THIS PLACE
150 YEARS RETOLD

Comics & Graphic Novels
7 x 10 in. • 250 pages
Rights Held: World
Themes: Indigenous history, social equity, racism and stereotypes

FEATURING STORIES BY Kateri Akiwenzie-Damm, Sonny Assu, Brandon Mitchell, Rachel and Sean Qitsualik-Tinsley, David A. Robertson, Niigaanwewidam James Sinclair, Jen Storm, Richard Van Camp, Katherena Vermette, and Chelsea Vowel

ILLUSTRATED BY Tara Audibert, Kyle Charles, GMB Chomichuk, Natasha Donovan, Scott B. Henderson, Ryan Howe, Andrew Lodwick, and Jen Storm

COLOUR BY Scott A. Ford and Donovan Yaciuk

Explore the past 150 years in what is now Canada through the eyes of Indigenous creators in this groundbreaking graphic novel anthology. Beautifully illustrated, these stories are a wild ride through Indigenous wonderworks, psychic battles, and time travel. See how Indigenous peoples have survived a post-apocalyptic world since Contact.

This is one of the 200 exceptional projects funded through the Canada Council for the Arts’ New Chapter initiative. With this $35M initiative, the Council supports the creation and sharing of the arts in communities across Canada. Ce projet est l’un des 200 projets exceptionnels soutenus par l’initiative Nouveau chapitre du Conseil des arts du Canada. Avec cette initiative 35 M$, le Conseil des arts appuie la création et le partage des arts au cœur de nos vies et dans l’ensemble du Canada.
...breathtaking comics anthology... powerful storytelling and memorable illustrations....
—The Globe and Mail

...the anthology’s theme and authentically told stories make it a stand-out.
—Publishers Weekly

...visually gorgeous. Each story is powerfully conveyed...A great read for any age.
—Quill & Quire, ★ review
Miikwan and Dez are best friends. Miikwan is Anishinaabe; Dez is Inninew. Together, the teens navigate the challenges of growing up Indigenous in an urban landscape. The Surviving the City three volume series tells stories of kinship, resilience, and cultural resurgence.

Tasha Spillett draws her strength from both her Nehiyaw & Trinidadian bloodlines. She is a celebrated educator, poet, and emerging scholar. Tasha is currently working on her PhD in Education and is a Vanier Canada Award recipient.

Natasha Donovan is an award-winning freelance artist and illustrator from Vancouver, British Columbia. Her sequential work has been published in The Other Side anthology and appears in the anthology This Place: 150 Years Retold. Natasha is a member of the Métis Nation of British Columbia.
In this haunting graphic novel, debut author Spillett and [illustrator] Donovan (The Sockeye Mother) present a story of girls growing up with the historical legacy of Canada’s treatment of Indigenous people, particularly women and girls.

—Publishers Weekly

Tasha Spillett tells the story through the girls’ dialogue and text messages—allowing readers to be continually immersed in their world. Métis artist Natasha Donovan’s full-colour illustrations stand out.

—Quill & Quire
A GIRL CALLED ECHO SERIES
by Katherena Vermette
illustrated by Scott B. Henderson
colour by Donovan Yaciuk

Comics & Graphic Novels/Historical
6.5 x 10 in. • 48 pages
Rights Held: World
Themes: poverty, foster care, self-discovery

PEMMICAN WARS • Vol. 1
RED RIVER RESISTANCE • Vol. 2
NORTHWEST RESISTANCE • Vol. 3

Among Recommended Fiction book list
—In The Margins
Among CBC Books Best Canadian
Comics of 2018
Selected for CCBC’s Best Books for Kids
& Teens list

Written by Governor General’s Award-
winnipeg author Katherena Vermette, A Girl
Called Echo is a graphic-novel series that
examines the history of the Métis through
the eyes of Echo, a teenager navigating a new
high school, isolation in her foster home,
and strained relationship with her mother.
Through the power of time travel, she
experiences many of the important events
that would shape her people.

Among Noteworthy Graphic Novel Sequels:
Spring 2019
—Publishers Weekly
...feelings of alienation, of loneliness, of not belonging, either at home or at school, are experienced by both genders and those teens – male or female – who eat their lunch alone and wander the halls without friends will understand Echo’s plight. Although I think that Pemmican Wars is a book which will find its greatest readership amongst students with Métis or Indigenous heritage, those who are the descendants of settlers will be offered a new perspective with this book.

—CM Association

Compelling...realistic art...perfect pacing... Teens are likely to strongly identify with Echo and look forward to more of her adventures.

—Booklist
AWÂSIS AND THE WORLD-FAMOUS BANNOCK
by Dallas Hunt
illustrated by Amanda Strong

Juvenile Fiction • 9 x 9 in. • 24 pages
Rights Held: World
Themes: grandparent, friendship, forest animals

Finalist for the 2018 Elizabeth Mrazik-Cleaver Canadian Picture Book Award
Listed on AICL’s Best Books of 2018

This whimsical story celebrates the revitalization of Cree dialects and traditional methods of storytelling.

During an unfortunate mishap, young Awâsis loses Kôhkum’s freshly baked world-famous bannock. Not knowing what to do, Awâsis seeks out a variety of other-than-human relatives willing to help. What adventures are in store for Awâsis?

The book includes a pronunciation guide and the recipe for Kôhkum’s world-famous bannock.

Dallas Hunt (he/him/his) is a teacher, writer, and member of Wapisewsipi (Swan River First Nation) in Treaty 8 territory in Northern Alberta, Canada. Dallas is a proponent of language revitalization, teaches at the University of British Columbia, and enjoys reading great books to his nieces and nephews.

Amanda Strong is a Michif, Indigenous filmmaker, media artist, and stop motion director currently based out of the unceded Coast Salish territory also known as Vancouver, British Columbia. She has exhibited work and screened films worldwide, including at the Cannes Film Festival, Toronto International Film Festival, and the Vancouver International Film Festival.
In his debut book, Hunt tells a story that already feels like a childhood classic.

—Kirkus Reviews

Highly Recommended!

—Debbie Reese, AICL
Winner Governor General’s Literary Award, Children’s Illustrated

Among Horn Book’s Fanfare list of best picture books of the year (2017)

When We Were Alone is a powerful story that explores a tragic part of Canada’s past. Through simple dialogue and beautiful illustrations, a young girl learns about her grandmother’s life growing up in a residential school.

David A. Robertson is a Governor General award-winning writer of over 25 titles including books for children, young adults, and adults. He is a member of Norway House Cree Nation.

Julie Flett is an award-winning Cree-Metis author and illustrator. She has received many awards including the 2017 Governor General’s Award for Children’s Literature and the 2016 American Indian Library Association Award for Best Picture Book.

A quiet story...of love and resistance....

—The Horn Book Magazine, ★review
Today I helped my kókom in her flower garden. She always wears colourful clothes. It’s like she dresses in rainbows. When she bent down to prune some of the flowers, I couldn’t even see her because she blended in with them. She was like a chameleon.

“Nókom, why do you wear so many colours?” I asked.

“Nókom said, “Well, Nóisim…”

An empowering and important story.
—Booklist, ★review

After our gardening work was done, I sat with my kókom in the backyard. Her brother came over and sat with us. He comes over all the time. We drank tea and ate bannock. The tea was hot and sweet, and the bannock was moist and warm and melted in my mouth. My kókom and my uncle talked and laughed like children.

“Nókom, why do you and Nókomis always spend time together?” I asked.

“Nókom said, “Well, Nóisim…”

highwaterpress.com
MOTHERS OF XSAN
by Hetxw’ms Gyetxw (Brett D. Huson)
illustrated by Natasha Donovan

The Mothers of Xsan series uses striking illustration and lyrical language to bring the poetry of the Xsan river valley ecosystem to life. Follow each mother as she teaches her young what they need in order to survive on their own.

Juvenile Nonfiction
6.5 x 10 in. • 32 pages
Rights Held: World
Themes: nature, seasons, life cycles, family

THE SOCKEYE MOTHER
THE GRIZZLY MOTHER
THE EAGLE MOTHER • (2020)
THE WOLF MOTHER • (2021)

Winner of The Science Writers and Communicators of Canada award

Shortlisted for the Norma Fleck Award for Canadian Children’s Non-Fiction

A top selection.
— School Library Journal

Writing in lyrical prose...Huson eloquently conveys the fragile interconnectedness of the natural world and the moral imperative to protect it.
—Publishers Weekly, ★ review

COMING 2020
Time to Grow

After a couple of years of schooling in the deeper parts of the running lake, this sockeye has become a smolt. Its silvery body begins taking the shape of its blue-blooded future self. The wind is gusting over the lake. This signals Long John’s (the King Salmon’s returning friend), so the little sockeye begins its treacherous journey down the Thames.

A Final Run

Late in June, the “Crazy Bear’s” Moon has arrived. Three years have now passed, and Tina L & Travis have been able to keep both of her suits alive to see their third run of fish. The salmon enter the river, and the bears begin to turn a familiar yellow.

The Ucross Hotel (the most of the rice), unlike their investment, is still alive with a familiar smell.
SIHA TOOSKIN KNOWS SERIES

by Charlene Bearhead and Wilson Bearhead
illustrated by Chloe Bluebird Mustooch

COMING SPRING 2020

Juvenile Fiction
5.5 x 8 in. • 40 pages
Rights Held: World
Themes: family, culture, heritage

The Siha Tooskin Knows series uses vivid narratives and dazzling illustrations in contemporary settings to share stories about an 11-year-old Nakota boy.

Books in the series:
Siha Tooskin Knows The Best Medicine
Siha Tooskin Knows The Catcher of Dreams
Siha Tooskin Knows The Gifts of His People
Siha Tooskin Knows The Love of the Dance
Siha Tooskin Knows The Nature of Life
Siha Tooskin Knows The Offering of Tobacco
Siha Tooskin Knows The Sacred Eagle Feather
Siha Tooskin Knows The Strength of His Hair

Charlene Bearhead is an educator and Indigenous education advocate who began writing stories to teach her own children as she raised them.

Wilson Bearhead, a Nakota Elder and lively storyteller, is the recent recipient of the Canadian Teachers’ Federation Indigenous Elder Award.

Chloe Bluebird Mustooch is from the Alexis Nakoda Sioux Nation and is a recent graduate of the Emily Carr University of Art & Design.
natural world as heathen. Governments that imposed themselves on our people pushed us off our lands and outlawed our ways. For a long time our ceremonies of honour and generosity were made illegal. It wasn’t just our Nation here—it was all across the land. Even ceremonies such as the potlatch of the west coast people, a ceremony that was about sharing what a family had, was
THE SEVEN TEACHINGS STORIES SERIES
by Katherena Vermette
illustrated by Irene Kuziw

Juvenile Fiction
6 x 8 in. • 24 pages
Rights Held: World
Rights Sold: World French
Themes: city life, family, friendship, learning lessons

SOLS First Nation Communities
READ Recommended Title

The Seven Teachings of the Anishinaabe—love, wisdom, humility, courage, respect, honesty, and truth—are revealed in these seven stories for children. Set in urban landscapes, Indigenous children tell familiar stories about home, family, and school.

Award-winning author Katherena Vermette’s debut children’s series includes:

The Just Right Gift: A Story of Love
Kode’s Quest(ion): A Story of Respect
Misaabe’s Stories: A Story of Honesty
Singing Sisters: A Story of Humility
Amik Loves School: A Story of Wisdom
What Is Truth, Betsy?: A Story of Truth
The First Day: A Story of Courage
When the author learns of the death of her brother overseas, she embarks on a journey to bring him home. Through memories and dreams of all they shared together and through her Dene traditions, she finds comfort and strength. The lyrical art and story leave readers with a universal message of hope and love.

**Lisa Boivin** is a member of the Deninu Kue First Nation. An interdisciplinary artist and a PhD student at the Rehabilitation Sciences Institute at University of Toronto, Faculty of Medicine, Lisa uses digital images as a pedagogical strategy to bridge gaps between medical ethics and aspects of Indigenous cultures and worldviews. She is currently working on an arts-based thesis that utilizes Indigenous ways of knowing to address the colonial barriers that Indigenous patients navigate in the current healthcare system.
THE RECKONER TRILOGY
by David A. Robertson

Young Adult Fiction • 5.5 x 8.5 in. • 248 pages
Rights Held: World
Rights Sold: German
Themes: mystery, supernatural, anxiety

STRANGERS • Book 1
MONSTERS • Book 2
GHOSTS • Book 3

Winner Michael Van Rooy Award for Genre Fiction
Winner McNally Robinson Book for Young People Award

The Reckoner trilogy, from award-winning author David A. Robertson, follows 17-year-old Cole as he reluctantly returns home to save his ravaged community and face his troubled past in this supernatural mystery. With the help of his friends, Cole encounters unexplained supernatural phenomena, trickster spirits, and ghosts. This series expertly tackles issues faced by youth—bullying, trauma, and clinical anxiety—and will enthrall readers.

This unflinching quality of Robertson’s writing leaves one both exhilarated and unsettled.

—Quill & Quire

...the tantalizing mystery pulls readers on.

—The Horn Book

...a truly original superhero. Recommended.

—School Library Connection
Chelsea Vowel

Indigenous Writes

A GUIDE TO FIRST NATIONS, MÉTIS & INUIT ISSUES IN CANADA

NATIONAL BESTSELLER

Shortlisted for the Mavis Gallant Prize for Nonfiction

Shortlisted for the Concordia University First Book Prize

In the national bestselling Indigenous Writes, Chelsea Vowel presents a guide-book to the historical and living myths most Canadians grew up believing about Indigenous peoples and politics. In 31 essays, Chelsea explores the complex journey of the Indigenous experience in Canada. Using bold humour and wit, she addresses legal, political, and social misperceptions and arguments that govern popular understandings of Indigenous peoples from the time of contact to the present.

Indigenous Writes is a timely book... and contains enough critical information to challenge harmful assumptions and facilitate understanding. This is a book for everyone.

—Montreal Review of Books

Vowel’s voice and personality remain present throughout each essay. Her use of vernacular, humour, and at times, sarcasm add layers of meaning, underscore arguments and carry her and her readers through discussions of infuriating facts and difficult, often painful issues.

—McGill Journal of Education
by David A. Robertson
A Governor General’s Award-winner

WHEN WE WERE ALONE
Rights Sold: Japanese, World French, German

BETTY: THE HELEN BETTY OSBORNE STORY
A White Ravens Selection
Rights Held: World

For Inquiries Contact Directly:
Catherine Gerbasi, Publisher • cgerbasi@highwaterpress.com
100-318 McDermot Avenue • Winnipeg, Manitoba R3A 0A2
Tel: 1-800-667-9673 • Fax: 1-866-734-8477

We acknowledge for their financial support the Government of Canada through the Canada Book Fund, the Manitoba Book Publishing Tax Credit program, and the Manitoba Department of Sport, Culture & Heritage.