactive activities
- encourages active participation and learning through Family Connections

**How to Use Hands-On Science in Your Classroom**

1. How Can I Sort Objects From Nature?
   - Look at each object from our nature walk.
   - Describe how it looks, feels, smells, and sounds. (Do not taste it!)
   - Sort the objects into the bins.
   - Describe your sorting rules to others.

**Embed Part One: Talking Circle**
- Review the guided inquiry question: What do we observe, think, and wonder about plants and animals? Have students share their experiences and knowledge, provide examples, and ask further inquiry questions.

**Embed Part Two**
- Focus on students’ use of the Core Competencies. Have students reflect on how they used one of the Core Competencies (Thinking, Communicating, or Personal and Social skills) during the science lesson activities. Project one of the core competencies discussion learner templates (page xx-xx), and use it to inspire group reflection. Refer to the template; choose one or more “I Can” statements on which to focus. Have students use the “I Can” statements to provide evidence for how they demonstrated that competency. Ask questions directly related to that competency to inspire discussion. For example:
  - Where did you get your ideas for your place-based journal entry today? (Creative Thinking)
  - What would you do differently next time and why? (Personal and Social skills)
  - How will you know if you are successful in meeting your goal?

**NOTE:** Use the same prompts from these templates over time to see how thinking changes with different activities.

**Enrich**
- Family Connection: Provide students with the following sentence starter:
  - A favourite place for us to visit outside is ______.
  - Have students take home the sentence starter to complete. Family members can help the student draw and write about this topic.

**Assessment**
- provides suggestions for authentic assessment
- includes student self-assessment, formative assessment, and summative assessment (see pages 29–34)
The Curricular Competencies Correlation Chart at the beginning of each module provides details on how students’ Curricular Competencies are developed through scientific inquiry. The chart outlines the skills, strategies, and processes that students use in the module and identifies the specific lessons in which these Curricular Competencies are the focus. The Curricular Competencies are developed in various ways over time, and therefore are addressed in multiple lessons throughout Hands-On Science modules.

Each module includes a list of related resources for students (books, websites, and online videos).

Each module is organized into lessons based on the Learning Standards. The first lesson in each module provides an initiating event, using an Observe-Think-Wonder strategy. Real-life explorations, often within the local environment, provide opportunity for place-based learning, which is discussed in more detail on page 18.

The second lesson in each module explores storytelling as it relates to the inquiry topics. This lesson includes an emphasis on Indigenous stories, children’s literature, and nonfiction texts, while providing opportunities for students to engage in activities that focus on literacy and creative storytelling.

The last lesson in each module provides an opportunity for personalized learning through individualized inquiry, as students explore what more they would like to know, do, and understand about the module’s Big Ideas.

Talking Circles

Talking Circles originated with First Nations leaders as a process to encourage dialogue, respect, and the co-construction of ideas. The following process is generally used in a Talking Circle:

- the group forms a complete circle
- one person holds an object such as a stick, feather, shell, or stone
- only the person holding the stick talks, while the rest listen
- the stick is passed around in a clockwise direction
- each person talks until they are finished, being respectful of time
- the Talking Circle is complete when everyone has had a chance to speak
- a person may pass the stick without speaking, if they choose

See <www.firstnationspedagogy.ca/circtalks.html> for more information. Also consider inviting a local Elder or Knowledge Keeper to share with the class the process of a Talking Circle.
Multiple Intelligences Learning Centres

Learning centres in *Hands-On Science* focus on a different multiple intelligence to provide opportunities for students to use areas of strength and also to expose them to new ways of learning.

Teacher are encouraged to explore the topic of multiple intelligences with their students and to have students self-reflect to identify ways they learn best, and ways that are challenging for them. Guidelines for this process are included in *Teaching to Diversity* by Jennifer Katz (see References, page 21).

<table>
<thead>
<tr>
<th>Multiple Intelligence</th>
<th>These learners...</th>
</tr>
</thead>
<tbody>
<tr>
<td>Verbal-Linguistic</td>
<td>…think in words and enjoy reading, writing, word puzzles, and oral storytelling.</td>
</tr>
<tr>
<td>Logical-Mathematical</td>
<td>…think by reasoning and enjoy problem solving, puzzles, and working with data.</td>
</tr>
<tr>
<td>Visual-Spatial</td>
<td>…think in visual pictures and enjoy drawing and creating visual designs.</td>
</tr>
<tr>
<td>Bodily-Kinesthetic</td>
<td>…think by using their physical bodies and enjoy movement, sports, dance, and hands-on activities.</td>
</tr>
<tr>
<td>Musical-Rhythmic</td>
<td>…think in melodies and rhythms and enjoy singing, listening to music, and creating music.</td>
</tr>
<tr>
<td>Interpersonal</td>
<td>…think by talking to others about their ideas and enjoy group work, planning social events, and taking a leadership role with friends or classmates.</td>
</tr>
<tr>
<td>Intrapersonal</td>
<td>…think within themselves and enjoy quietly thinking, reflecting, and working individually.</td>
</tr>
<tr>
<td>Naturalistic</td>
<td>…learn by classifying objects and events and enjoy anything to do with nature and scientific exploration of natural phenomena.</td>
</tr>
<tr>
<td>Existential</td>
<td>…learn by probing deep philosophical questions and enjoy examining the bigger picture as to why ideas are important.</td>
</tr>
</tbody>
</table>
Icons

To provide a clear indication of important features of Hands-On Science, the following icons are used throughout lessons:

| Place-Based Learning | Place-based learning focuses on the local environment and community. It is important for students to explore the local area in order to build personalized and contextual knowledge.
|----------------------|---|
|                      | Place-based learning:
|                      | ■ emphasizes exploring the natural environment, replacing classroom walls with the natural land
|                      | ■ offers firsthand opportunities to observe, explore, and investigate the land, waters, organisms, and atmosphere of the local region
|                      | ■ promotes a healthy interplay between society and nature
|                      | ■ helps students envision a world where there is meaningful appreciation and respect for our natural environment—an environment that sustains all life
|                      | Many lessons in Hands-On Science incorporate place-based learning activities, whether it be a casual walk around the neighbourhood to examine trees or a more involved exploration of local waterways. |
| Applied Design, Skills, and Technologies | Throughout Hands-On Science, students have opportunities to use applied design, skills, and technologies to plan and construct objects. For example, in Living Things for Grades K–2, students design and construct models of an animal’s environment to show how the animal meets its basic needs.
|                      | Using applied design skills and technology, students seek solutions to practical problems through research and experimentation. There are specific steps:
|                      | 1. Identify a need. Recognize practical problems and the need to solve them.
|                      | 2. Create a plan. Seek alternate solutions to a given problem, create a plan based on a chosen solution, and record the plan through writing and labelled diagrams.
|                      | 3. Develop a product or prototype. Construct an object that solves the given problem, and use predetermined criteria to test the product.
|                      | 4. Communicate the results. Identify and make improvements to the product, and explain the changes. |
| Ecology and the Environment | Hands-On Science provides numerous opportunities for students to investigate issues related to ecology, the environment, and sustainable development. The meaning of sustainability can be clarified by asking students: “Is there enough for everyone, forever?” These topics also connect to Indigenous worldviews about respecting and caring for the Earth. |
| Technology | Digital learning, or information and communication technology (ICT), is an important component of any classroom. As such, technological supports available in schools—digital cameras, computers/tablets, interactive whiteboards (IWB), projectors, document cameras, audio-recording devices, calculators—can be used with and by students to enhance their learning experiences. |
| Classroom Safety | When there are safety concerns, teachers may decide to demonstrate an activity, while still encouraging as much student interaction as possible. The nature of science and scientific experimentation means that safety concerns do arise from time to time. |
Makerspace Centres

To foster open inquiry and promote personalized learning, each module of *Hands-On Science* suggests a Makerspace centre as part of the Expand section. A Makerspace is a creative do-it-yourself environment, where participants pose questions, share ideas, and explore hands-on projects. In the school setting, a Makerspace is usually cross-curricular and should allow for inquiry, discovery, and innovation. Sometimes, the Makerspace is housed in a common area, such as the library, which means it is a space used by the whole school community. A classroom Makerspace is usually designed as a centre where students create do-it-yourself projects, emphasizing personalized learning, while collaborating with others on cross-curricular ideas. It is important to remember learning is not directed here. Rather, simply create conditions for learning to happen.

There is no list of required equipment that defines a Makerspace; however, the centre may evolve to foster inquiry within a specific topic. Students are given the opportunity to work with a variety of age-appropriate tools, as well as with everyday, arts-and-crafts, and recycled materials. Materials to consider at Makerspace centres include:

- general supplies (e.g., graph or grid paper for planning and designing, pencils, markers, paper, cardstock, cardboard, scissors, masking tape, duct tape, glue, rulers, metre sticks, tape measures, elastic bands, string, Plasticine, modelling clay, fabric/cloth, straws, pipe cleaners, aluminum foil)
- recycled materials (e.g., various sizes of boxes, cardboard rolls, milk cartons, plastic bottles, spools, plastic lids)
- art supplies (e.g., paper, paint, markers, chalk, pastels, crayons, pencil crayons, beads, sequins, foam shapes, yarn, glass beads)
- building materials (e.g., sticks, wooden blocks, wooden dowels, toothpicks, craft sticks, balsa wood)
- age-appropriate tools (e.g., hammers, nails, screwdrivers, screws)
- natural objects (e.g., rocks, shells, feathers, seeds, wood slices, sticks)
- commercial products (e.g., LEGO, LEGO Story Starter, WeDo, MakeDo, Meccano, Plus-Plus, K’Nex, KEVA Planks, Dominoes, Wedgits)
- technology (e.g., Green Screen, iPads, coding/programming [Beebots, Code-a Pillar], apps such as Hopscotch, Tynker, Scratch Jr., Tickle)
- topic-based literature to inspire projects
- reference materials (e.g., books, videos, websites, visual images)

Work with students to develop a collaborative culture in which they tinker, invent, and improve on their creations. Ask students for ideas on how to stock the Makerspace, based on their project ideas, and then work collaboratively to acquire these supplies. The internet may also provide ideas for projects and materials.

Set up a recycling box/bin in the Makerspace centre for paper, cardboard, clean plastics, and other materials students can use for their creations. Stress to students that Makerspaces can help reuse many items destined for a landfill. Discuss which items can/should be placed in this bin.

Some things to consider when planning and developing a Makerspace centre are:

- Always address safety concerns, ensuring materials, equipment, and tools are safe for student use. Include safety gloves and goggles, as appropriate. Engage students in a discussion about safety and respect at the Makerspace before beginning each module. Consider sharp objects, small parts,
and other potential hazards for students of all ages and abilities who will have access to the Makerspace centre. At this age, this exploration needs to be supervised.

- Consider space and storage needs. Mobile carts and/or bins are handy for storing raw materials and tools.
- Work with students to write a letter to parents/guardians, explaining the purpose of the Makerspace, and asking for donations of materials.

In *Hands-On Science*, each module includes a variety of suggestions for Makerspace materials, equipment, possible challenges, and literature links related to the Big Ideas being explored.

The Makerspace process is intended for solving design problems, so it is helpful to have visuals at the Makerspace centre to encourage innovation, creativity, and the use of Applied Design, Skills, and Technologies (see page 18). In addition, although individual inquiry is encouraged, the Makerspace process is often collaborative in nature. Therefore, it is important to focus on skills related to working with others (see the Cooperative Skills Assessment templates on pages 49 and 51).

Before students begin working at a Makerspace centre, review Applied Design, Skills, and Technologies and collaborative skills with students. As a class, co-construct criteria for each skill, record on chart paper, and display at the Makerspace centre. Or, challenge students to create posters for the Makerspace centre that convey what Applied Design, Skills, and Technologies and collaboration look like. Refer to these visual prompts before, during, and after students work at the centre, as a means of guiding and assessing the process.

As students create, photograph their creations to share with the class, and discuss the unique properties of their designs. Model appropriate digital citizenship with students by asking their permission to photograph and share their creations. Facilitate regular debriefing sessions as a class, after students have spent time at the Makerspace centre. Consider focusing this discussion on the Core Competencies (Thinking, Communication, and Personal and Social Skills) as an anchor for reflective practice.

The nature of a Makerspace is such that it provides an excellent venue for personalized learning. As students pose their own inquiry questions, they may choose to use the Makerspace to explore that question further.

**Loose Parts**

Closely related to the open inquiry fostered by the Makerspace, the theory of Loose Parts was first proposed back in the 1970s by architect Simon Nicholson. He believed it is the Loose Parts in our environment that empower our creativity. The theory has begun to influence early years educators intent on offering students opportunities to play freely with objects and materials, and to pose their own questions and investigations. Loose Parts include anything natural or synthetic (e.g., beads, buttons, fabric, washers and nuts, cardboard rolls, pom poms, acorns, leaves) that students can move, control, and manipulate. Loose Parts promote open-ended thinking that leads to problem solving, curiosity, and creativity. Play and learning possibilities are endless, as there is no single outcome that is achieved. Instead, Loose Parts offer opportunities for students to consider a wide range of possibilities and ideas.

When appropriate, provide provocations (questions to inspire play) that offer an entry point for a Loose Parts activity. As an example, while studying living things, teachers may provide bins of stones, twigs, bark, shells, and seed pods with the provocation, “How many different ways can you sort the objects?”
Students may begin with such a sorting task, but expand to build structures, compare and measure, or examine patterns on the various objects.

Throughout *Hands-On Science*, Loose Parts are used to engage students and as an opportunity to expand investigations, generate their own inquiry questions, and personalize learning. Suggestions for Loose Parts exploration are included in the Expand section of lessons. For more information about Loose Parts, see *Loose Parts: Inspiring Play in Young Children* by Lisa Daly and Miriam Beloglovsky and *Loose Parts: A Start-Up Guide* by Sally Haughey and Nicole Hill.

**References**


The **Hands-On Science** Assessment Plan

**Hands-On Science** provides a variety of assessment tools that enable teachers to build a comprehensive and authentic daily assessment plan for students. Based on current research about the value of quality classroom assessment (Davies, 2011), suggestions are provided for authentic assessment, which includes student self-assessment and reporting of Core Competencies.

British Columbia’s K–12 Assessment System (see <https://curriculum.gov.bc.ca/assessment-system> and <https://curriculum.gov.bc.ca/classroom-assessment-and-reporting>) states:

Assessment and curriculum are interconnected. Curriculum sets the learning standards that give focus to classroom instruction and assessment. Assessment involves the wide variety of methods or tools that educators use to identify student learning needs, measure competency acquisition, and evaluate students’ progress toward meeting provincial learning standards.

[British Columbia’s] assessment system is being redesigned to align with the new curriculum. Assessment of all forms will support a more flexible, personalized approach to learning and measure deeper, complex thinking. [British Columbia’s] educational assessment system strives to support student learning by providing timely, meaningful information on student learning through multiple forms of assessment. The assessment system has three programs:

1. Classroom Assessment and Reporting
2. Provincial Assessment
3. National and International Assessment

Classroom assessment is an integral part of the instructional process and can serve as a meaningful source of information about student learning. Feedback from ongoing assessment in the classroom can be immediate and personal for a learner and guide the learner to understand their [strengths and challenges] and use the information to set new learning goals.

The primary purpose of assessment is to improve student learning. **Hands-On Science** provides assessment suggestions, rubrics, and templates for use during the teaching/learning process. These assessment suggestions include tasks related to **student self-assessment** of the Core Competencies, as well as **formative assessment** and **summative assessment** by the teacher.

**Student self-assessment** helps students develop their capacity to set their own goals, monitor their own progress, determine their next steps in learning, and reflect on their learning in relation to the three Core Competencies—Thinking, Communication, and Social and Personal.

**Formative assessment** requires that teachers provide students with descriptive feedback and coaching for improvement in relation to the Learning Standards (Curricular Competencies and Content).

**Summative Assessment** is comprehensive in nature, and is intended to identify student progress in relation to the Learning Standards (Curricular Competencies and Content).

Both summative and formative assessments are an integral part of a balanced classroom assessment plan. Then, when student self-assessment is infused in this assessment plan, a clearer picture emerges of where a student is in relation to the Core Competencies and Learning Standards.

**Student Self-Assessment**

It is important for students to reflect on their own learning. For this purpose, a variety of assessment templates are provided in **Hands-On Science**. Depending on their literacy levels, students may complete self-assessments in various ways. For example, the templates may be used as guides for oral conferences between teacher and student, or an adult may act as a scribe for the student, recording their responses.
Student Reflections

What I Did

What I Learned

Next Steps in My Learning

My Strengths and Challenges
# Core Competency Self-Reflection Frame

## Communication

<table>
<thead>
<tr>
<th>I Can...</th>
<th>Examples</th>
<th>Next Steps</th>
</tr>
</thead>
<tbody>
<tr>
<td>I can answer questions.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>I can listen to others when they speak.</td>
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<tr>
<td>I can share my learning.</td>
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<tr>
<td>I can work in a group.</td>
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</table>
Family and Community Connections: Assessing Together

Family/Community Member’s Name: ____________________________

Draw a picture that shows what you have been learning in science. Work together to label your picture and describe your learning in words.

What do you like best about what you have been learning in science?

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

What does your family/community member like best about what you have been learning in science?

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________

____________________________________________________________________
What Are the Properties of Matter?
About This Module

This module of *Hands-On Science* focuses on the properties of matter. Students will be introduced to the properties of solids, liquids, and gases as three states of matter. They will conduct investigations that explore the following Big Ideas:

While investigating these Big Ideas, the Curricular Competencies will be addressed as students use the following skills, strategies, and processes:

<table>
<thead>
<tr>
<th>Skill</th>
<th>Description</th>
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<tbody>
<tr>
<td>OP</td>
<td>questioning and predicting</td>
</tr>
<tr>
<td>PC</td>
<td>planning and conducting investigations</td>
</tr>
<tr>
<td>PA</td>
<td>processing and analyzing data and information</td>
</tr>
<tr>
<td>AI</td>
<td>applying and innovating</td>
</tr>
<tr>
<td>C</td>
<td>communicating</td>
</tr>
<tr>
<td>E</td>
<td>evaluating</td>
</tr>
</tbody>
</table>

See the Curricular Competencies Correlation Chart, page 65, for more information.

*Matter* is anything that takes up space and has weight. Everything in our world is matter. We are surrounded by objects made of matter or, more specifically, objects that are made of different materials. Colour, odour, taste, weight, and hardness (rigidity) are physical properties of matter.

Incorporate Indigenous perspectives and worldviews into lessons whenever possible. This module provides many opportunities for students to learn about the ways Indigenous peoples view the world. By understanding characteristics of objects and materials in nature, Indigenous peoples are able to use these resources for many things, including:

- wood for building shelters
- fur for making warm clothing
- animal hides for waterproof material
- rocks and stones for making tools
- clay for making pottery

Indigenous peoples also understand the importance of limiting waste. As an example, all parts of hunted animals are used, and nothing is wasted. This respect for natural resources is a precursor to the present-day principle of *Reduce, Reuse, and Recycle*. However, there is more to it:

The interaction that Indigenous peoples have with the environment is our law. It is a way of understanding the world, a way of living in interdependence with our community. These are cultural practices. These are spiritual beliefs. We have to show respect for, and honour the spirit of the animal. For example, if we are disrespectful to Salmon or to Deer, next time we are hungry, we may not see them again. (When we talk about the spirit of the animal, we capitalize, and we leave out any articles. So we do not say “the salmon” we say “Salmon” when talking about the spirit of the animal). We are connected to our resources spiritually, and if we are being disrespectful, we will not have access to resources, or we will have access in a different way, perhaps lessened, or in an unhealthy way. (Melanie Nelson, Indigenous Consultant)

Indigenous teachings about the properties of matter, including the characteristics of solids, liquids, and gases, focus not only on the...
## Curriculum Learning Framework

<table>
<thead>
<tr>
<th></th>
<th>K</th>
<th>1</th>
<th>2</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Big Idea</strong></td>
<td>Humans interact with matter every day through familiar materials.</td>
<td>Matter is useful because of its properties.</td>
<td>Materials can be changed through physical and chemical processes.</td>
</tr>
</tbody>
</table>
| **Sample Guiding Inquiry Questions** | ■ What is matter?  
■ How do you interact with matter?  
■ What qualities do different forms of matter have?  
■ Where is matter in our lives? | ■ What makes the properties of matter useful?  
■ How do the properties of materials help connect to the function of materials? | ■ Why would we want to change the physical properties of an object?  
■ What are some natural processes that involve chemical and physical changes? |
| **Content**          | ■ properties of familiar materials: colour, texture (smooth or rough), flexibility (bendable or stretchable), hardness, lustre (shiny or dull), absorbency, etc.  
[lesson 1, 2, 3, 4, 8, 14, 21]  
■ Types of familiar materials: fabric, wood, plastic, glass, metal/foil, sand, etc.  
[lesson 1, 2, 3, 5, 8, 10, 21] | ■ specific properties: solids keep shape; liquids and gases flow  
[lesson 1, 2, 3, 12, 13, 14, 15, 17, 21]  
■ properties of materials allow us to use them in different ways  
[lesson 1, 2, 3, 6, 8, 9, 11, 21]  
■ properties of local materials determine use by First Peoples  
(local examples: cedar for canoes, mountain goat horns used as spoons, etc.)  
[lesson 1, 2, 3, 6, 7, 9, 14, 16, 20, 21] | ■ physical ways of changing materials: warming, cooling, cutting, bending, stirring, mixing  
[lesson 1, 2, 3, 18, 20, 21]  
■ materials may be combined or physically changed to be used in different ways (e.g., plants can be ground up and combined with other materials to make dyes)  
[lesson 1, 2, 3, 7, 9, 10, 11, 15, 16, 20, 21]  
■ chemical ways of changing materials: cooking, burning, etc.  
[lesson 1, 2, 3, 19, 20, 21] |
| **Core Competencies**| Thinking  
Communicating  
Social and Personal | | |
Curricular Competencies Correlation Chart

Throughout this module, students will develop Curricular Competencies by participating in learning experiences that focus on specific skills, strategies, and processes. The chart below represents the multiple opportunities students have to explore the Curricular Competencies.

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<td>Observe the properties of matter in familiar contexts.</td>
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<td>Recognize First Peoples stories (including oral and written narratives), songs, and art, as ways to share knowledge.</td>
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How Can We Describe Objects and Materials?

Information for Teachers

It is important for students to use appropriate language to describe their observations of objects and materials. Encourage them to use qualitative observations to determine descriptive terms and phrases (e.g., rough, smooth, shiny, dull, spongy, hollow sounding, echoes when tapped). Also, encourage quantitative observations to describe relative size, thickness, mass, and length of objects.

Include descriptive terms and phrases on the word wall.

Materials

- chart paper
- markers
- plastic cups
- paper cups
- Styrofoam cups
- plastic spoons
- metal spoons
- wooden spoons
- objects and materials to examine and describe (e.g., classroom supplies, small toys, clothing items)
- large coffee can
- large socks
- small objects made of different materials (e.g., pencil, tennis ball, toy car, eraser, spoon, stick, pine cone, acorn, rock)
- paper bag
- glue
- scissors
- Learning-Centre Task Card: How Can I Describe Materials? (2.4.1)
- herringbone chart (from lesson 3)

*NOTE: Each working group will need one of each item marked with an asterisk.

Engage

Review the activities from lesson 3 with students. Ask:

- Which objects did you photograph?
- Of what materials were they made?

Ask for a volunteer.

Tell students they are to describe the volunteer. Remind students to use polite and kind words. Students may start with descriptors such as:

- hair colour (e.g., She has brown hair.)
- hair length, style, or texture (e.g., She has long hair; she has curly hair.)
- clothing (e.g., She is wearing a green shirt.)
- height (e.g., She is tall.)

Discuss with students that when they describe this person, they are describing their characteristics, which are features of something or someone that can be described using one (or more) of the senses. As a class, practise describing the characteristics of several more volunteers.

Then select several objects in the classroom (e.g., plant, chair, carpet). Have students describe the characteristics of these familiar objects. Encourage students to use as many of their senses as possible (and as appropriate) to determine how something looks, sounds, or feels (or, sometimes, how it smells). Encourage students to be very specific when making qualitative observations (e.g., a blue sweater could be better described as a soft and fuzzy navy-blue sweater).

Introduce the guided inquiry question: How can we describe objects and materials?

Explore Part One

Organize the class into working groups. Provide each group with chart paper, markers, and the following materials to examine: plastic cup,
paper cup, Styrofoam cup, plastic spoon, metal spoon, and wooden spoon.

Give groups time to observe and discuss each object and brainstorm a list of words to describe that object. Ask students to record their ideas on chart paper, using words and pictures.

When all objects have been examined and described, have each group select one item to present to the rest of the class, sharing their descriptive words. Ensure each object is presented by at least one group.

When each object has been presented, ask:

- How are all these objects the same?
- How are they different?
- Of what kind(s) of material(s) is each object made?

During the discussion, encourage students to use detailed and accurate descriptors for the objects (e.g., the metal spoon is smooth and shiny). Also, model for students how to describe objects according to quantitative characteristics (e.g., a wooden spoon is longer than a drinking straw, a plastic cup is bigger than a hand).

**Student Self-Assessment**

Have students complete the COOPERATIVE SKILLS SELF-ASSESSMENT template, on page 49, to reflect on their success working with others as they shared and compared ideas.

**Formative Assessment**

Observe students as they conduct the group inquiry with the various objects. Complete the COOPERATIVE SKILLS TEACHER ASSESSMENT template, on page 52, to reflect on students' ability to work with others as they share and compare ideas. Provide descriptive feedback to students about how they collaborate with others.

**Explore Part Two**

Have each student select one of the objects used in the previous activities or a new object of their choice from the classroom. Explain to students that their task is to create a riddle about their object. They are to think of three clues that describe three characteristics of their object. Stress that one of the characteristic clues should include the material of which the object is made. For example:

- My object is smooth.
- My object is made of metal.
- My object feels cold.
- What object is it?

Use the Optimal Learning Model (I do, We do, You do; see pages 26–27 for more information). Begin by selecting an object and creating a riddle for students. Then, select an object and create a riddle together. Finally, have students create their own riddles. Students may record their riddles on paper or share them orally.

When all students have completed their riddles, display the objects. Have students share their riddles orally or read them for the class, then work as a class to match the riddle with the object it describes.

**Expand**

Provide students with an opportunity to explore the characteristics of objects and materials further by posing their own inquiry questions for personalized learning. They may wish to:

- Initiate a project at the Makerspace centre, such as designing and constructing a case to display specific objects (e.g., baseball cards) or objects made of a specific material (e.g., a rock collection).
- Explore Loose Parts bins with various small objects with varying characteristics, including texture (e.g., rough, smooth, soft, hard),
shape (e.g., round, flat, edges), colour, and size. Students can explore the Loose Parts to generate their own inquiry questions.

- Write and illustrate a riddle book about various objects and materials.
- Use a list of characteristics to create a text-visual using an online tool (e.g., Wordle) as in the following example:

```
metal  characteristic
red     smooth  shiny
```

- Conduct an investigation or experiment based on their own inquiry questions. Consider reminding students of questions posed earlier in the module (e.g., from their nature walks).

As students explore and select ideas to expand learning, provide support and guidance as needed, and offer access to materials and resources that will enable students to conduct their chosen investigations.

**Learning Centre**

At the learning centre, provide a variety of small objects made of different materials (e.g., pencil, tennis ball, toy car, eraser, spoon, stick, pine cone, acorn, rock). Place the objects in a paper bag, with the top folded. Make a mystery can by gluing an old sock over a large coffee can. Cut a hole in the end of the sock, large enough for a student’s hand. Also provide a copy of the Learning-Centre Task Card: How Can I Describe Materials? (2.4.1):

- Conduct an investigation or experiment based on their own inquiry questions. Consider reminding students of questions posed earlier in the module (e.g., from their nature walks).

As students explore and select ideas to expand learning, provide support and guidance as needed, and offer access to materials and resources that will enable students to conduct their chosen investigations.

**How Can I Describe Materials?**

Work with a partner.

1. One partner will choose an object from the bag. Do not look in the bag! Just put your hand in and choose an object.
2. Place the object in the mystery can, without letting your partner see it!
3. The second partner now places their hand in the mystery can, feels the object, and describes it:
   - How many words can you use to describe the object?
   - How does it feel?
   - What is its shape?
   - Can you guess what the object is?
4. When you have guessed, pull out the object to see if you are correct.
5. Switch roles and play again.
6. Play until all objects are guessed.


Have students work in pairs. Have one student select an item from the bag, without looking in the bag or letting their partner see the object. Have them place the object into the mystery can, describe the object, and try to identify it. Have partners change roles and play until all objects have been guessed.

**Embed Part One: Talking Circle**

Revisit the guided inquiry question: **How can we describe objects and materials?** Have students share their knowledge and experiences, provide examples, and ask further inquiry questions.
Embed Part Two

- Add to the herringbone chart as students learn new concepts, answer some of their own inquiry questions, and ask new inquiry questions.
- Add new terms and illustrations to the word wall. Include the words in languages other than English, such as Indigenous languages, as appropriate.
- Focus on students’ use of the Core Competencies. Have students reflect on how they used one of the Core Competencies (Thinking, Communicating, or Personal and Social Skills) during the various lesson activities. Project one of the CORE COMPETENCY DISCUSSION PROMPTS templates (pages 38–42), and use it to inspire group reflection. Referring to the template, choose one or two “I Can” statements on which to focus. Students then use the “I Can” statements to provide evidence of how they demonstrated that competency. Ask questions directly related to that competency to inspire discussion. For example:
  - How did you grow as a learner today? (Positive Personal and Cultural Identity)
  - What would you do differently next time and why?
  - How will you know if you are successful in meeting your goal?

To encourage self-reflection, provide prompts that students can use to cite examples of how they have used the Core Competencies in their learning. For this purpose, the CORE COMPETENCY SELF-REFLECTION FRAMES (pages 44–47) can be used throughout the learning process. There are five frames provided to address the Core Competencies: Communication, Creative Thinking, Critical Thinking, Positive Personal and Cultural Identity, and Personal Awareness and Responsibility. Conference individually with students to support self-reflection, or students may complete prompts using words and pictures.

Again, have students set goals by considering what they might do differently on future tasks and how they will know if they are successful in meeting their goal.

**NOTE:** Use the same prompts from these templates over time to see how thinking changes with different activities.

Enhance

- **Family Connection:** Provide students with the following sentence starter:
  - We can describe different objects in our home, such as ________.

Have students complete the sentence starter at home. Family members can help the student draw and write about this topic. Have students share their sentences with the class.

- Access the interactive activity, Sorting Soft, Smooth, and Scratchy Stuff, from the Unit 2 folder in the Hands-On Science and Technology, Grade 1 download. While these interactive activities were originally developed for the Ontario curriculum, they present valuable learning opportunities across grades and provincial curriculums. Find this download at: <https://www.portageandmainpress.com/product/hands-on-interactive-for-science-and-technology-grade-1>.
Appendix: Image Banks

Images appearing in the appendix are thumbnails from the Image Banks referenced in the lessons. Corresponding full-page, high-resolution images can be printed or projected for the related lessons, and are found on the Portage & Main Press website at: <www.portageandmainpress.com/product/HOSMATTERK2/>. Use the password __________ to access the download for free. This link and password can also be used to access the reproducible templates for this module.
Lesson 6: Why are Some Materials Better Than Others for Certain Jobs?
Tools of First Peoples in British Columbia

1. Quwutsun’, Coast Salish Canoe Bailer
   Materials: cedar bark, wood

2. Coast Salish Cod Lure
   Materials: wood, cherry bark, metal

3. Saanich, Coast Salish Loom
   Materials: wood, metal

4. Haida Carving Knife
   Materials: wood, steel, cedar bark, lacquer

5. Sto:lo, Coast Salish Tumpline
   Materials: burlap, wool, cotton, dye

Image Credits:
1 – Canoe Bailer Object ID #A8071, photographed by Derek Tan. Courtesy of UBC Museum of Anthropology, Vancouver, Canada.
2 – Cod Lure Object ID #Nb888 a-c, photographed by Derek Tan. Courtesy of UBC Museum of Anthropology, Vancouver, Canada.
5 – q’sit’el (Tumpline) Object ID #A8757, photographed by Derek Tan. Courtesy of UBC Museum of Anthropology, Vancouver, Canada.

Lesson 7: How Can Different Materials Be Used to Construct Objects?
Canoes

1. Algonquin Bark Canoe
   Materials: birchbark, spruce root, pitch, cedar

2. Inuit Umiak
   Materials: sealskin, sinew, assorted wood

3. Kwakwaka’wakw Dugout Canoe
   Materials: red cedar
About the Contributors

Jennifer Lawson, PhD, is the originator and senior author of the Hands-On series in all subject areas. Jennifer is a former classroom teacher, resource/special education teacher, consultant, and principal. She continues to develop new Hands-On projects, and also serves as a school trustee for the St. James-Assiniboia School Division in Winnipeg, Manitoba.

Rosalind Poon has been a science teacher and Teacher Consultant for Assessment and Literacy with the Richmond School District for the past 18 years. In her current role, she works with school teams to plan and implement various aspects of the curriculum by collaborating with teams in professional inquiry groups on topics such as descriptive feedback, inquiry, assessment, and differentiation. Her passions include her family, dragon boating, cooking with the Instant Pot and making sure that all students have access to great hands-on science experiences.

Deidre Sagert specializes in early years education, and is currently working as the Early Years Support Teacher for the St. James-Assiniboia School Division. She brings 20 years of experience to her current role where she mentors early years teachers in incorporating play-based learning and inquiry into all subject areas. She is passionate about ensuring all students have access to a stimulating environment where they are engaged in hands-on experiences and authentic learning. She enjoys spending time with her family in nature for rejuvenation and inspiration.

Melanie Nelson is from the In-SHUCK-ch and Stó:llo Nations, and has experience teaching kindergarten through grade 12, as well as adults in the Lower Mainland of British Columbia. She has taught in mainstream, adapted, modified, and alternate settings, at the classroom, whole school, and district levels. Trained as an educator in science, Melanie approaches Western science through an Indigenous worldview and with Indigenous ways of knowing. Her Master of Arts thesis explored the experience of Indigenous parents who have a child identified as having special needs in school, and she is currently completing a Doctor of Philosophy in School Psychology at the University of British Columbia.

Lisa Schwartz has been a Teacher Consultant for Assessment and Literacy with the Richmond School District for the past six years. As a consultant, Lisa facilitates professional learning with small groups and school staffs on topics such as the redesigned curriculum, Core Competencies, differentiation, inquiry, and assessment. She also works side by side with teachers co-planning, co-teaching and providing demonstration lessons to highlight quality, research-based instruction that supports all learners. Lisa is passionate about engagement, joyful learning, and success for all students.
An Inquiry Approach

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